Sovstskaia organnaia musyka

MUSIC - UNIVERSITY OF TORONTO
3 1761 10865754 5

M
7
.S7
vyp.6
MUSIC

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Professor Harvey Olnick

# СОВЕТСКАЯ ОРГАННАЯ МУЗЫКА

6

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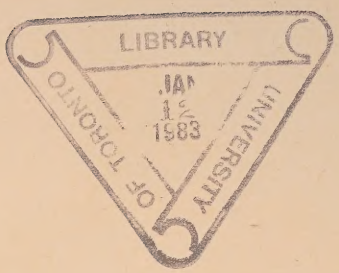
# СОВЕТСКАЯ ОРГАННАЯ МУЗЫКА

## 6

Составление и редакция
С. ДИДЕНКО




Издательство «Музыка»
Москва · 1982

M
7
S7
vyp. 6

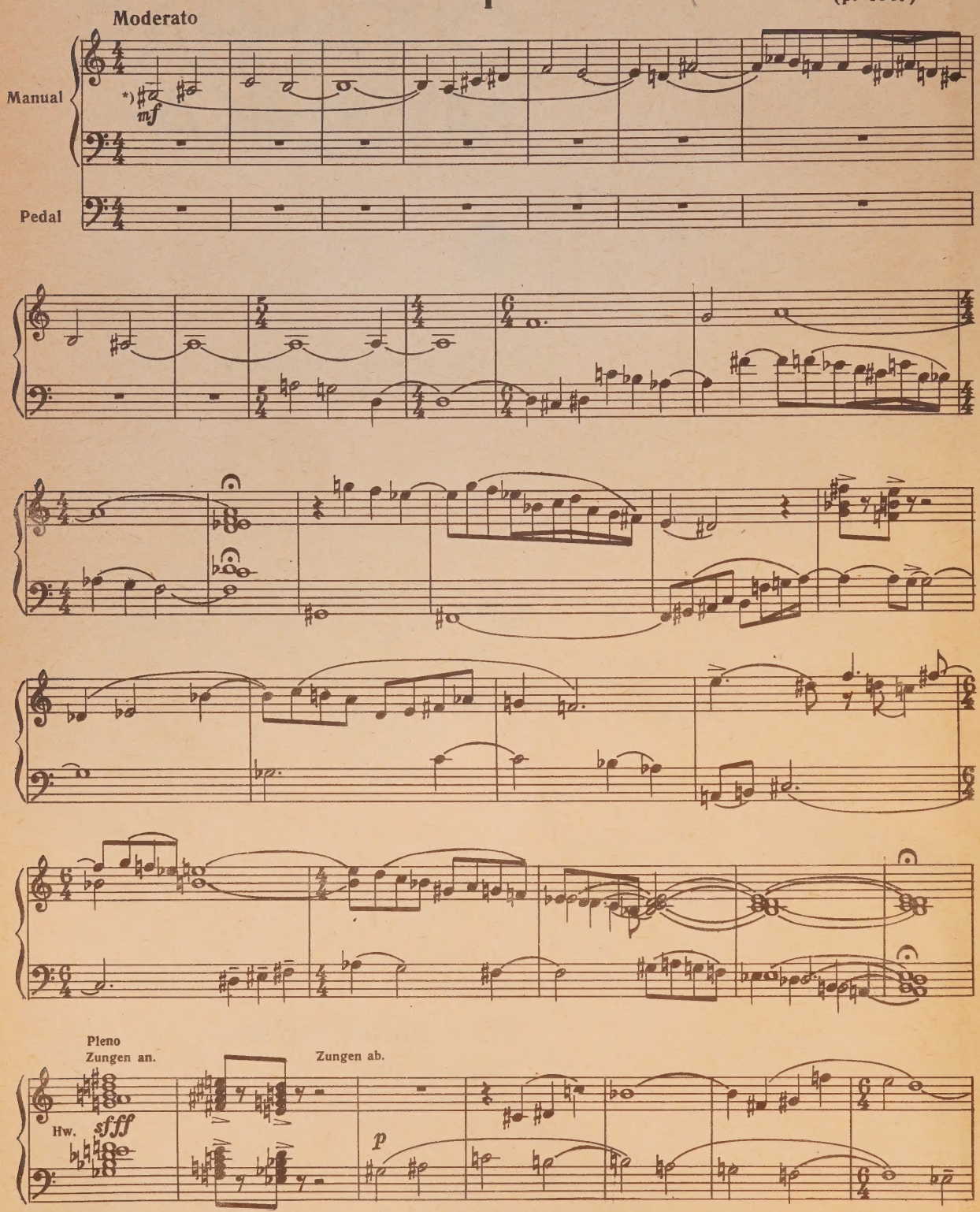
*Е. Ванглеру*

# СОНАТА

(1975)

## I

А. ЛУНАЧАРСКИЙ
(р. 1947)




*) Начинать на побочном мануале.

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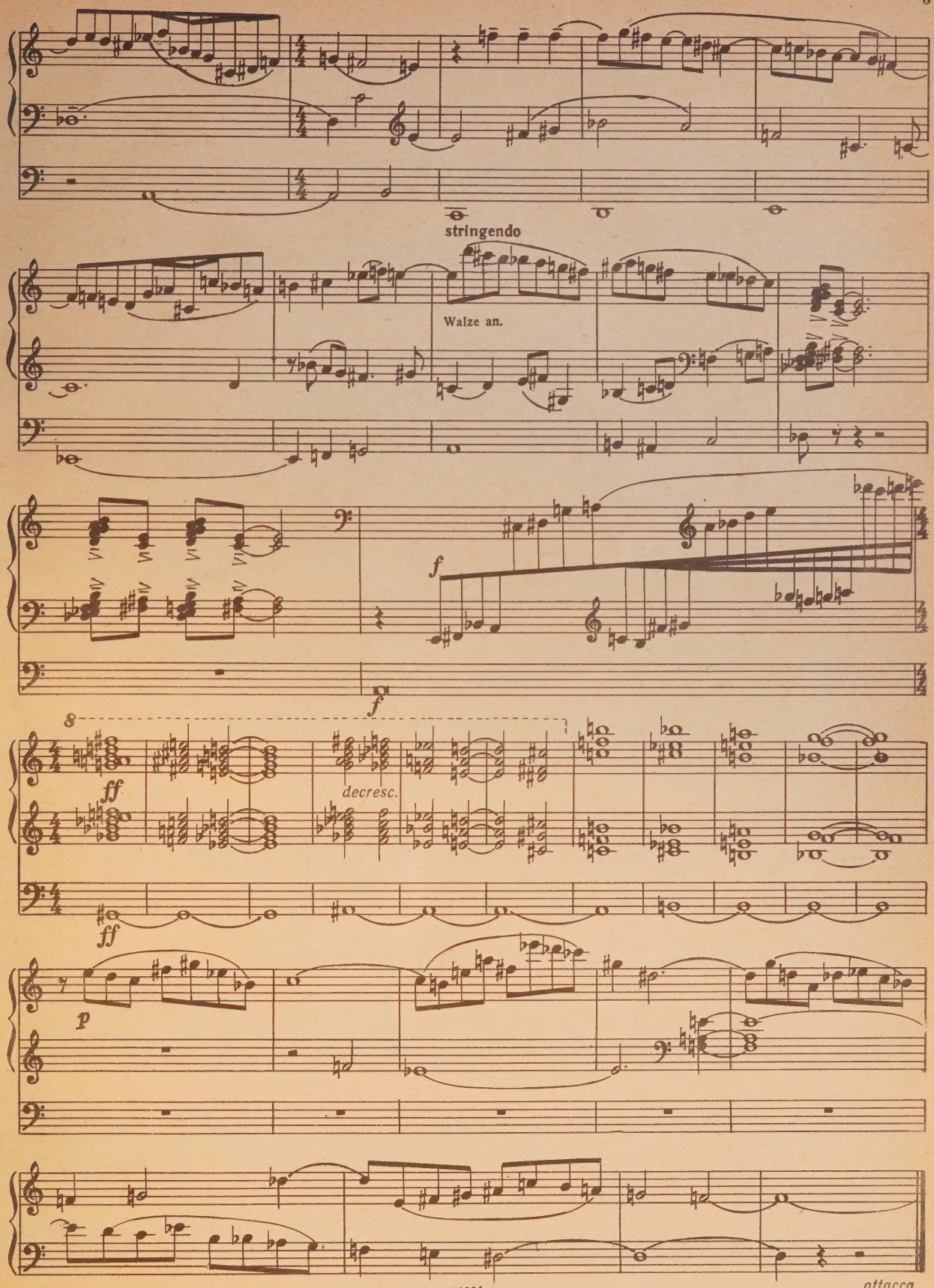
10881


stringendo
Walze an.
f
f
8
ff
decresc.
ff
p
attacca

# II

Con moto

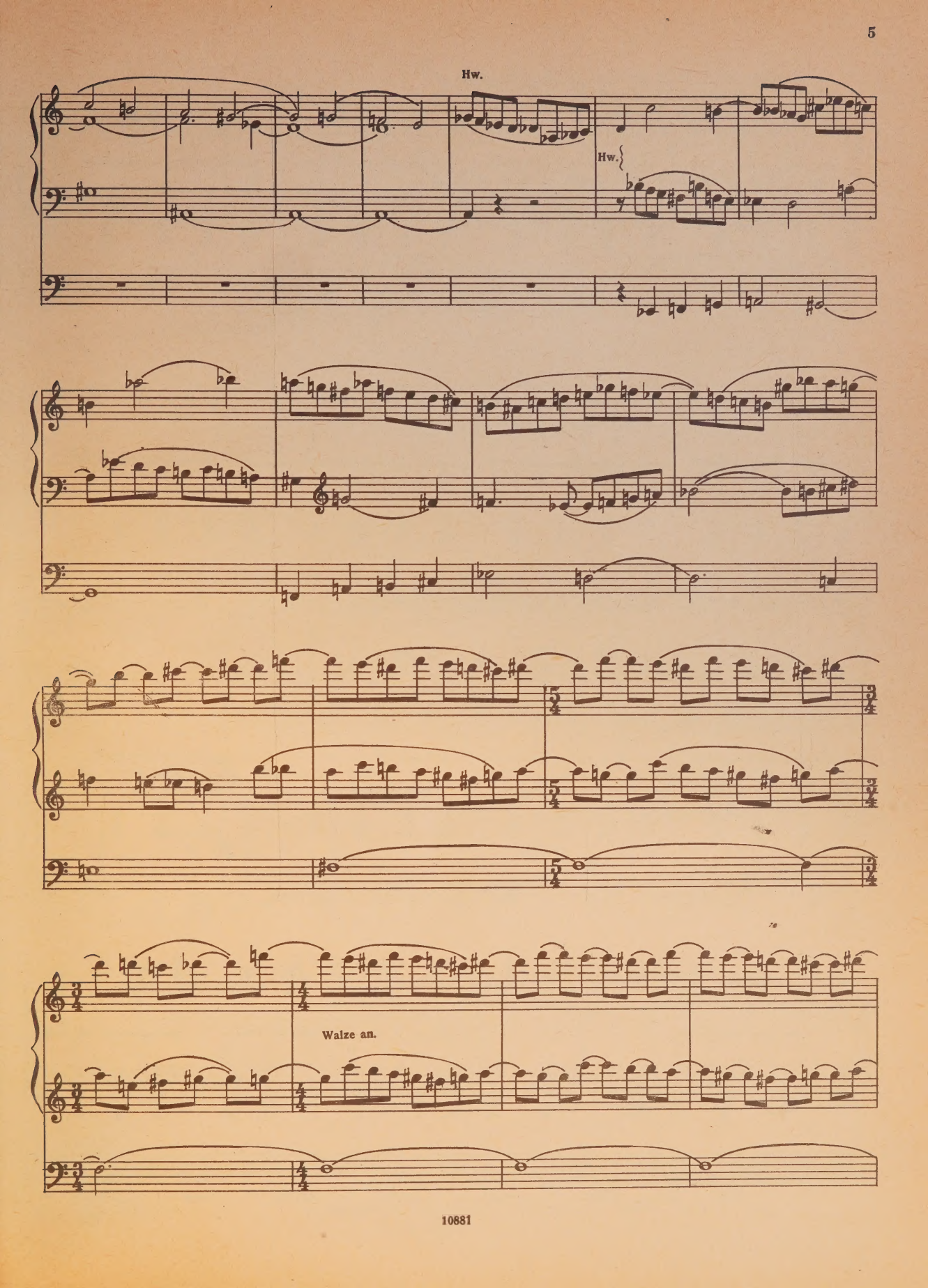
*mf*

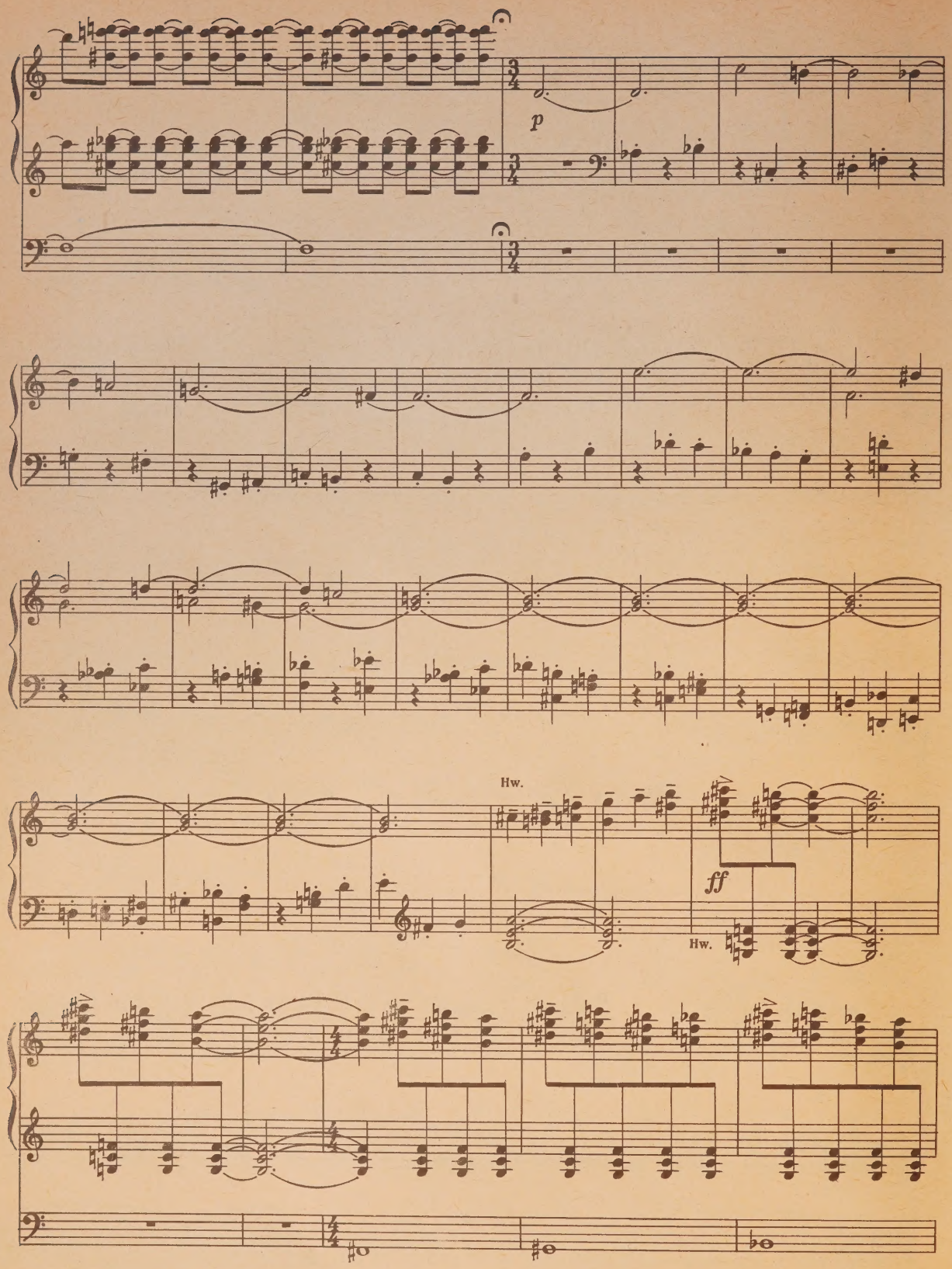
*f*

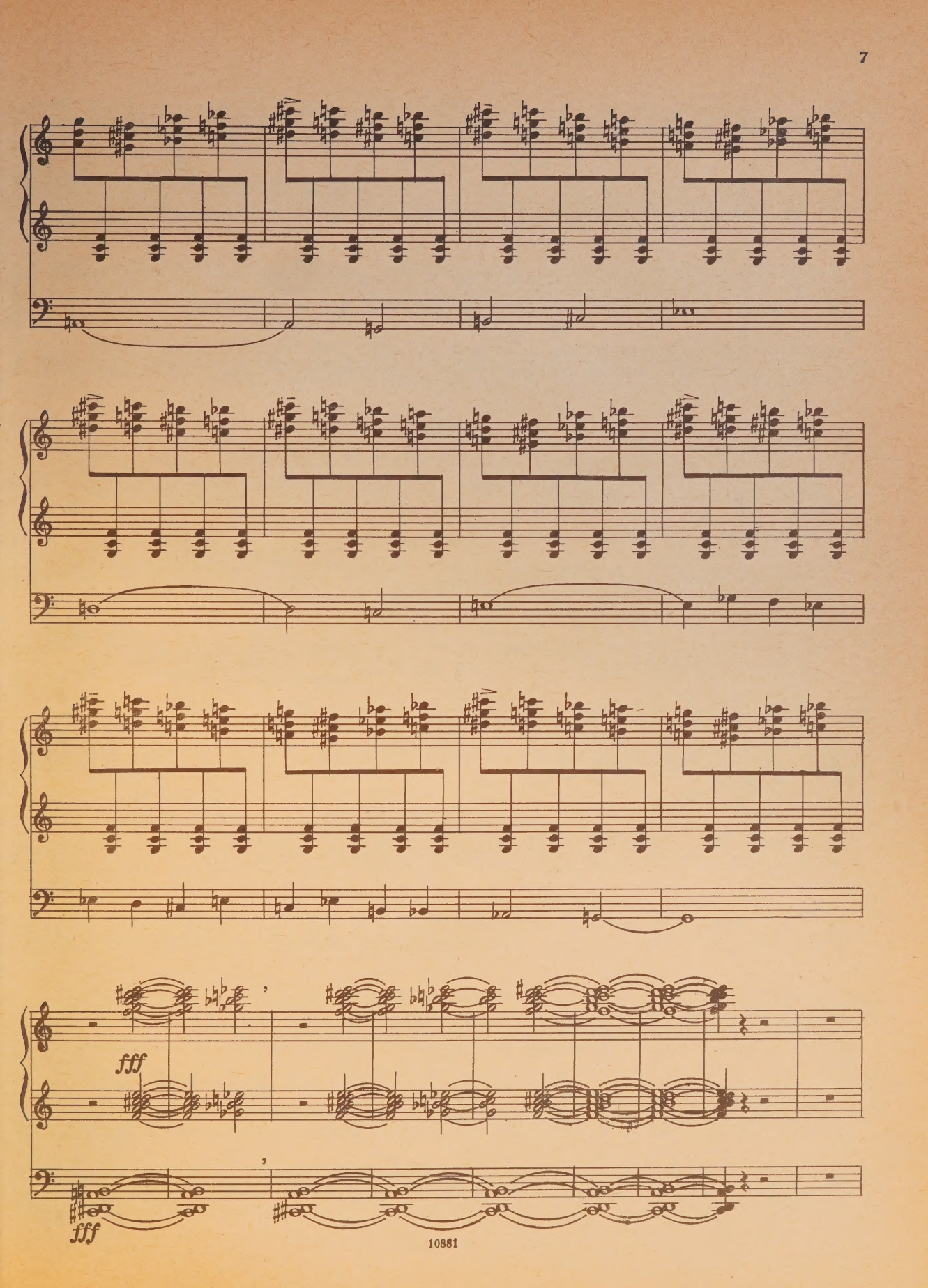
Walze an.

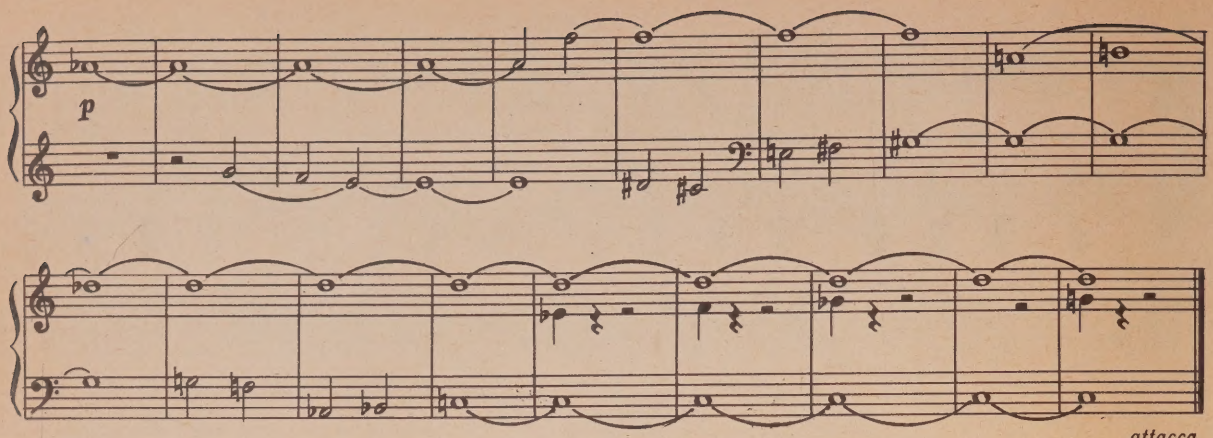
Walze ab.

*p sub.*


Hw.
Hw.
Walze an.

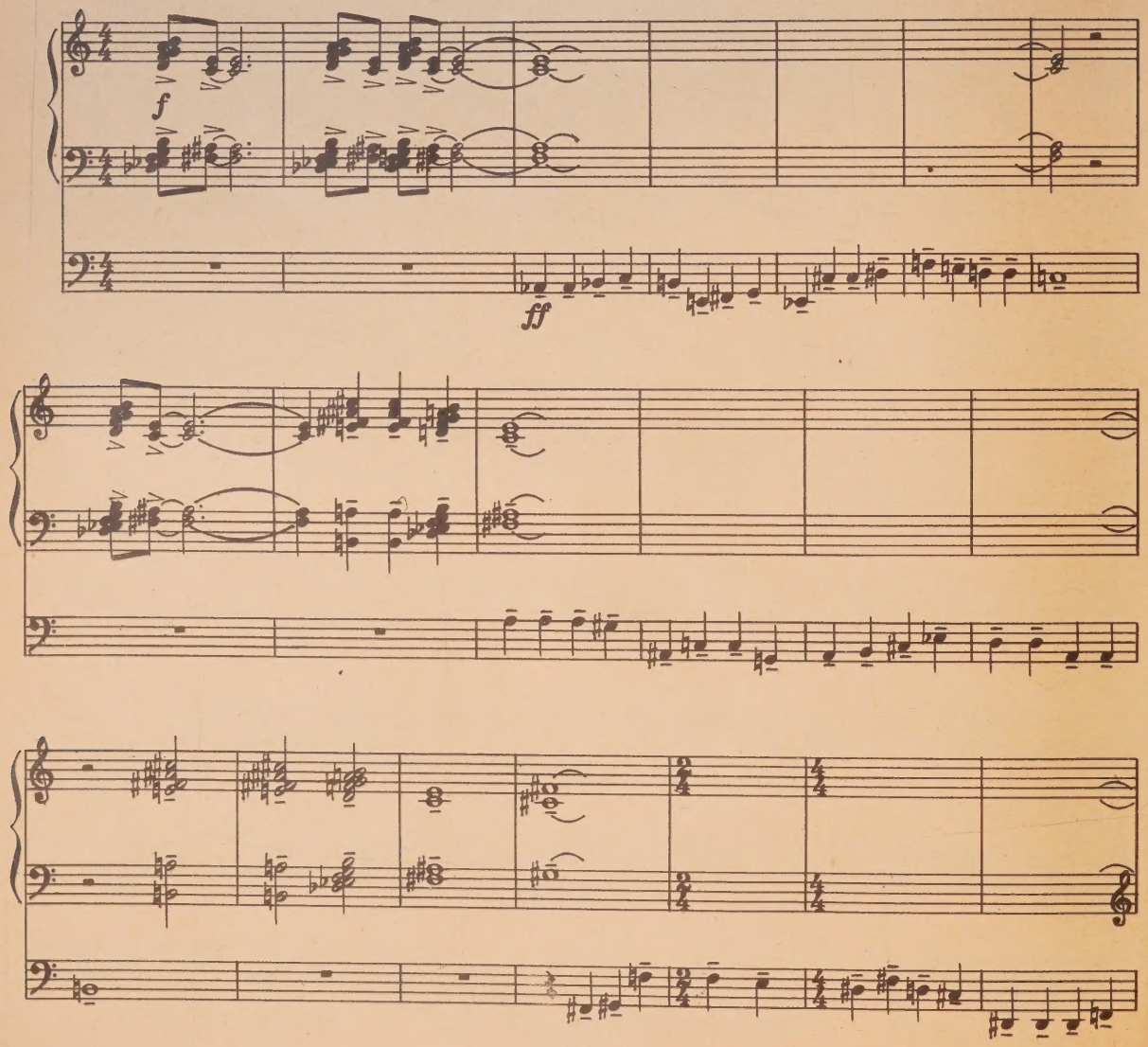

p
Hw.
ff
Hw.

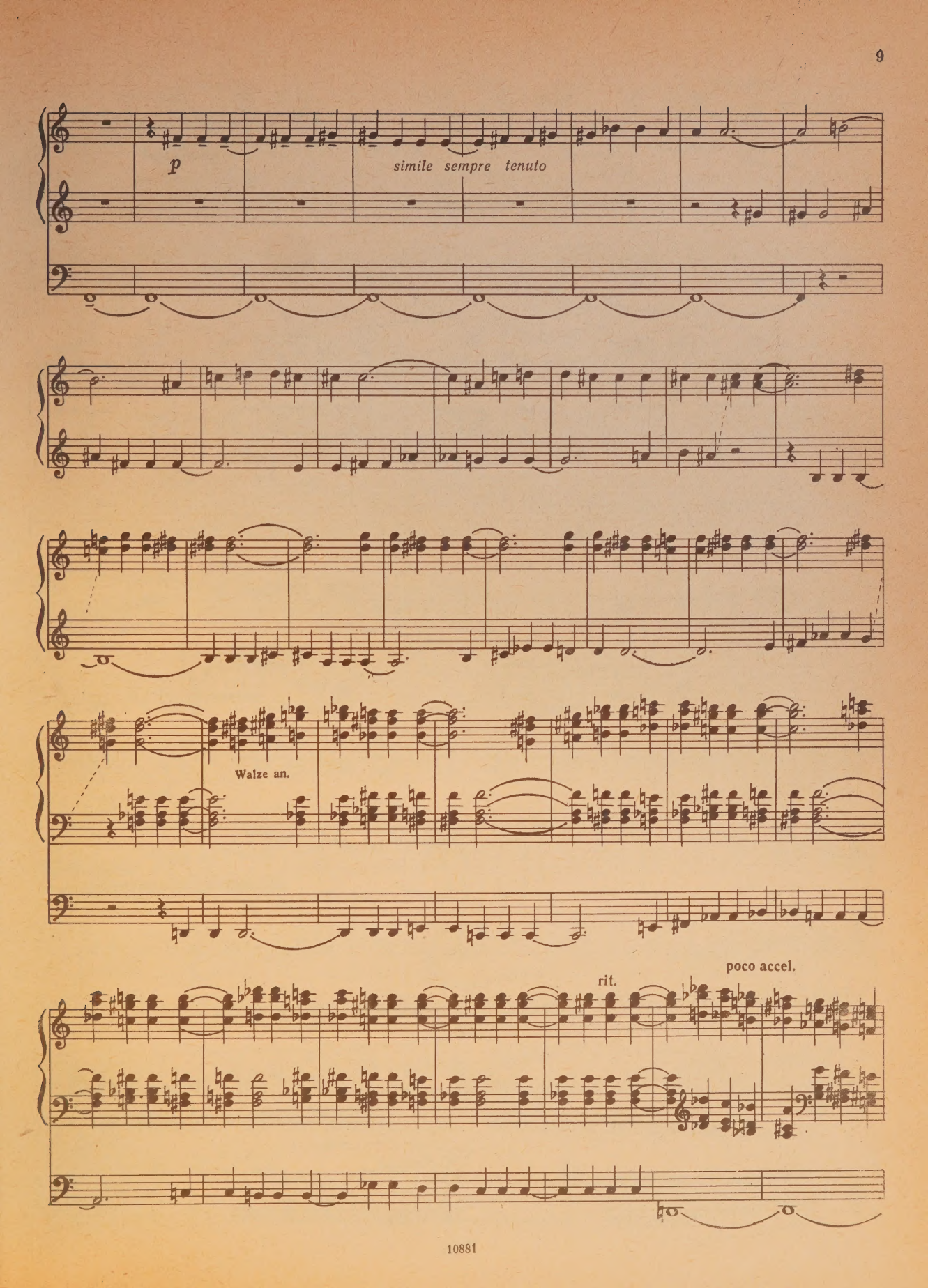

fff
fff

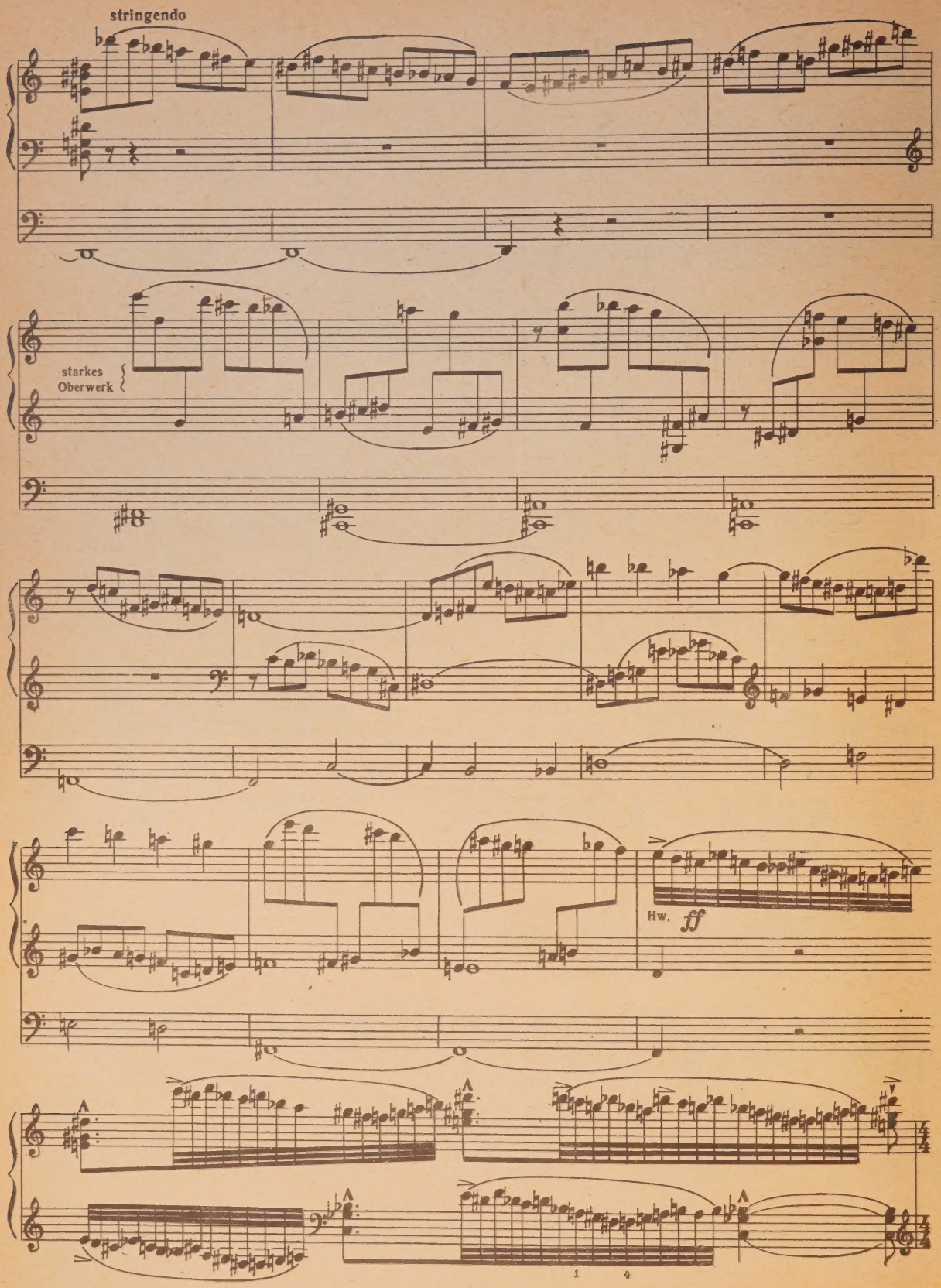


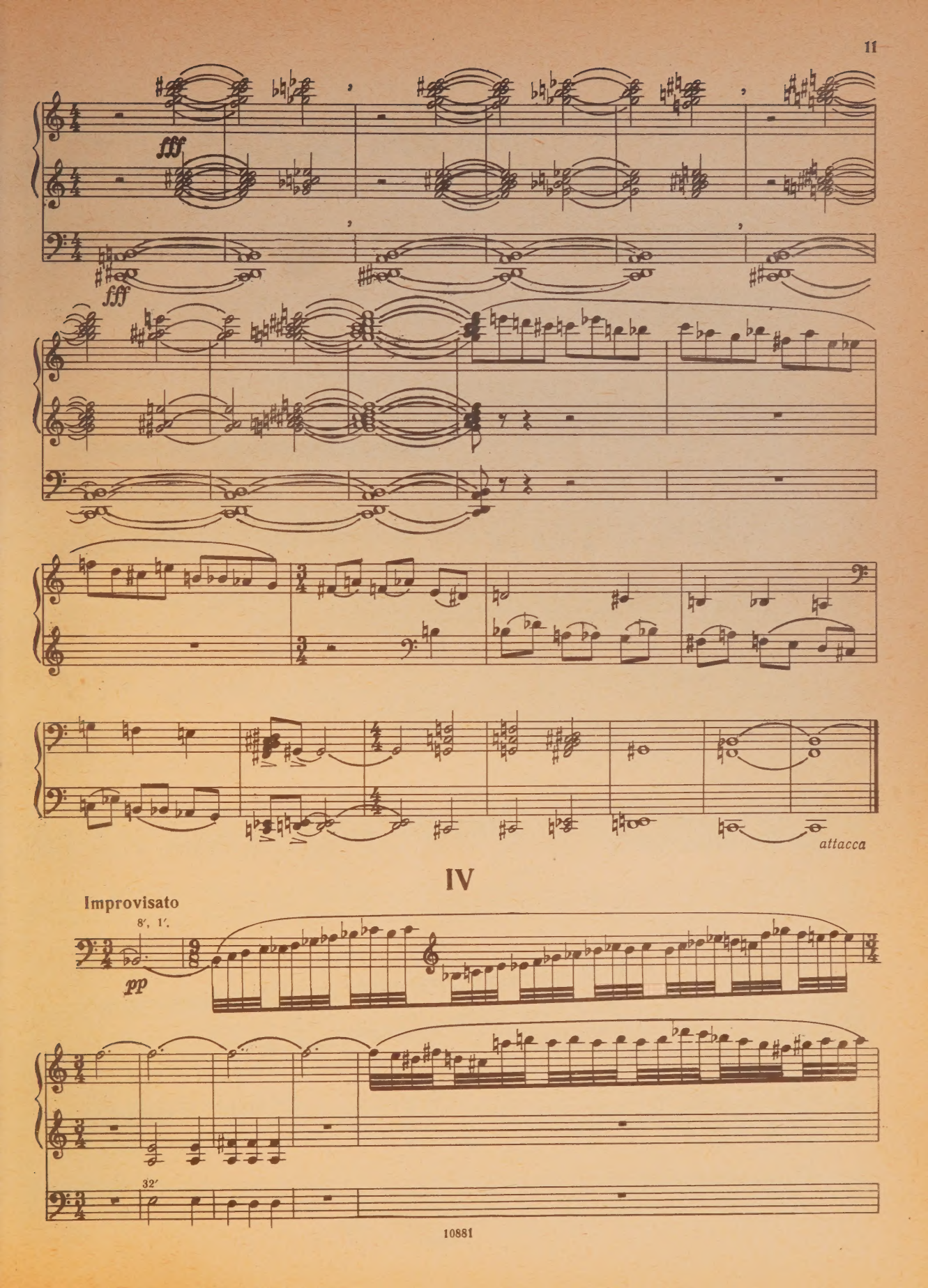

## III

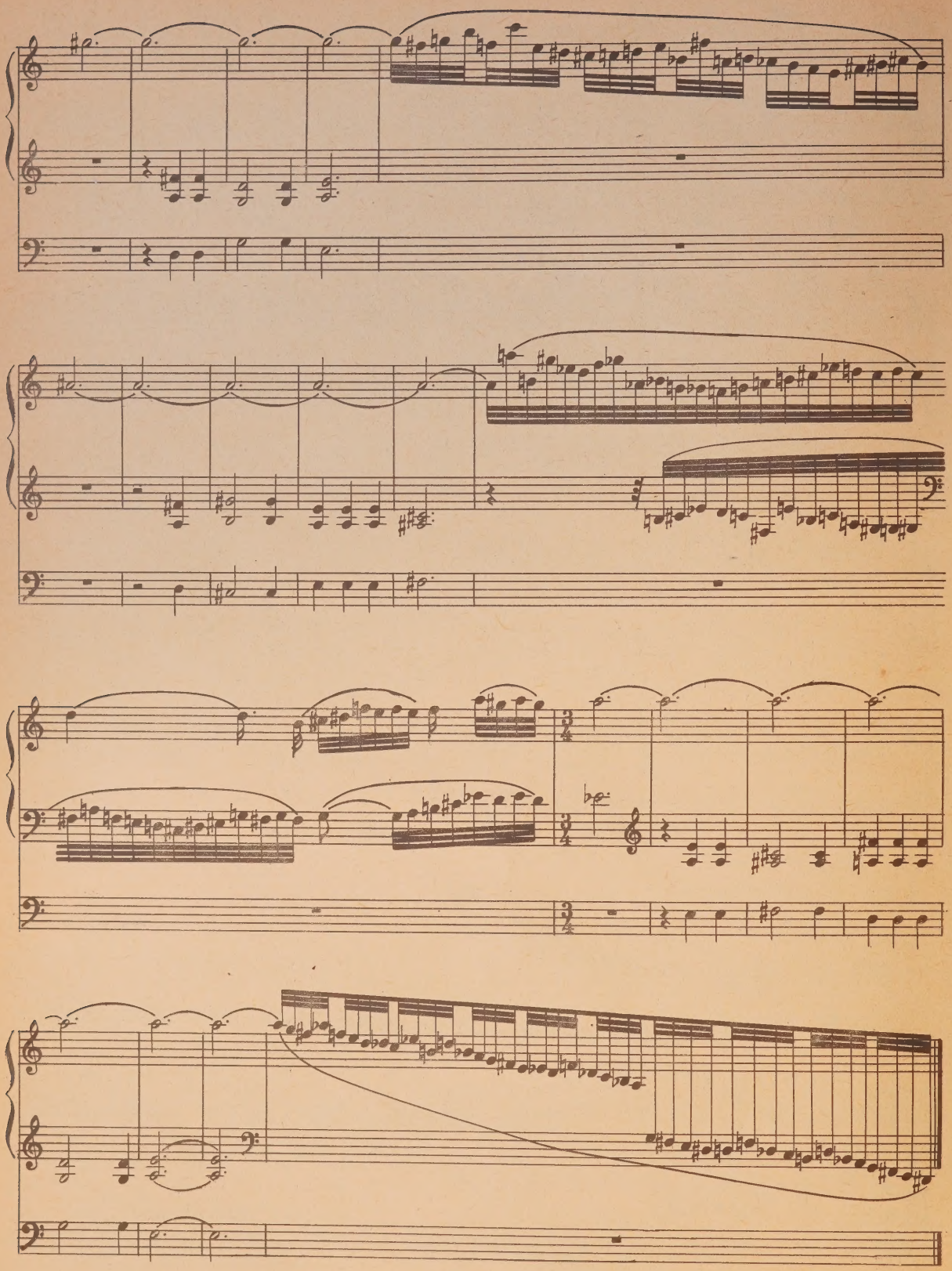
Moderato




p
simile sempre tenuto
Walze an.
rit.
poco accel.


stringendo
starkes Oberwerk
Hw.
ff
1
4

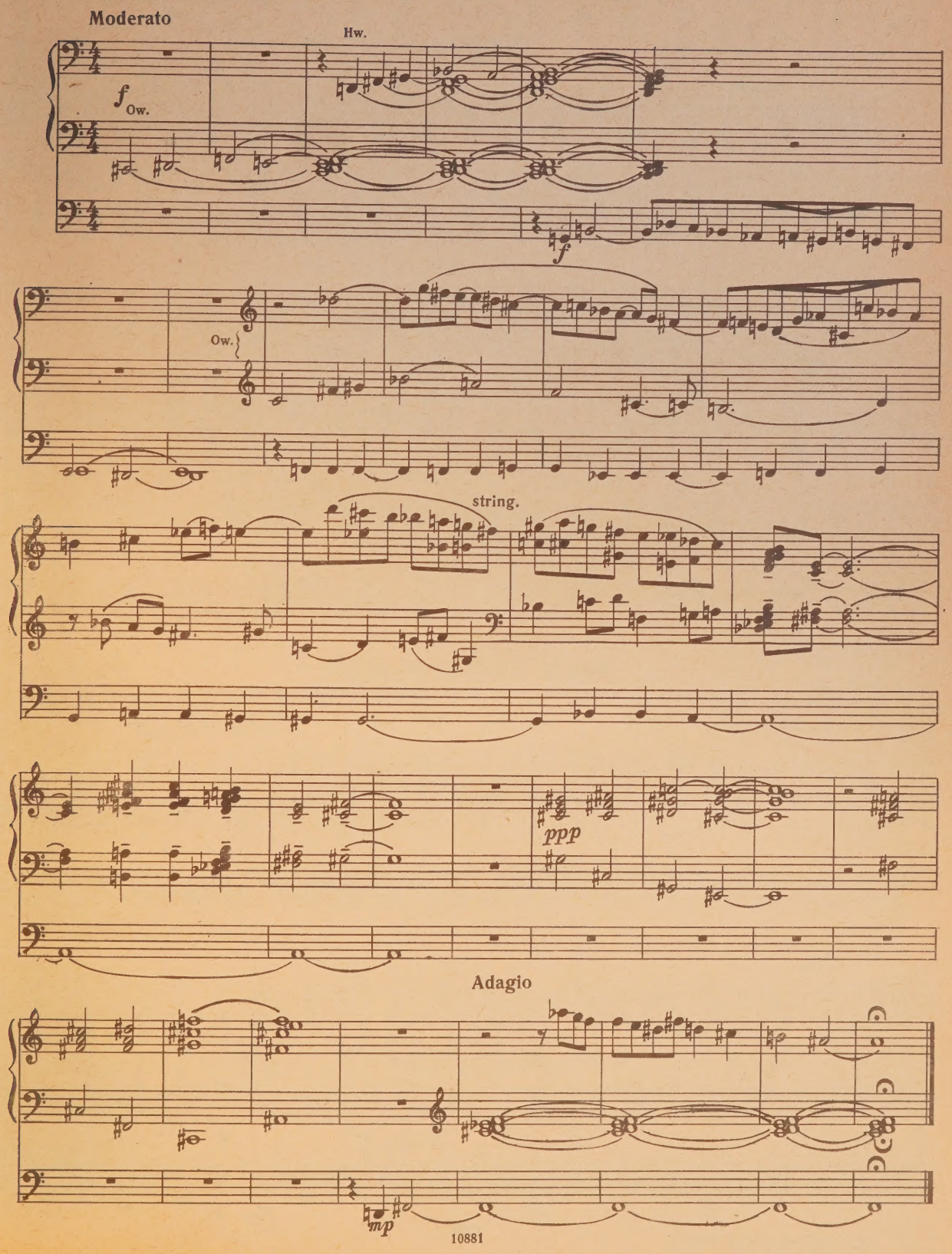

fff
fff
attacca
IV
Improvisato
8′, 1′.
pp
32′





*attacca*

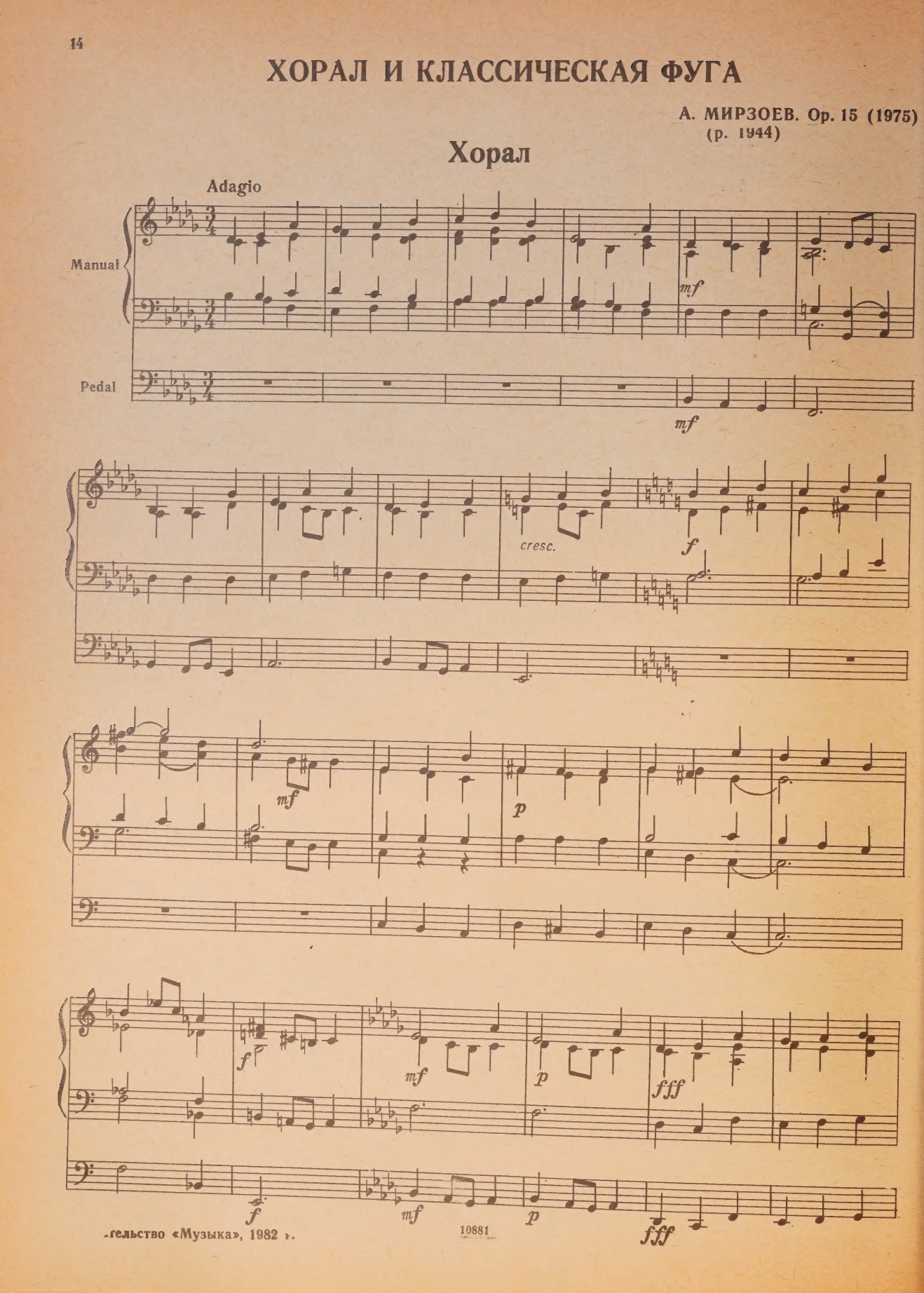
# V



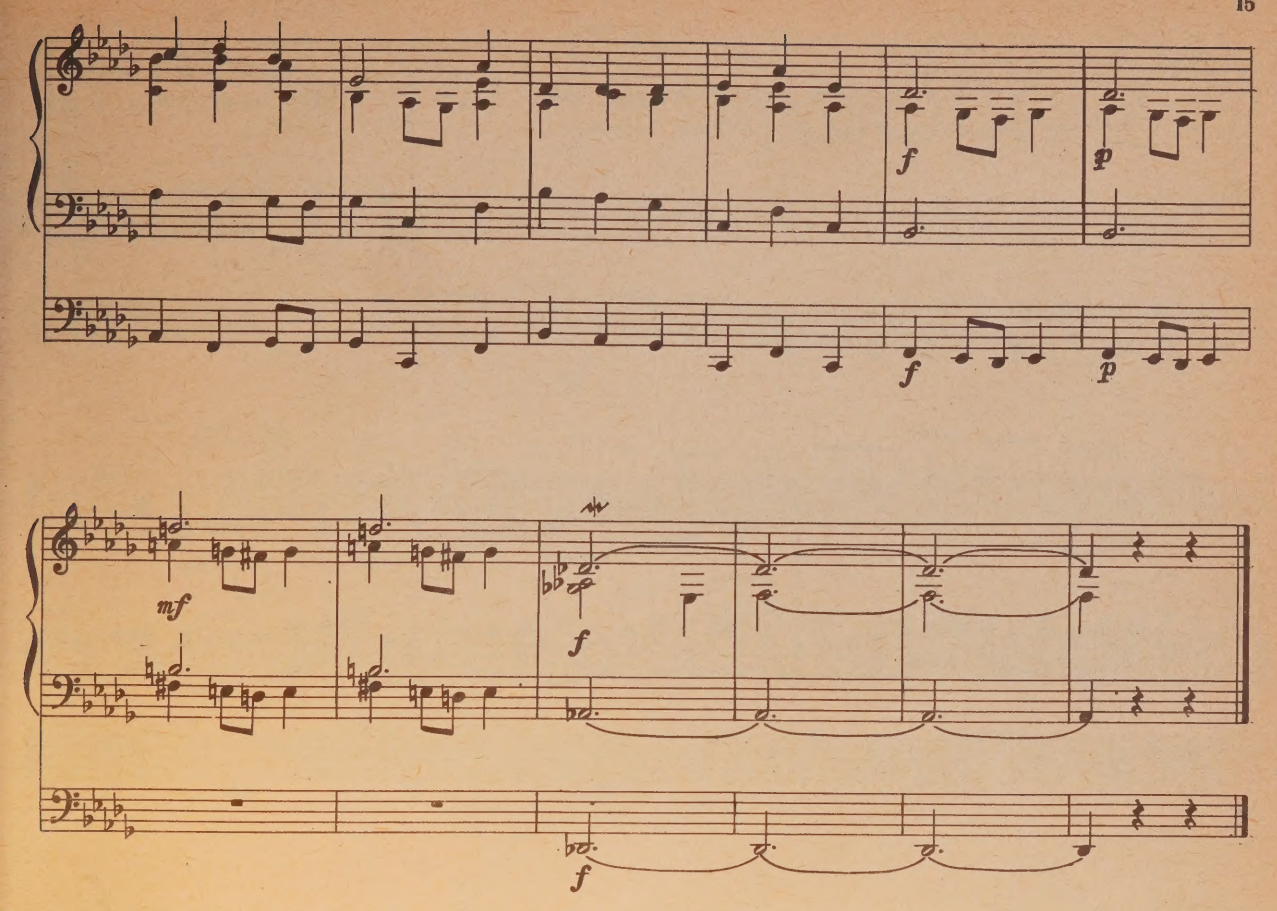
# ХОРАЛ И КЛАССИЧЕСКАЯ ФУГА

А. МИРЗОЕВ. Ор. 15 (1975)
(р. 1944)

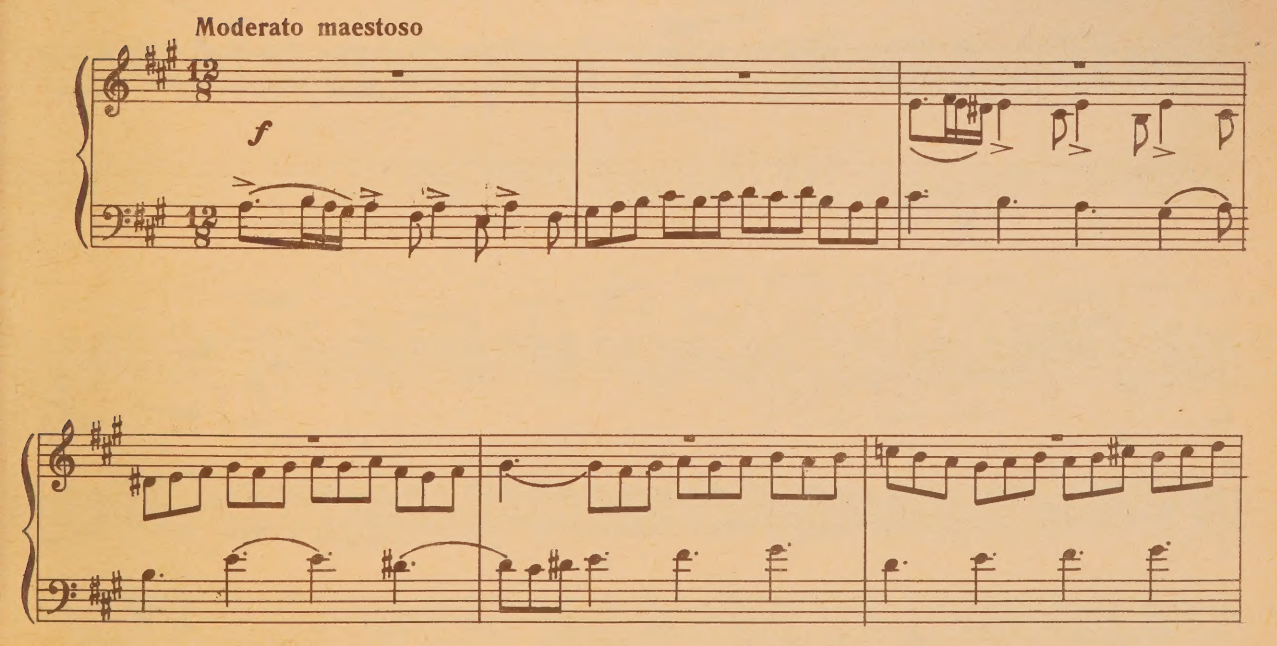
## Хорал

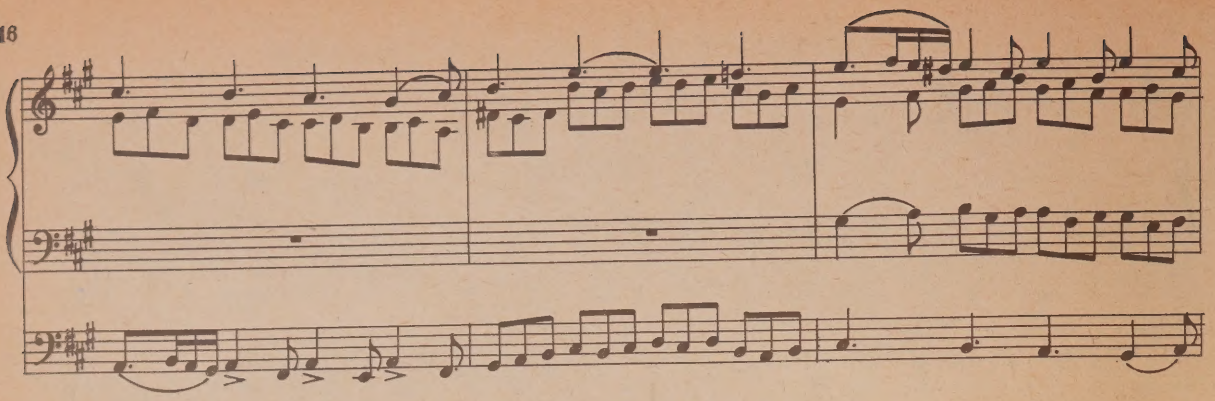


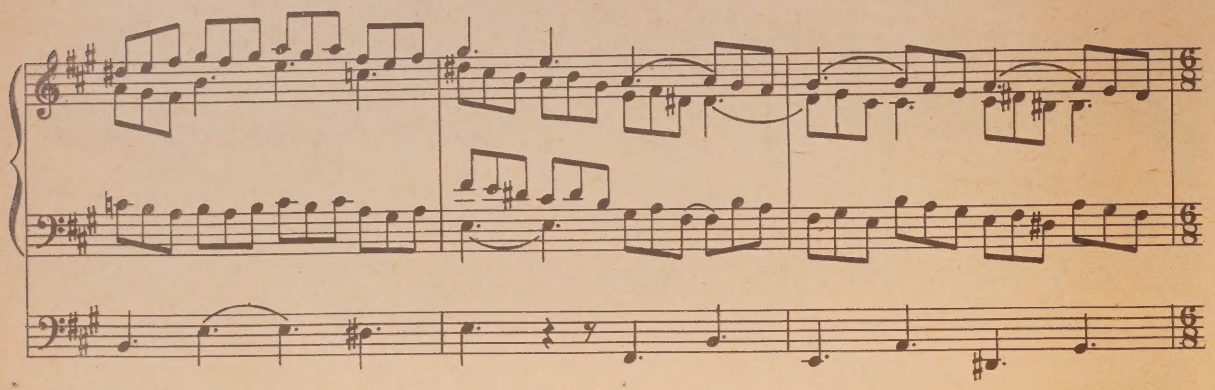

...тельство «Музыка», 1982 г.
10881

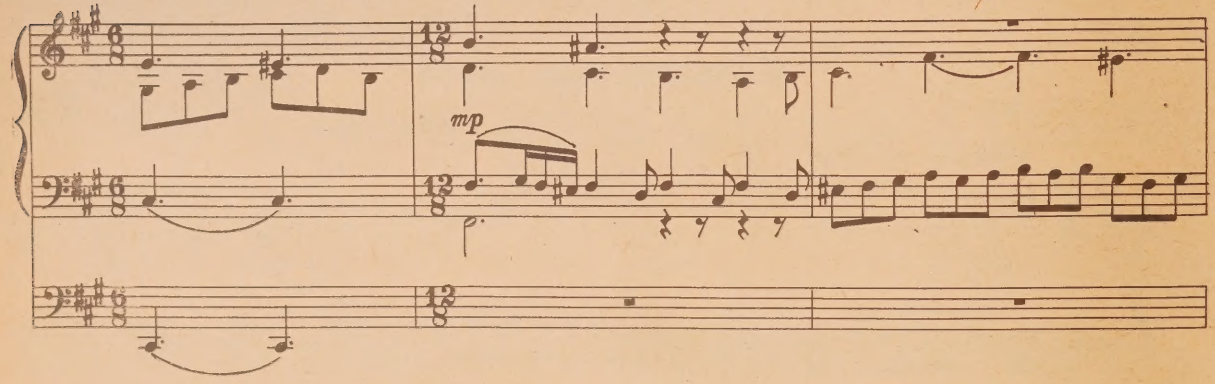


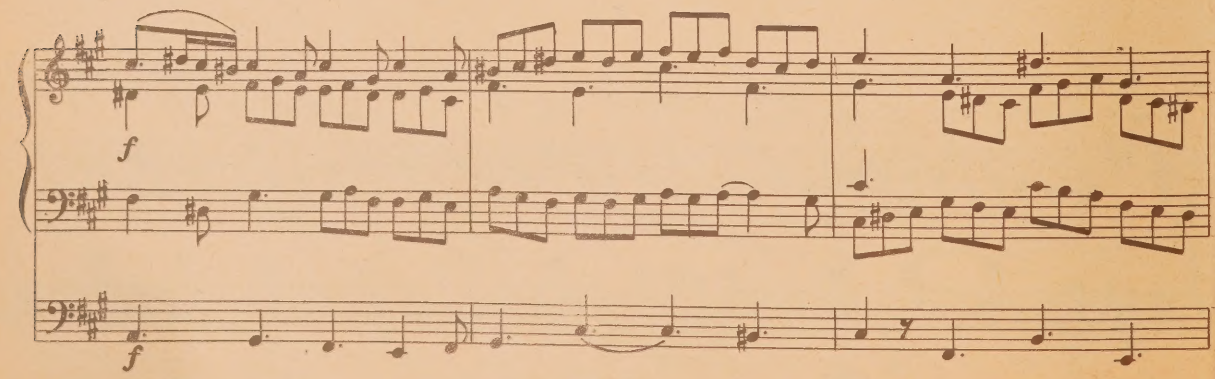

## Классическая фуга

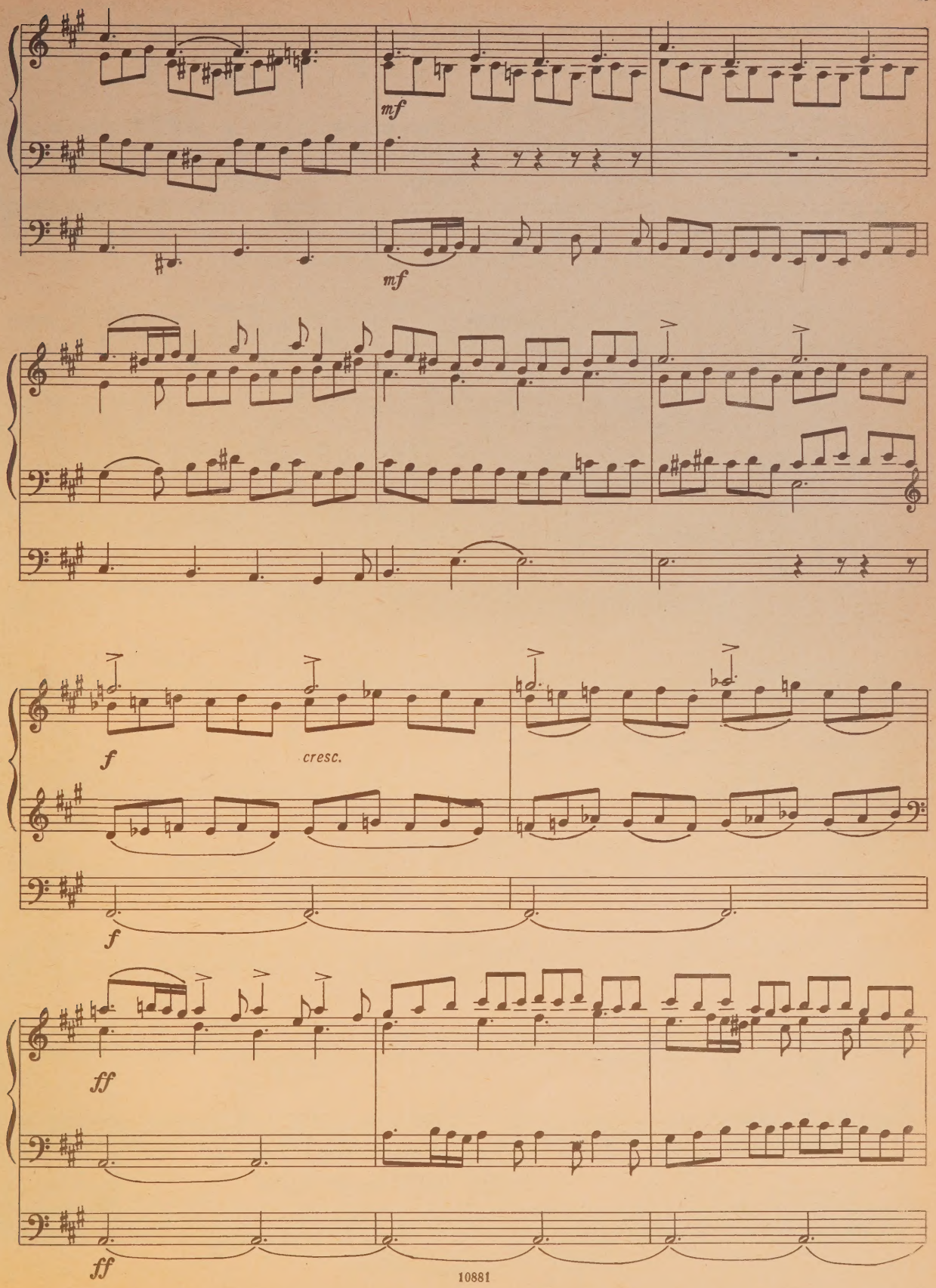


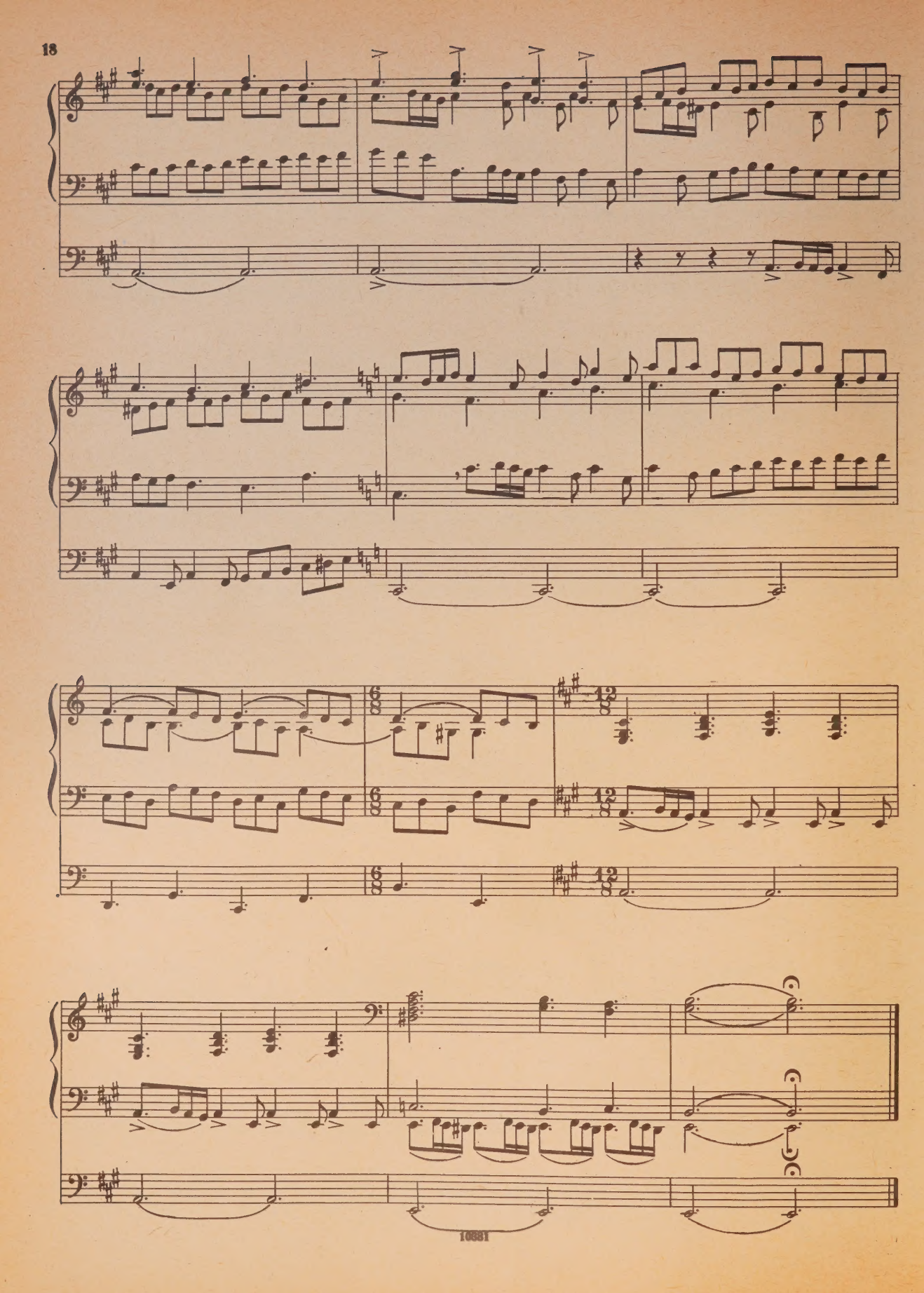





mp


f
f


mf
mf
f
cresc.
f
ff
ff



# ФРЕСКИ

(1973)

Р. ДАВЫДОВ
(р. 1947)

## I

Adagio

Manual

Pedal

p

cresc.

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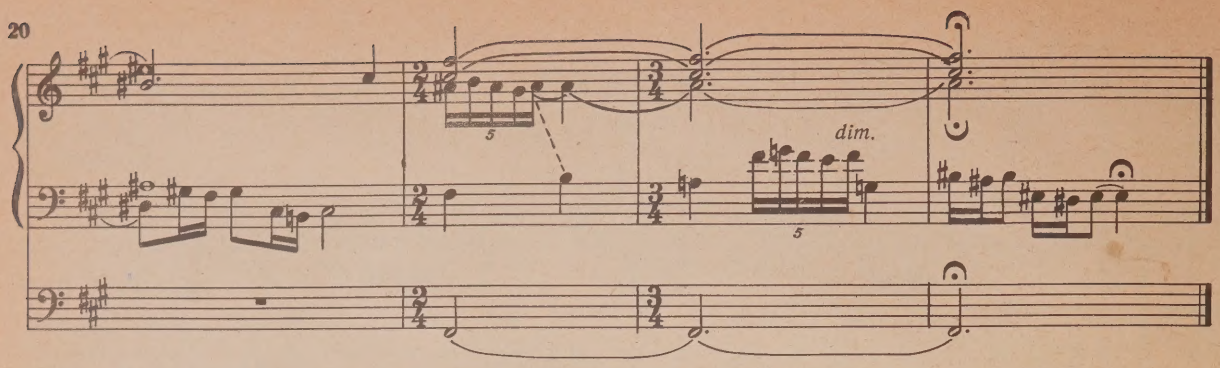
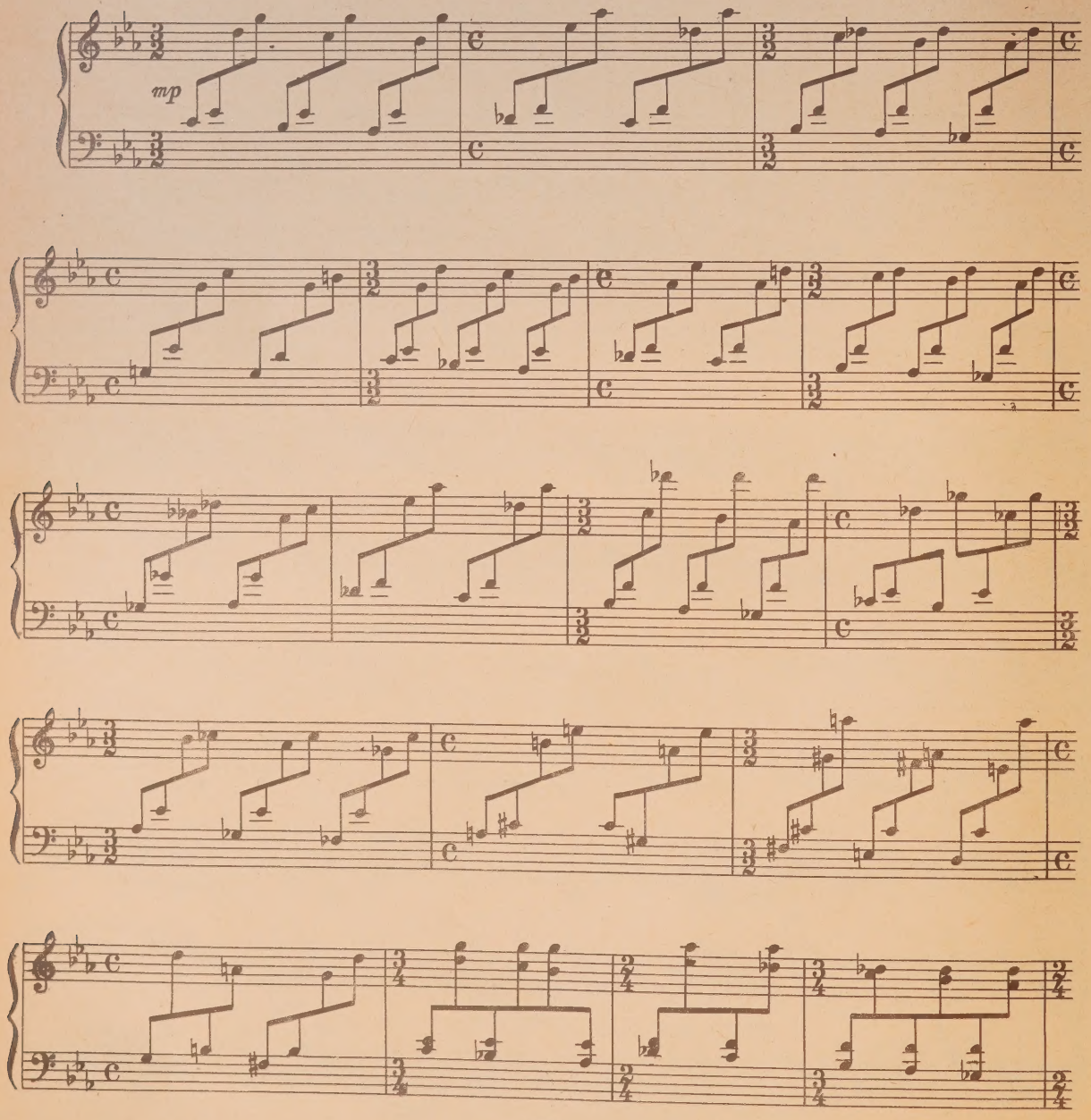


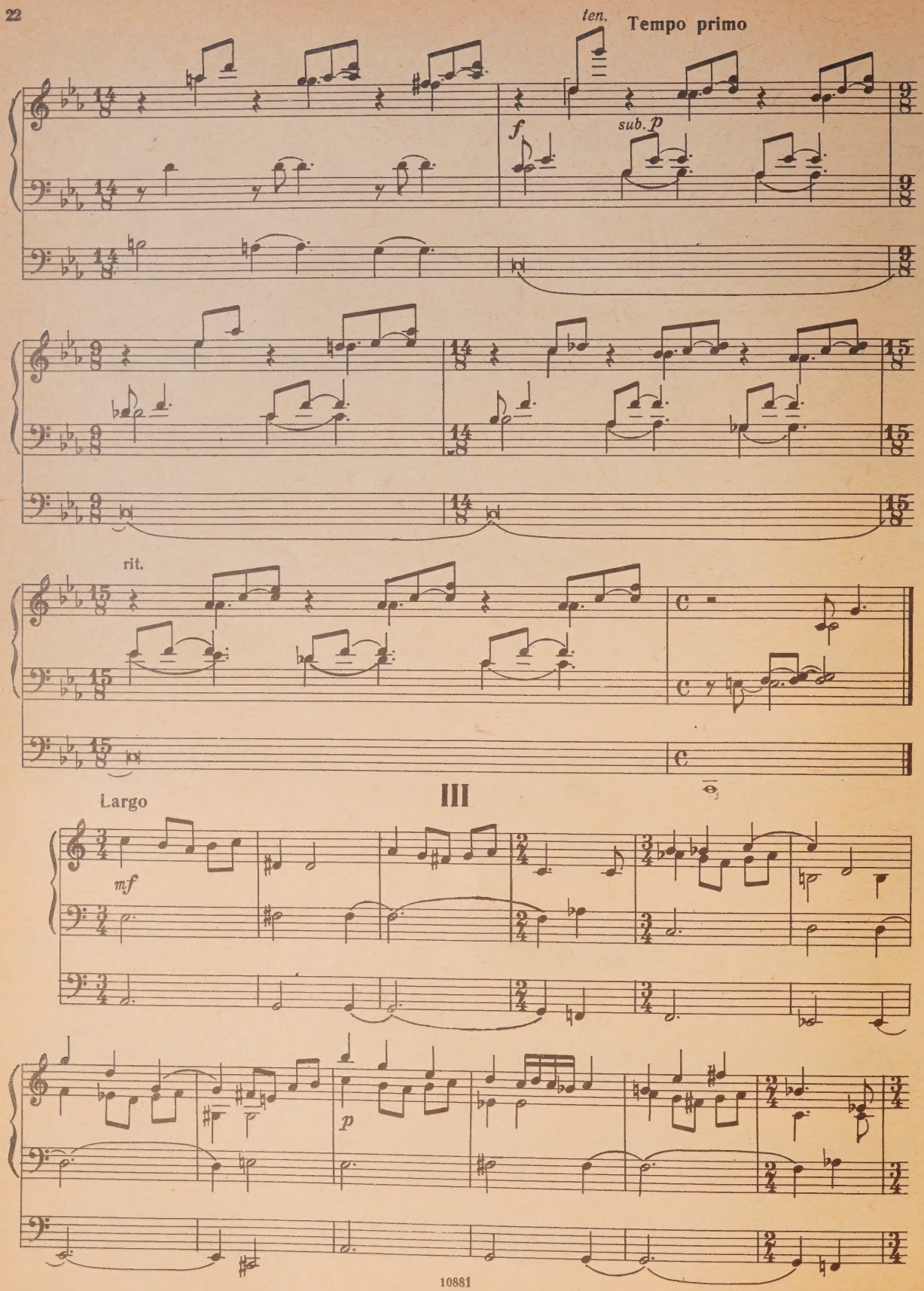

## II

Moderato



poco a poco accel.

*pp* *poco a poco cresc.*


ten.
Tempo primo
f
sub. p
rit.
Largo
III
mf
p

cresc.

rit.

a tempo

f

sub. p

cresc.

ff

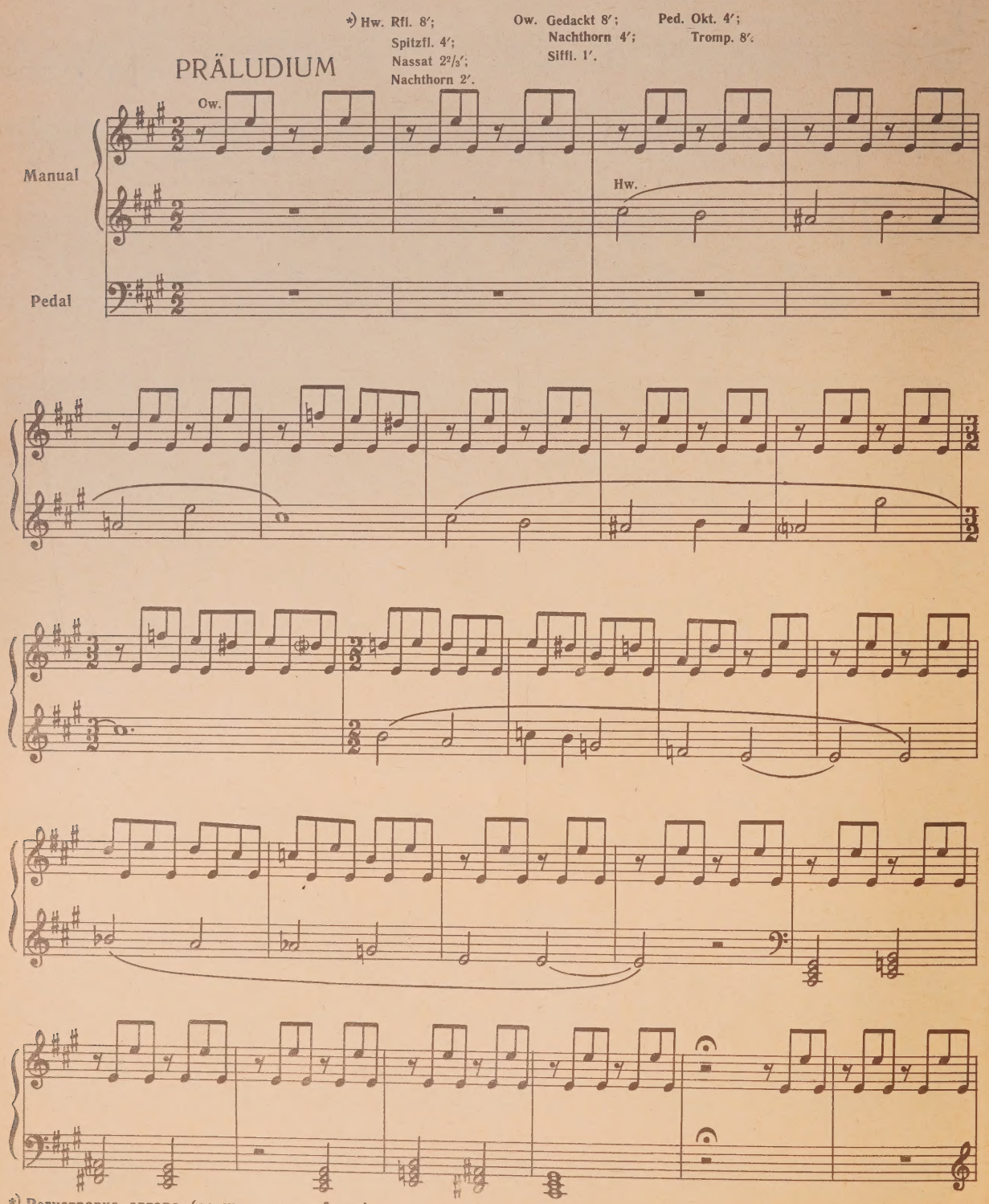
fff

*С. Диденко посвящается*

# ПРЕЛЮДИЯ И ФУГА

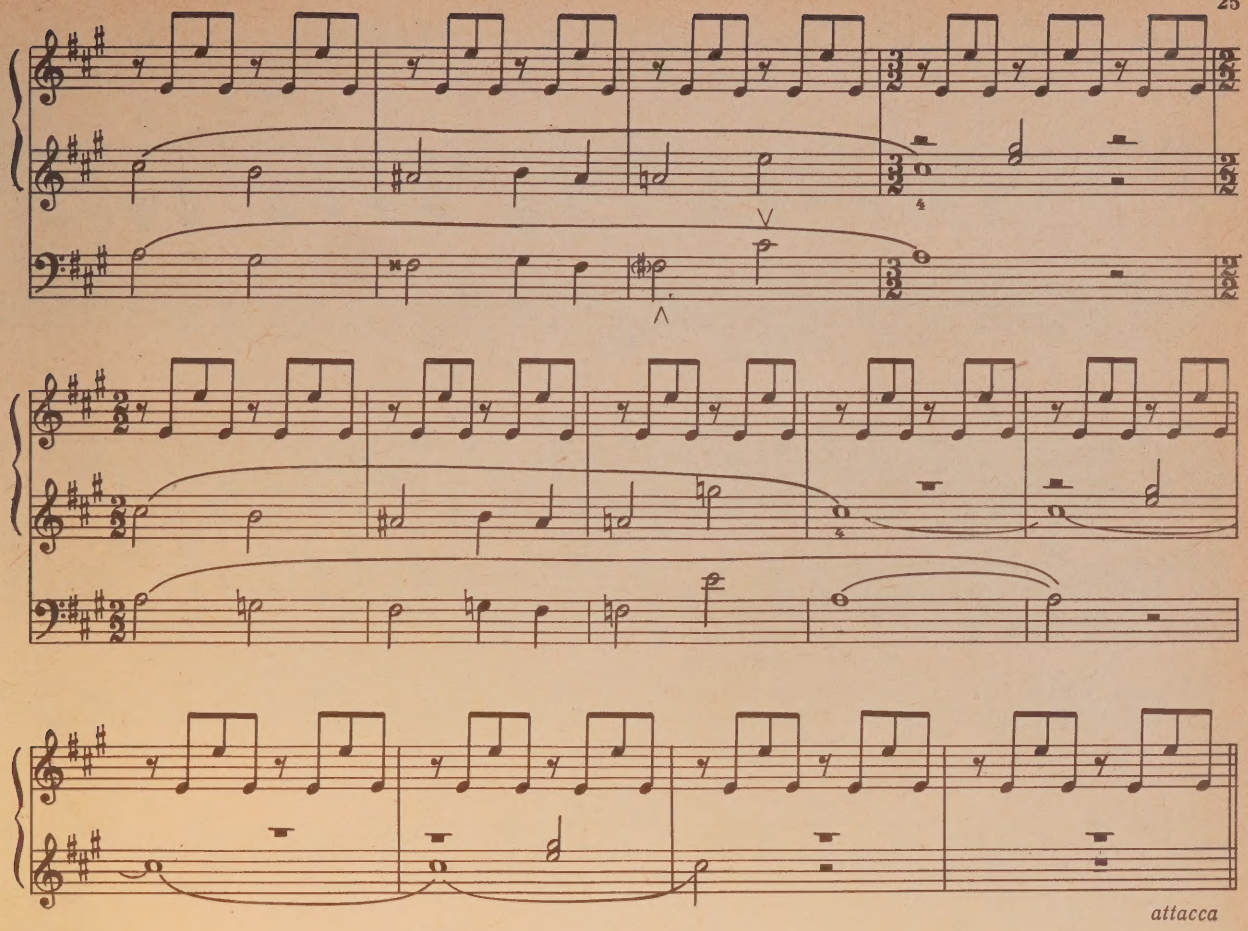
ля мажор

**В. ПОЛТОРАЦКИЙ. Op. 16 bis, № 2**



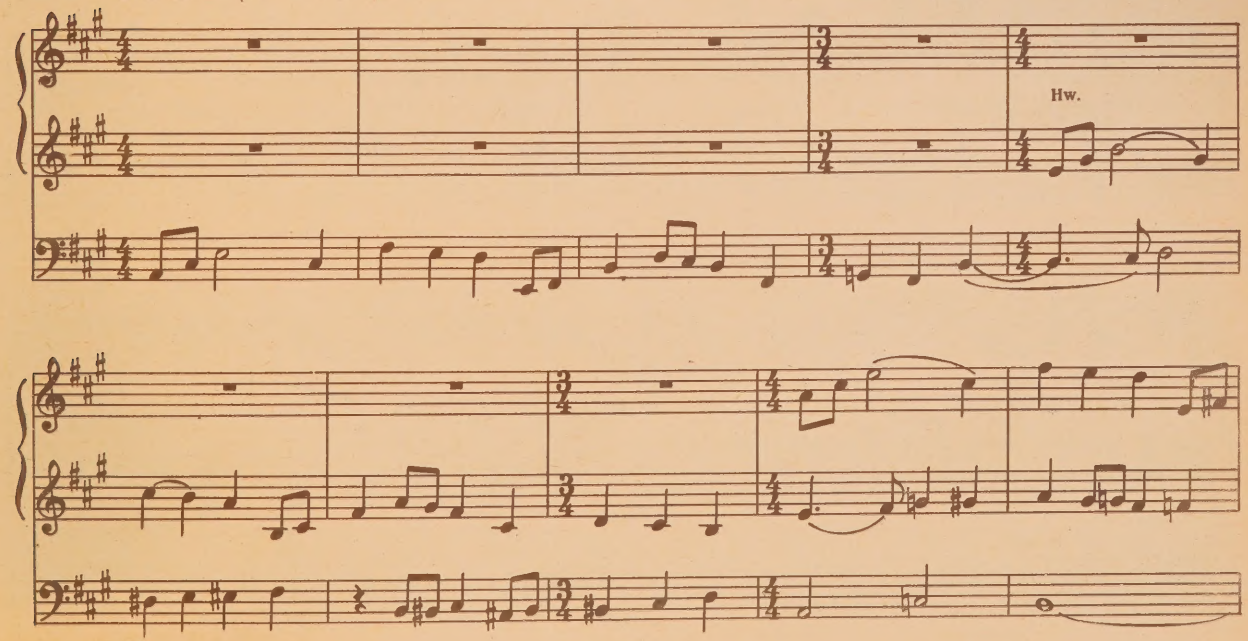

*) Регистровка автора (также в дальнейшем).

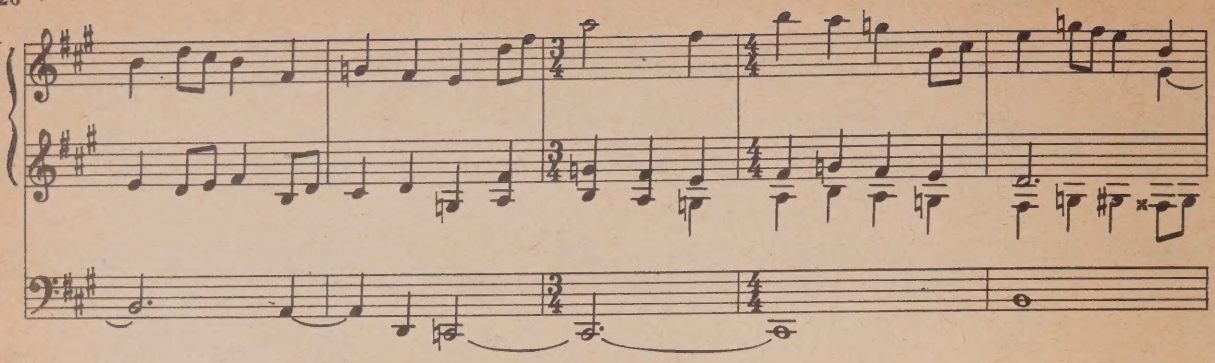
© Издательство «Музыка», 1982 г.

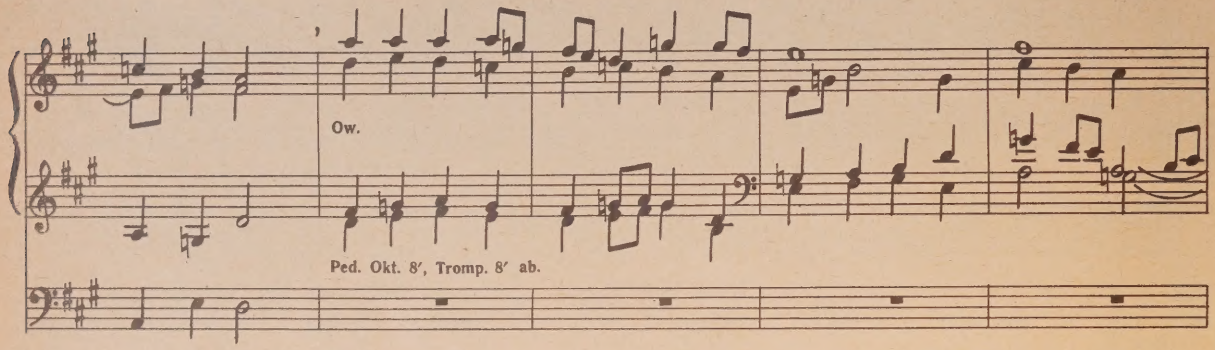


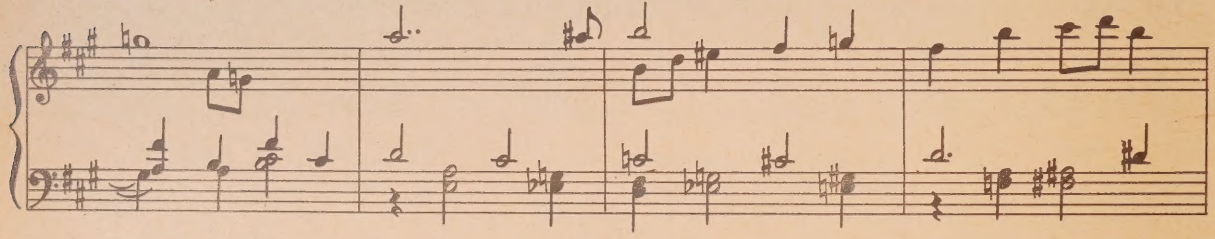

Hw. Rfl. 8′, Spitzfl. 4′, Nassat 2²/₃′ ab;
Princ. 8′, Okt. 4′, Mixtur 5 fach an;
Ped. Okt. 8′, Subbaß 16′, Baßfl. 8′ an.

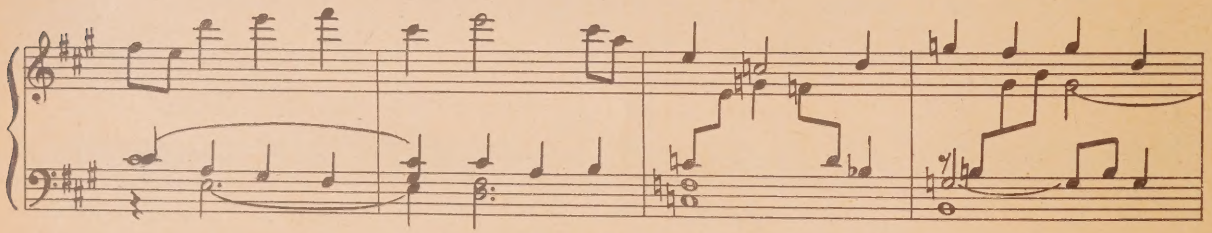
FUGA (a 4 voci).

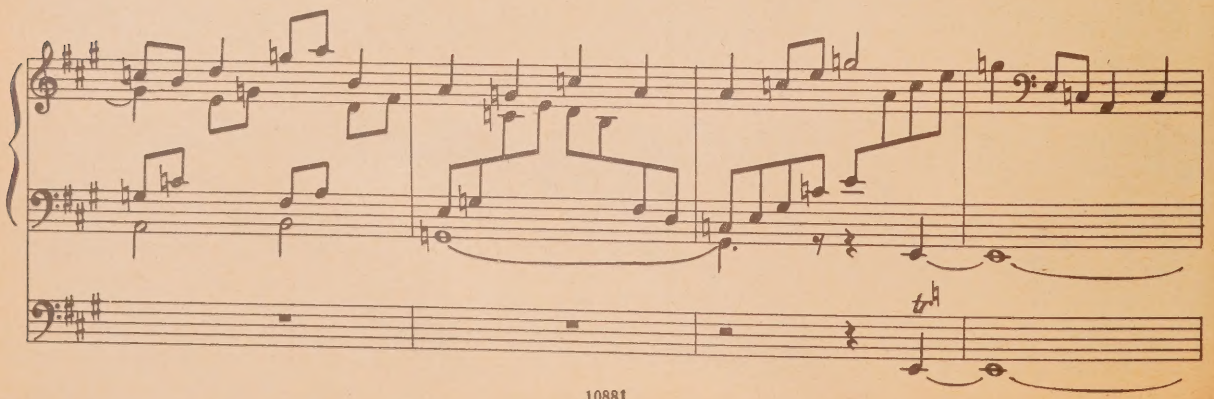





Ow.
Ped. Okt. 8′, Tromp. 8′ ab.



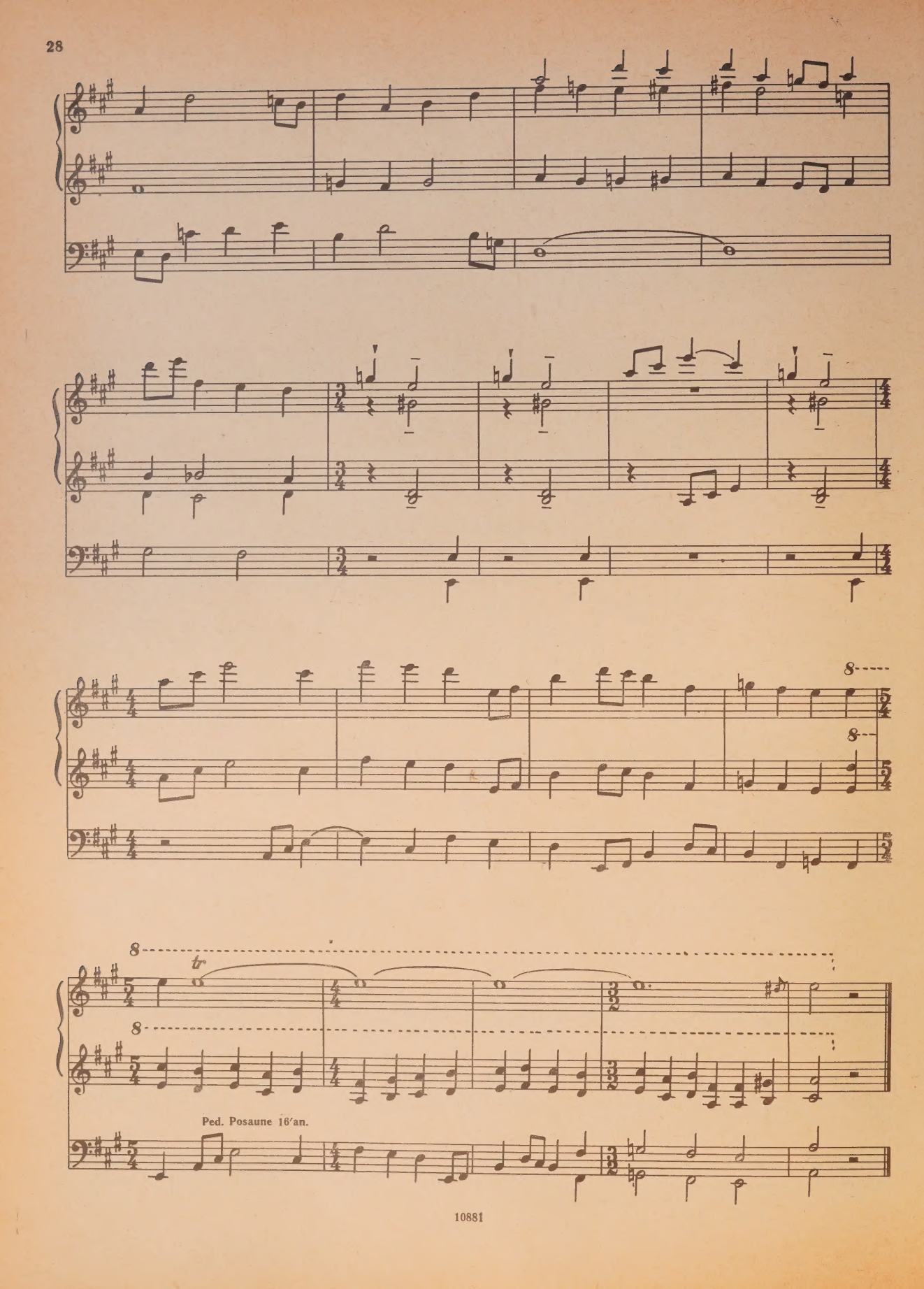




Hw.

Hw.

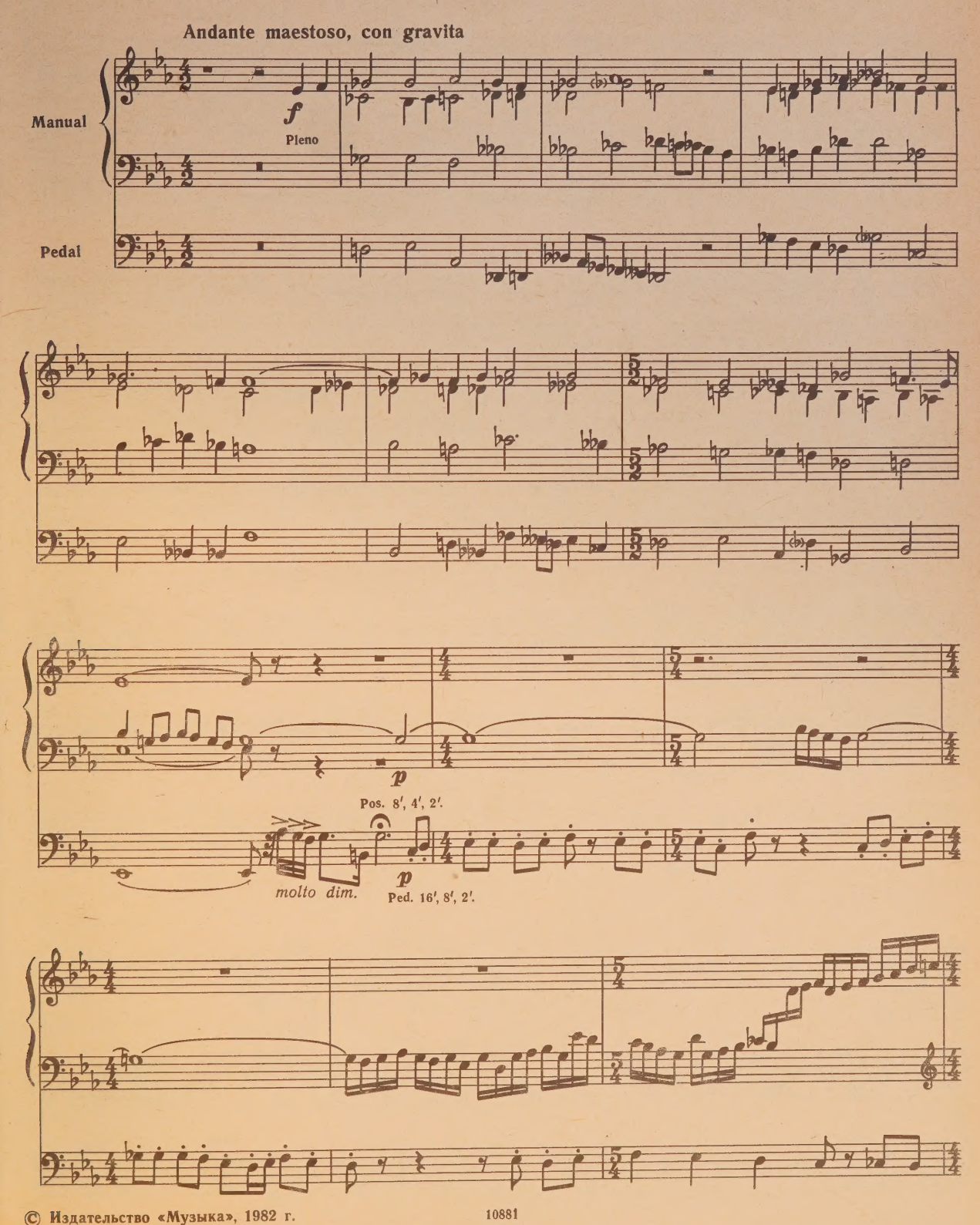
Ped. Okt. 8′, Tromp. 8′ an.


8
8
8
tr
8
Ped. Posaune 16′an.

# ПОЛИФОНИЧЕСКИЕ ВАРИАЦИИ

Редакция В. Арсеева

О. НИРЕНБУРГ

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HW Pr. 8', 4', 2'.

*mp*

HW *mf*

*mf*

Ped. Zung. 8'.

rit. poco a poco

Walze

ff

mf

SW: 16', 8', 4'.

SW Fl. 8', 2'.

p

p

p

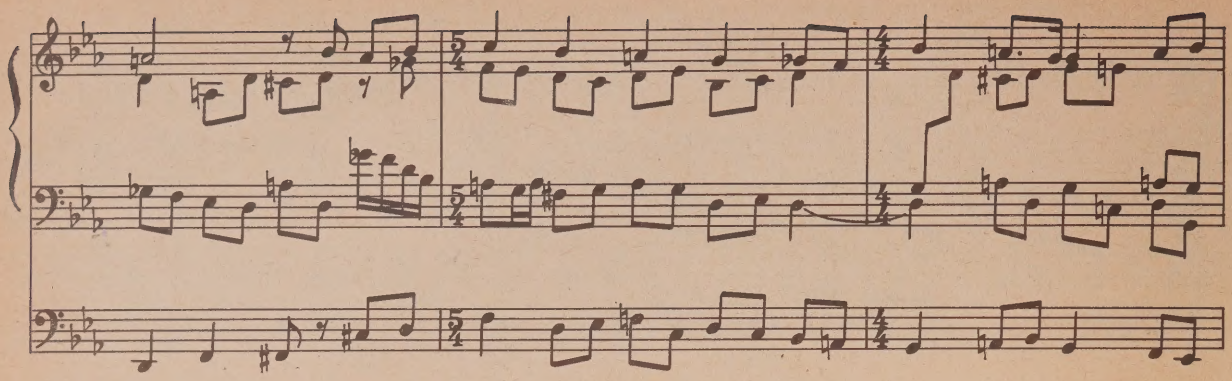
8', 2'.

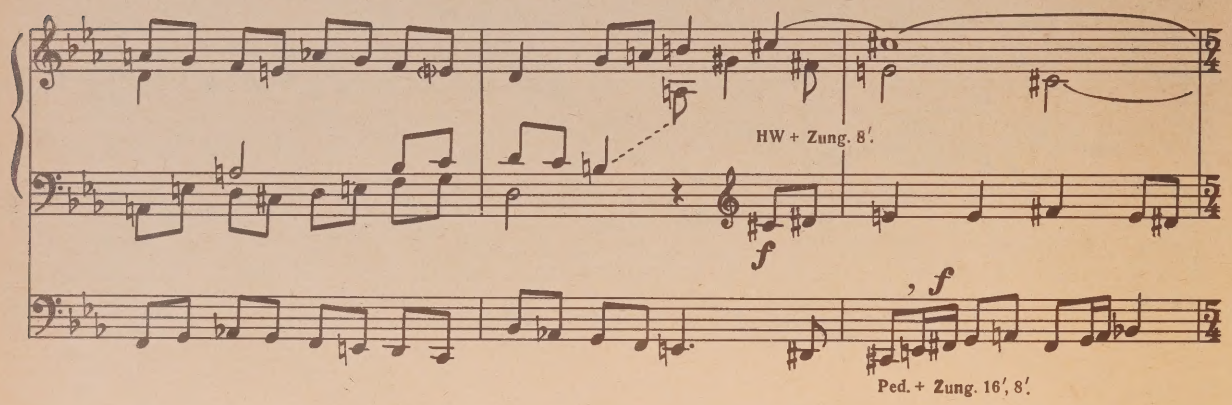
mf

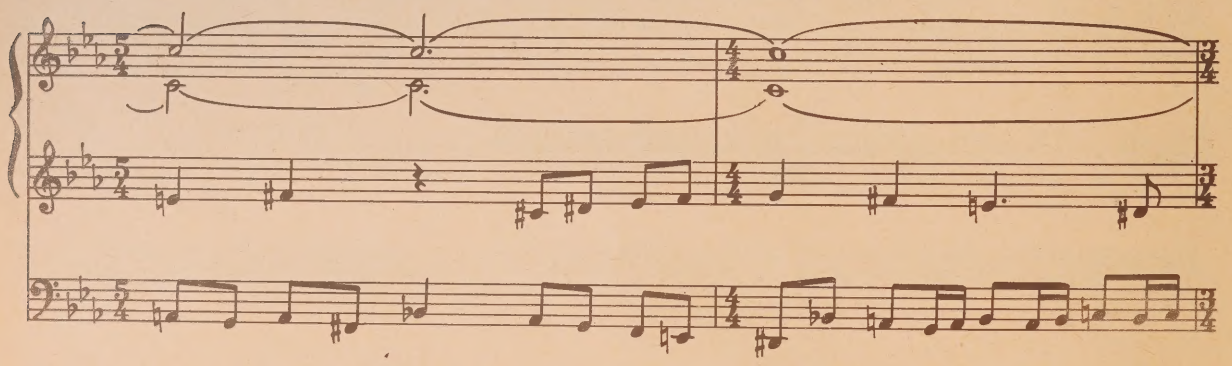
Pos. 8', 4', 2'.

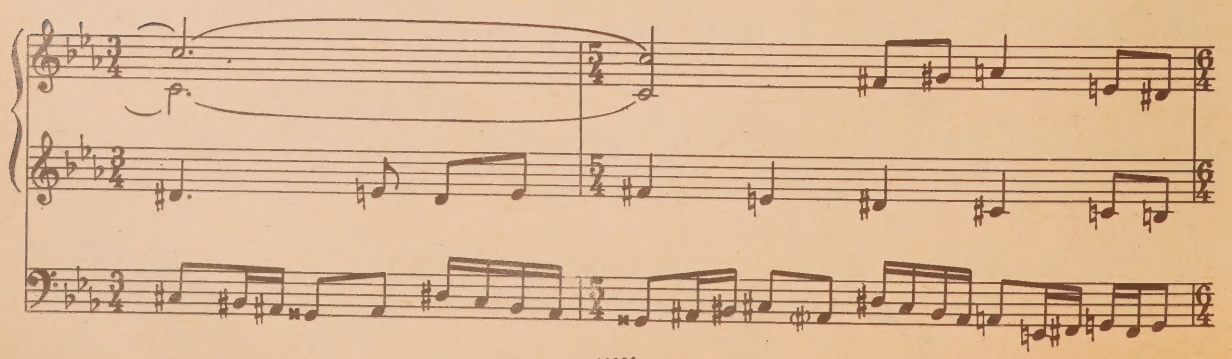
mf

Ped. + Pr. 8'.




HW + Zung. 8′.
f
f
Ped. + Zung. 16′, 8′.





poco riten.

Walze

ff

SW: 16′, 8′, 4′.

mf

p

tr

pp

SW Fl. 8′, 1′.

p

Ped. 16′, 2′.

Pos. 8′, 4′, 2′, 1′.

*mf*

*mf*

Ped. + 8′, 4′.

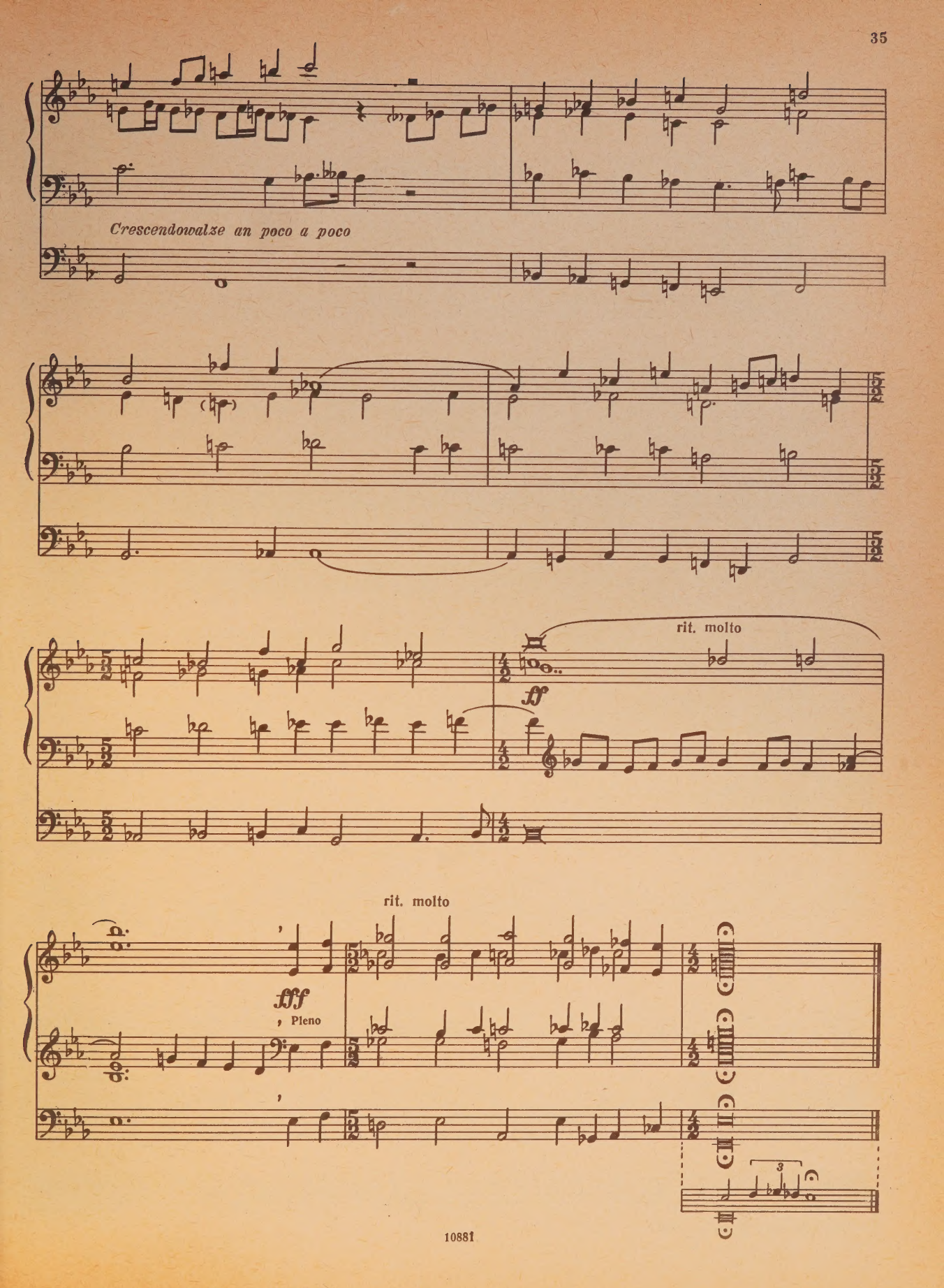
riten. poco

HW Pr. 8′, 4′, 2′, 1′, Mixtur

*f*

*f*

Ped. Zung. 16′, 8′.


Crescendowalze an poco a poco
rit. molto
ff
rit. molto
fff
Pleno

# ПАССАКАЛЬЯ И ФУГА

К. СОРОКИН. Op. 91
(р. 1909)

## Пассакалья

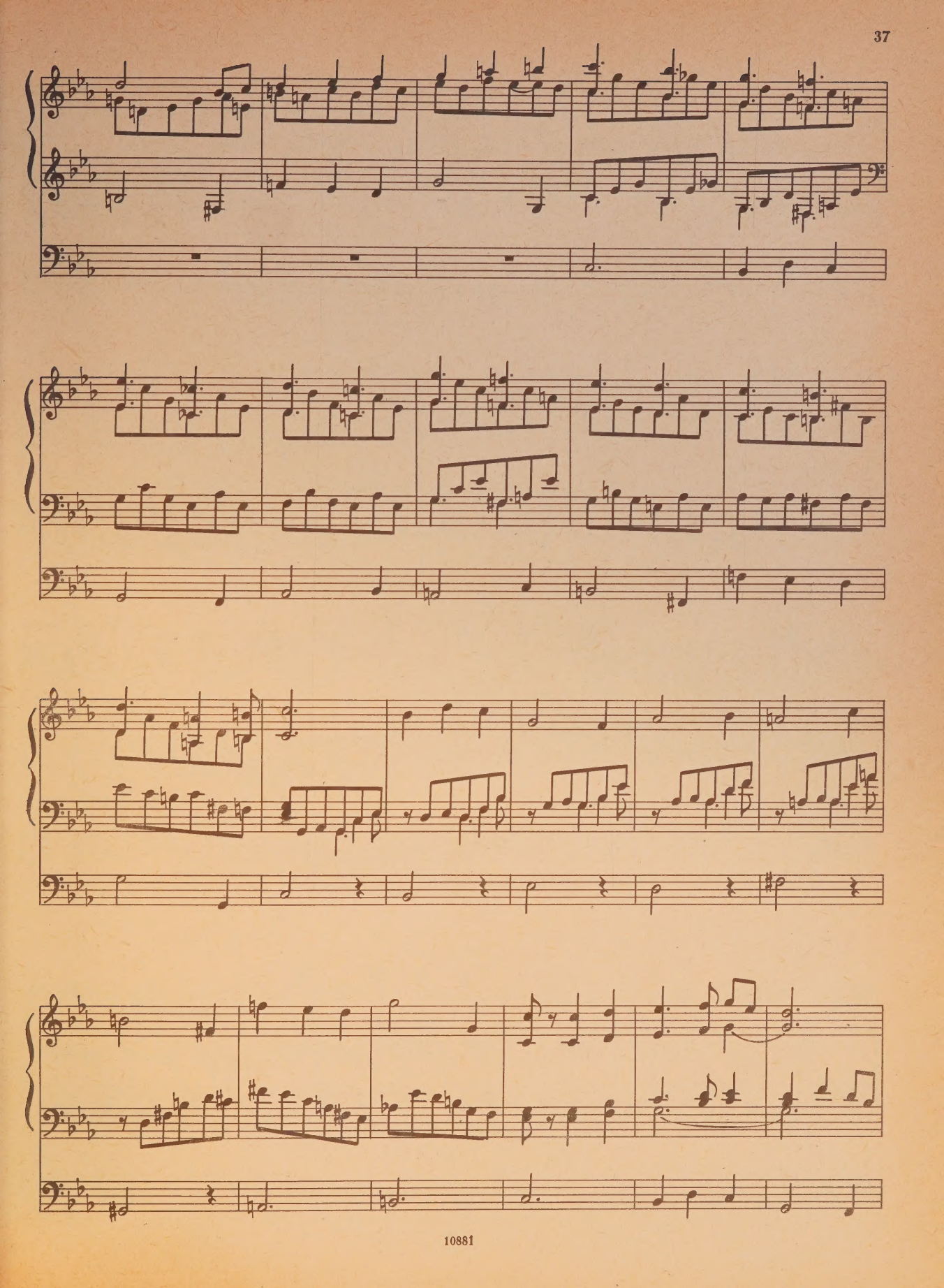
Moderato assai

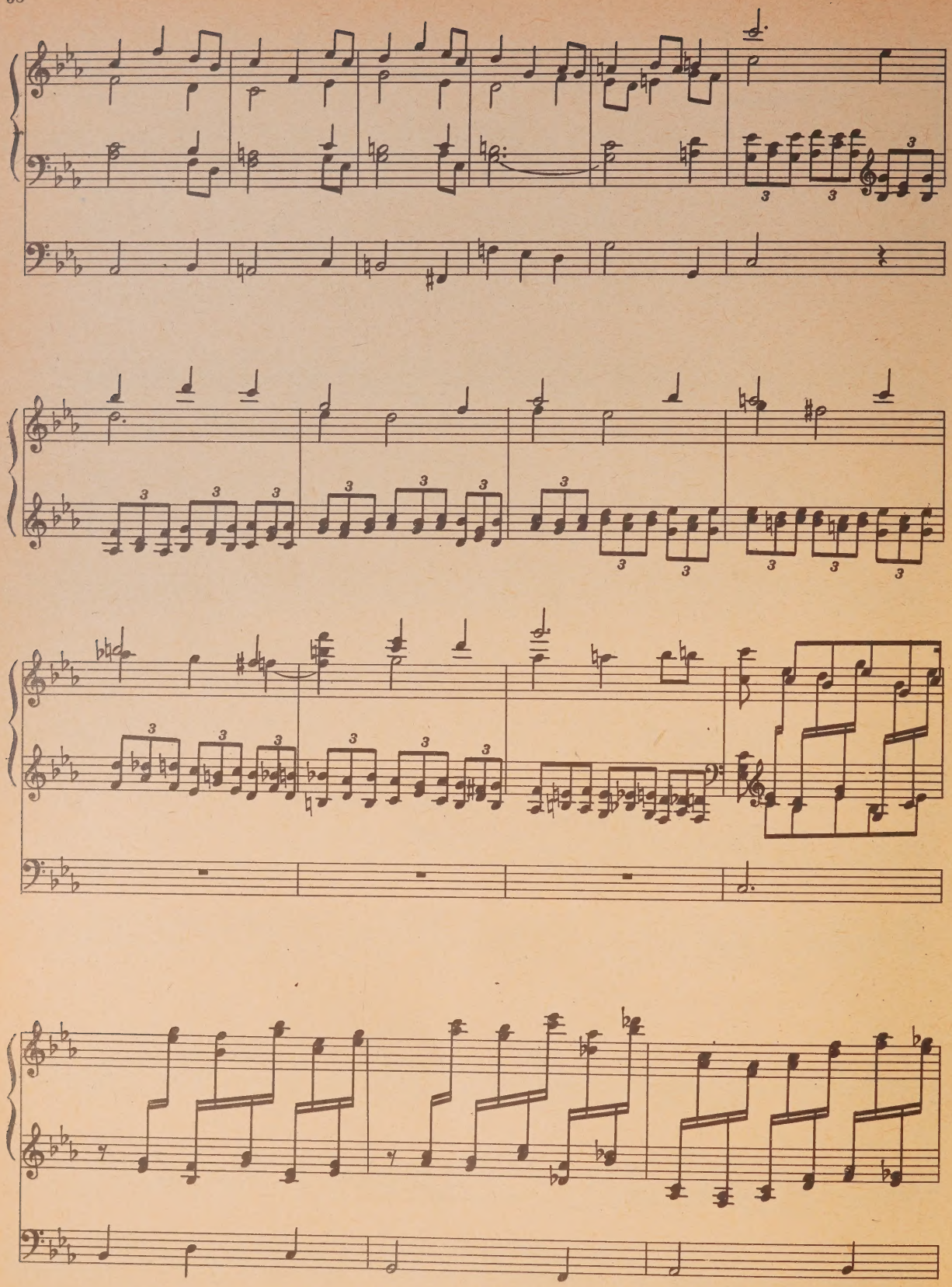
Manual

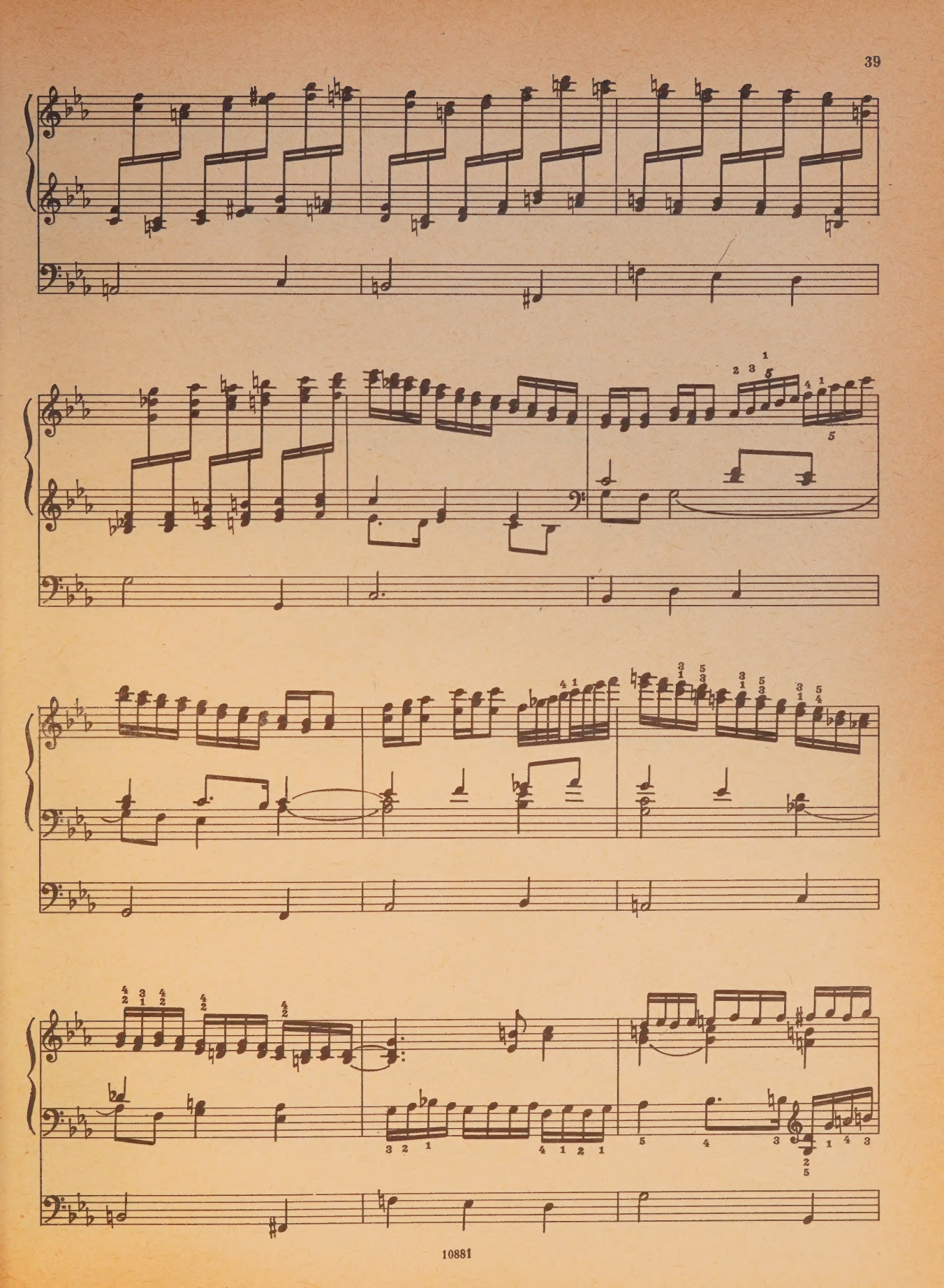
Pedal

© Издательство «Музыка», 1982 г.

10881



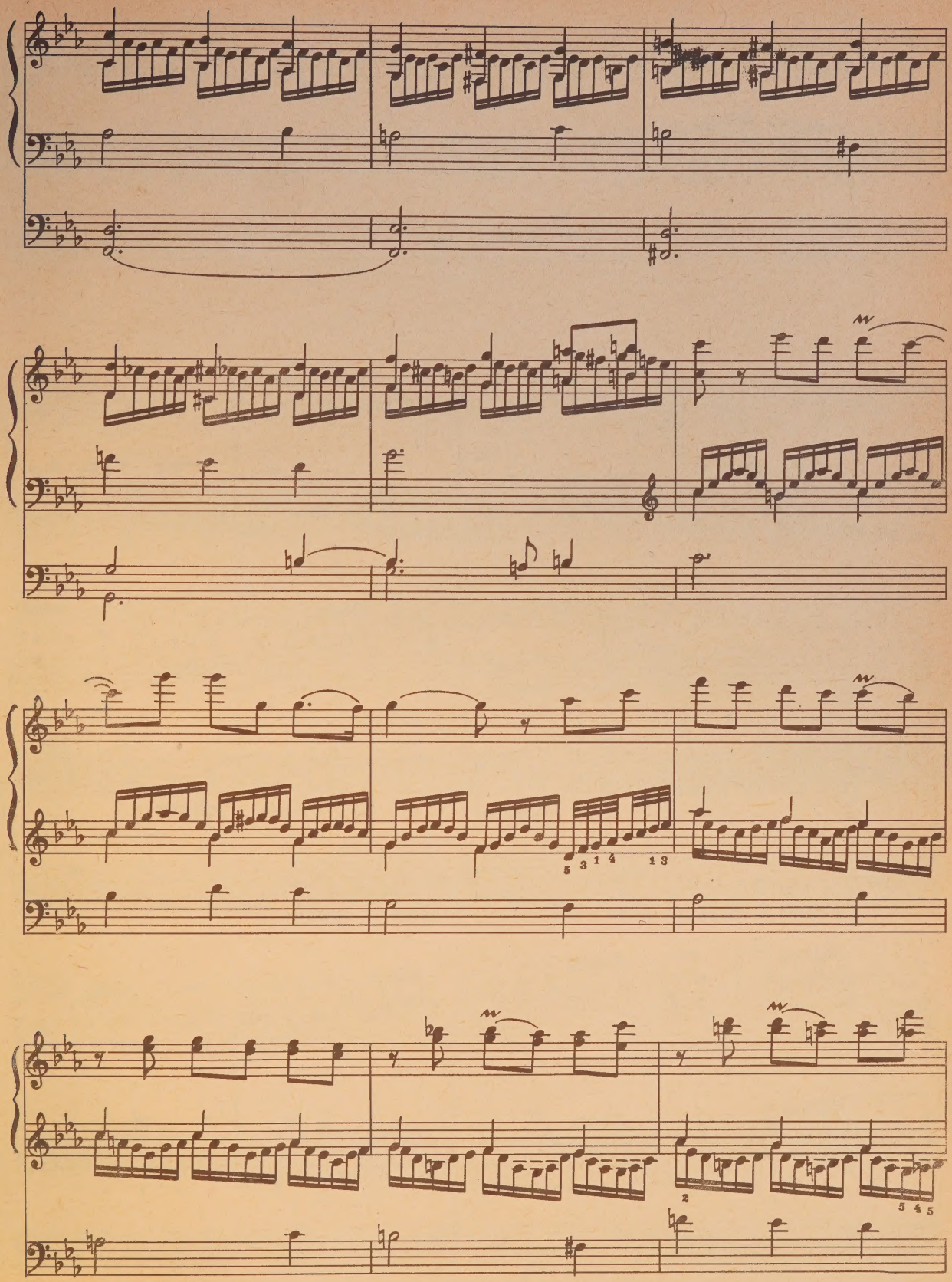


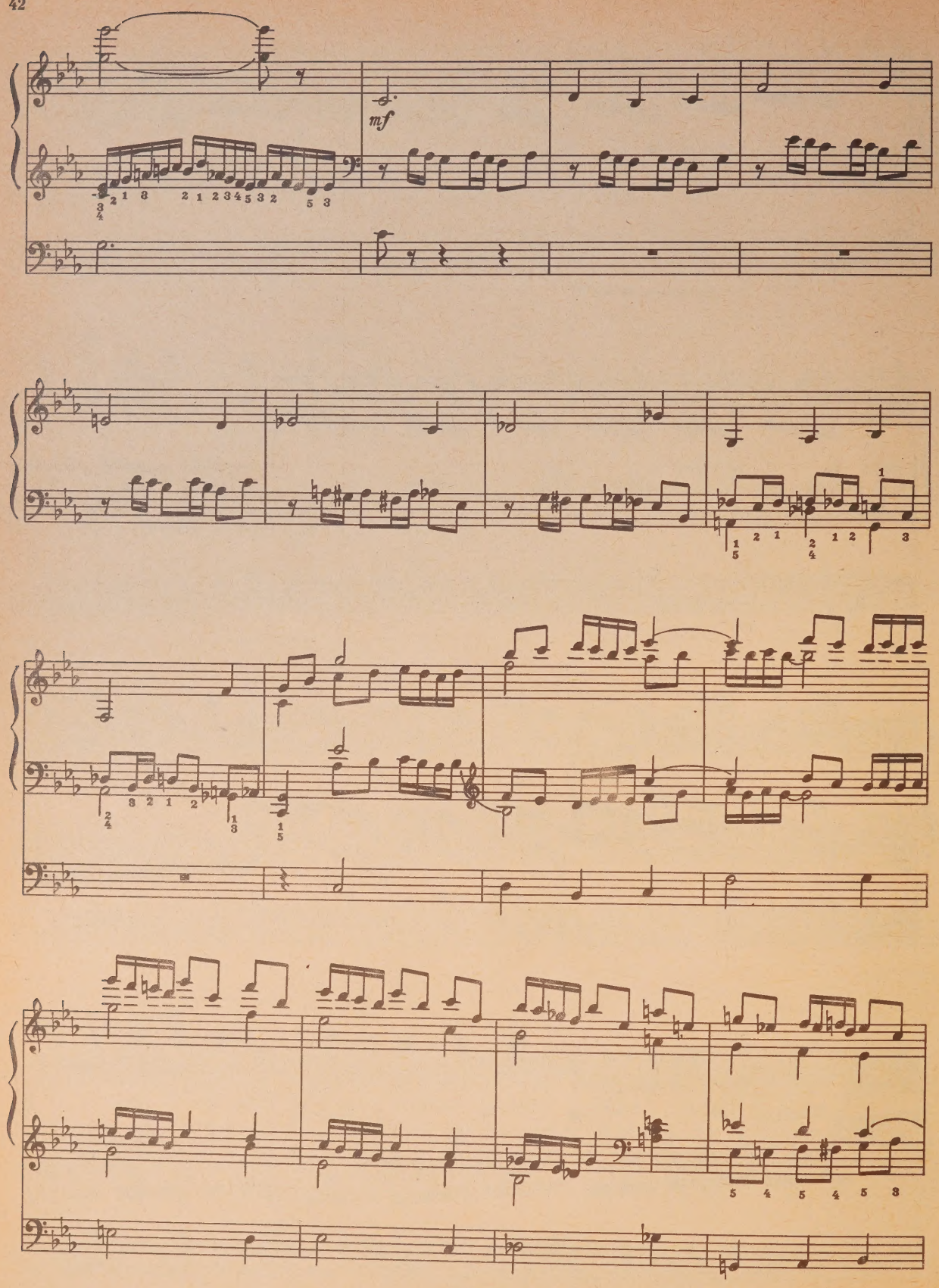


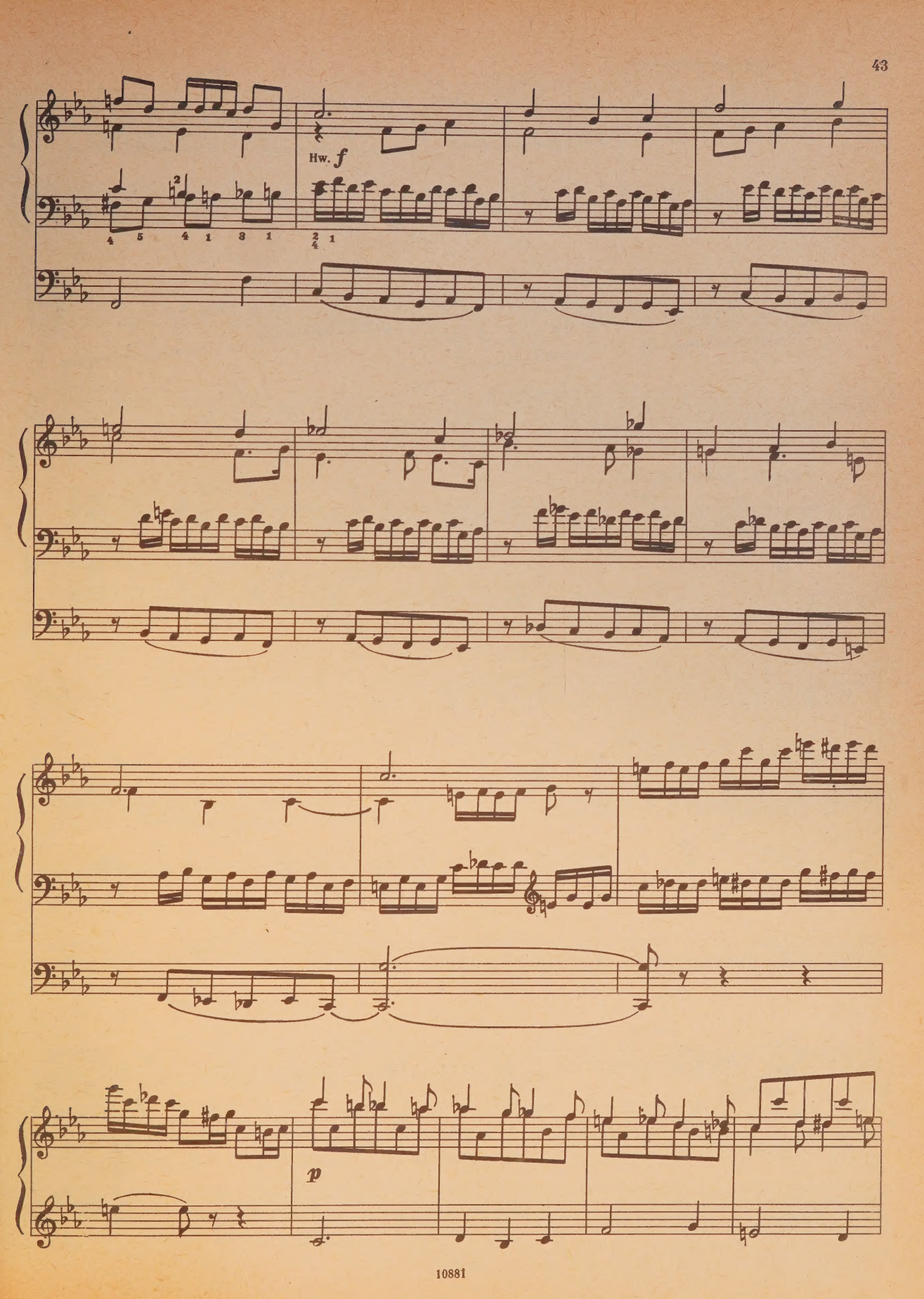
Energico

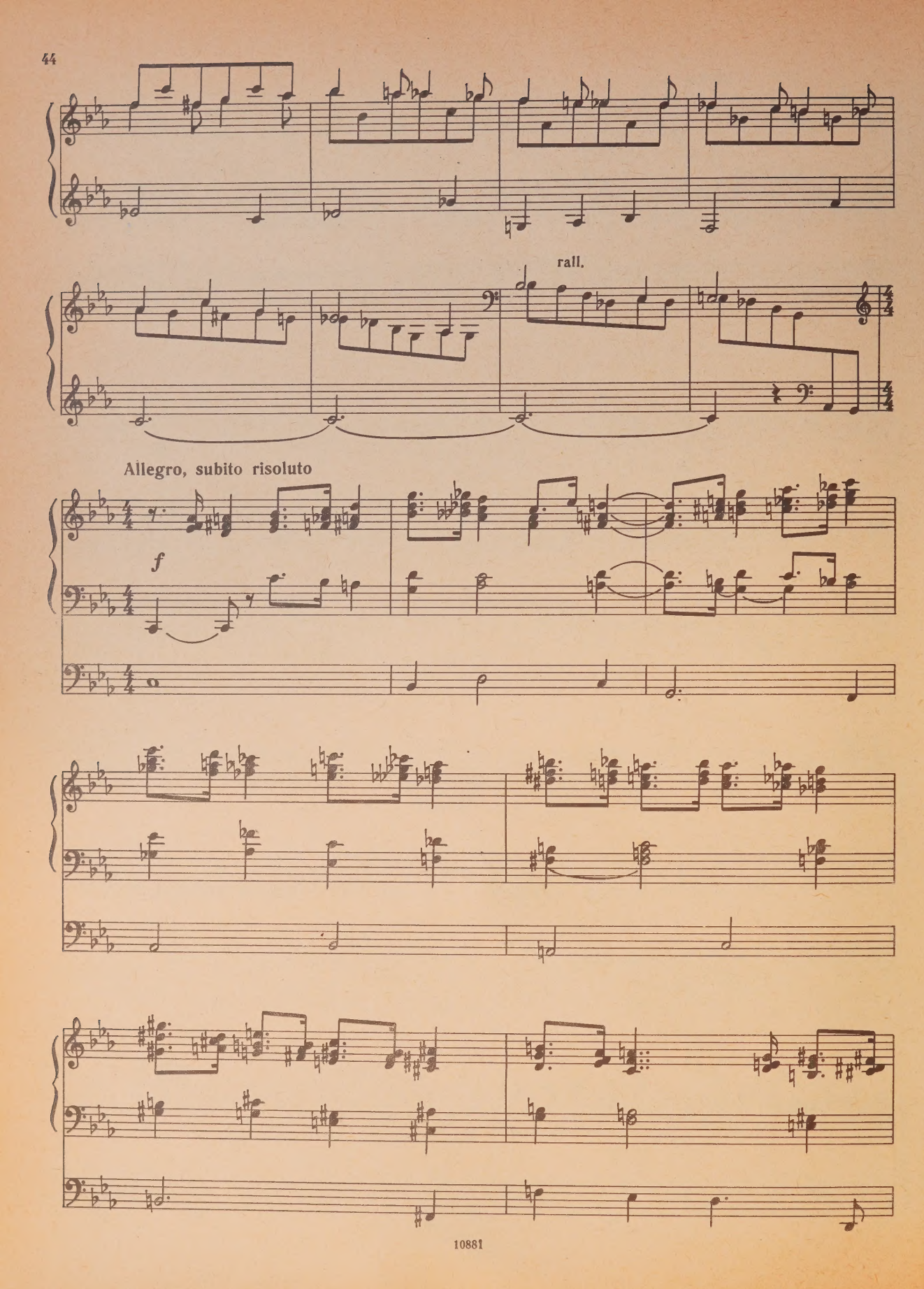
*ff*

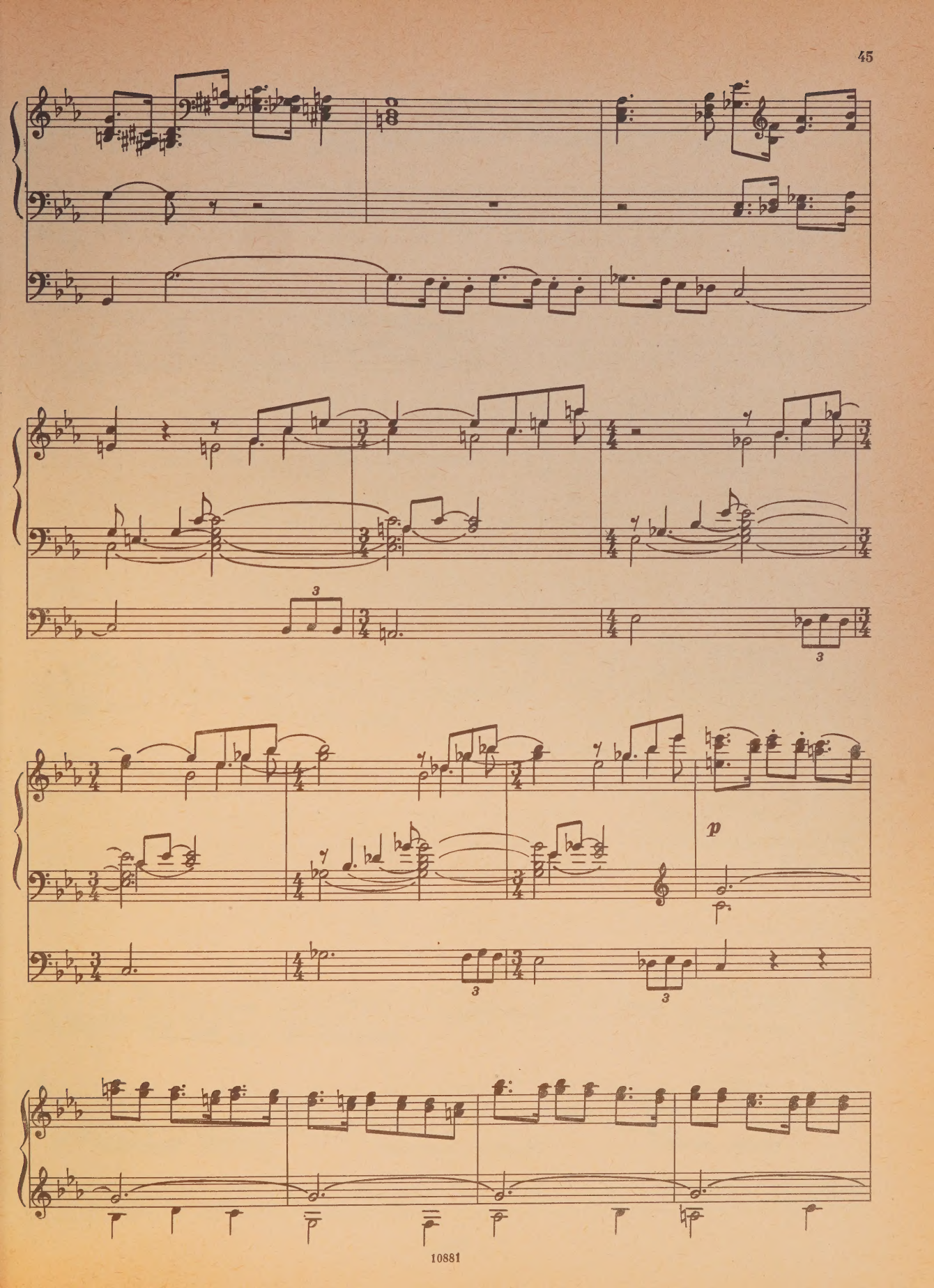
Ped. 16′ ab.

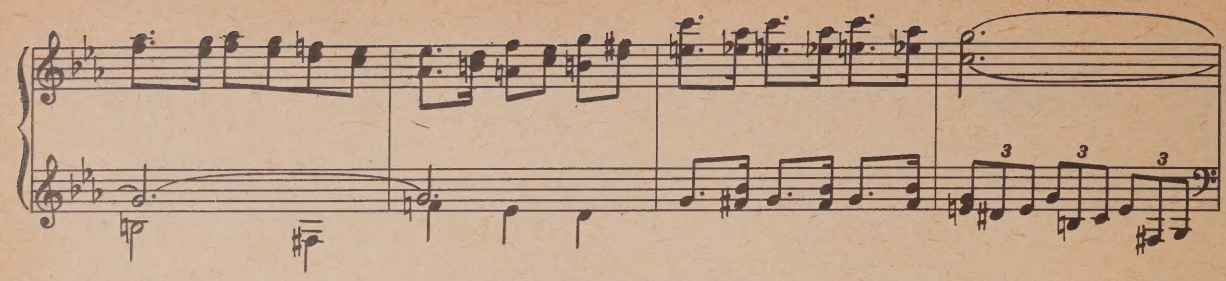

5 3 1 4 1 3
2
5 4 5


mf

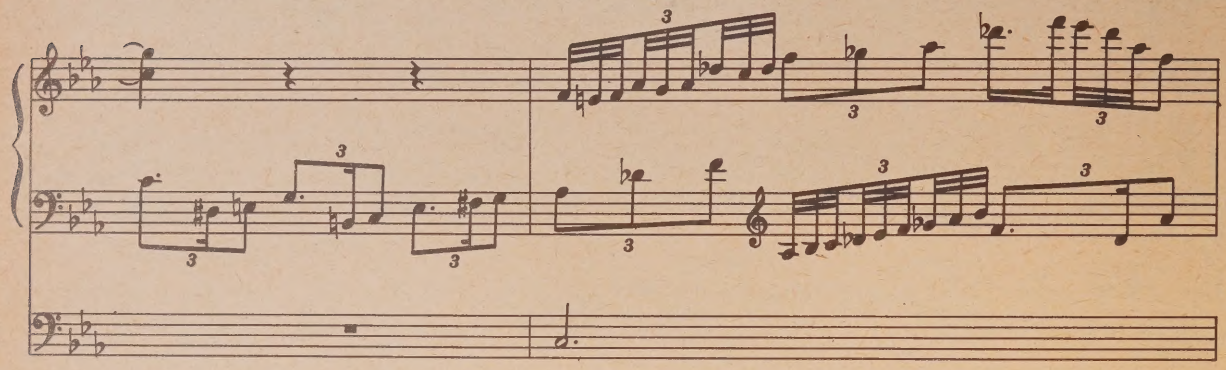

Hw. f
p

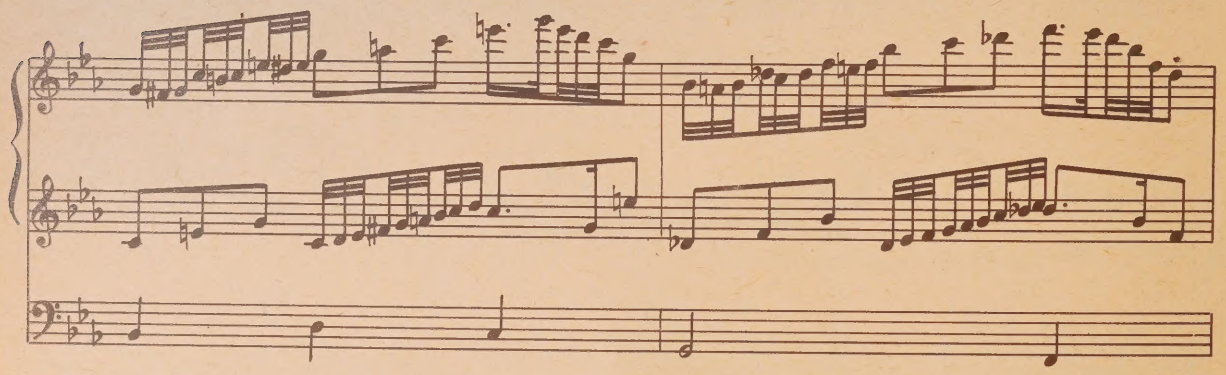

rall.
Allegro, subito risoluto
f

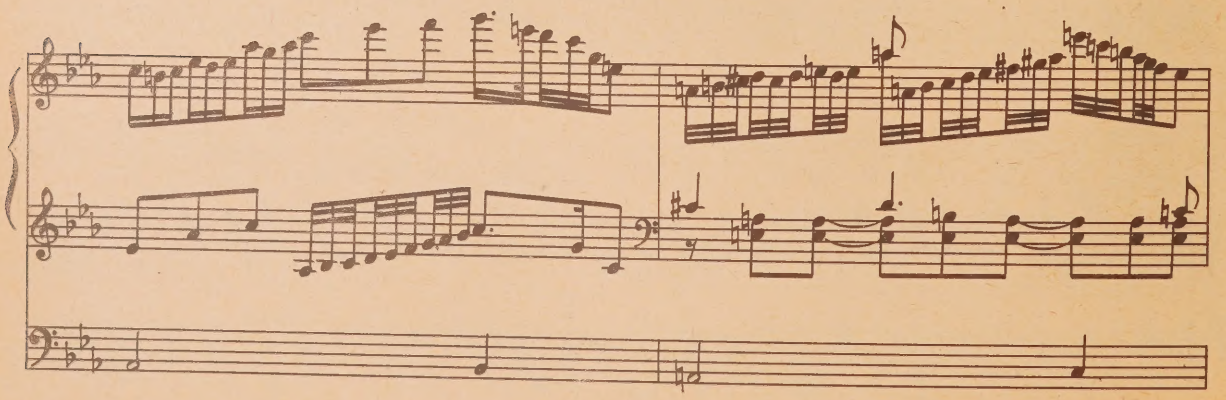

p

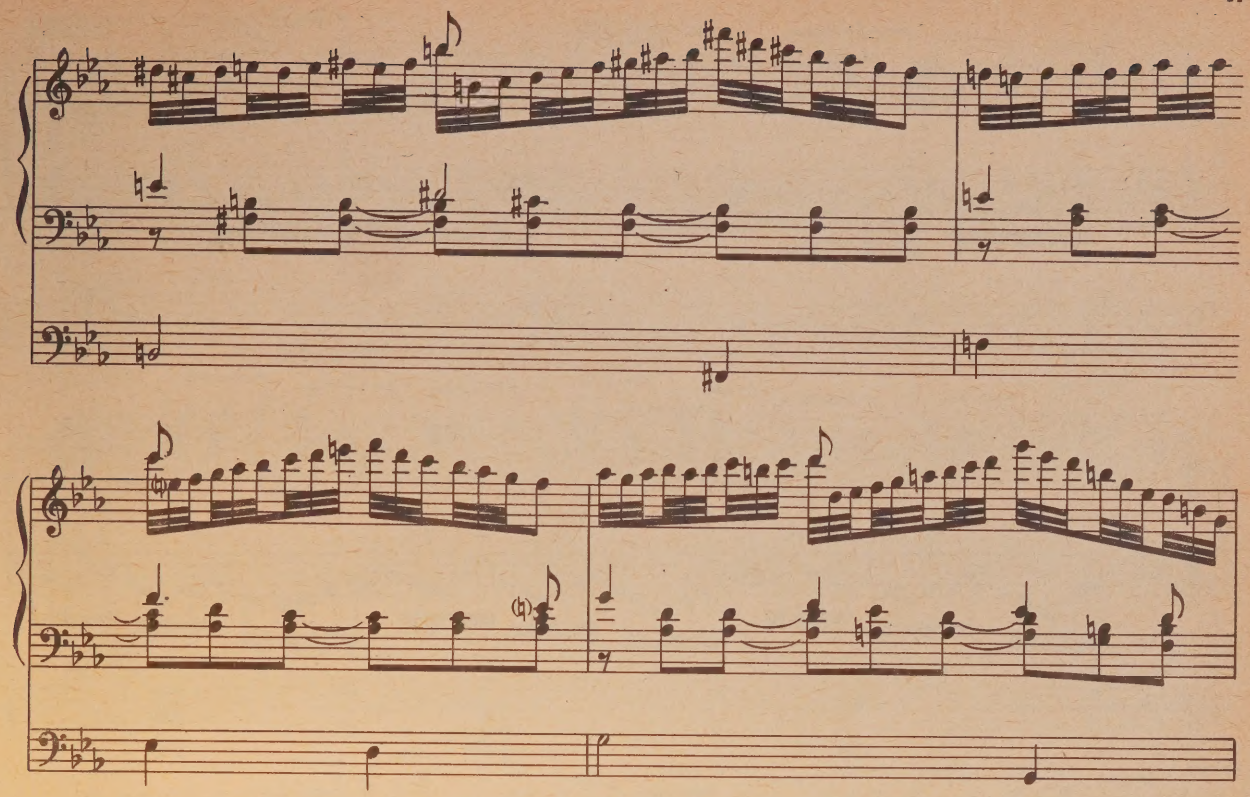


Andante

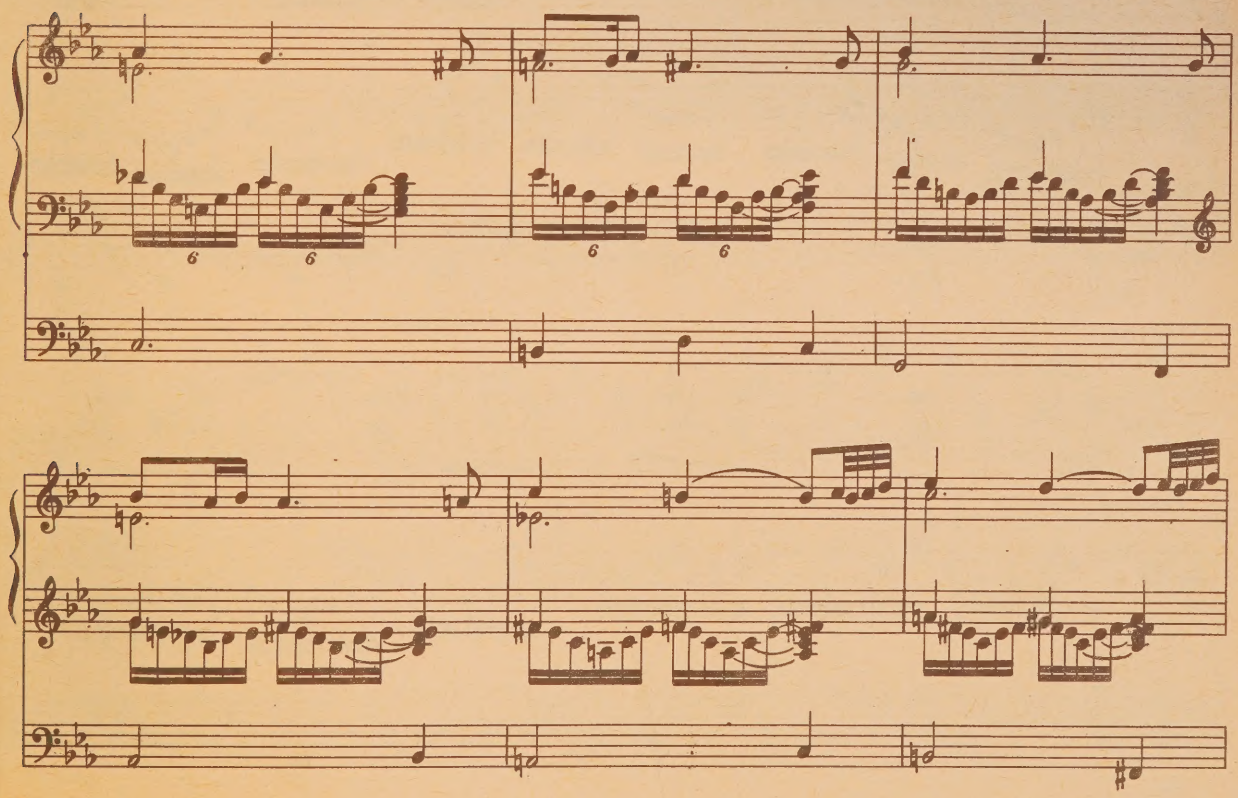


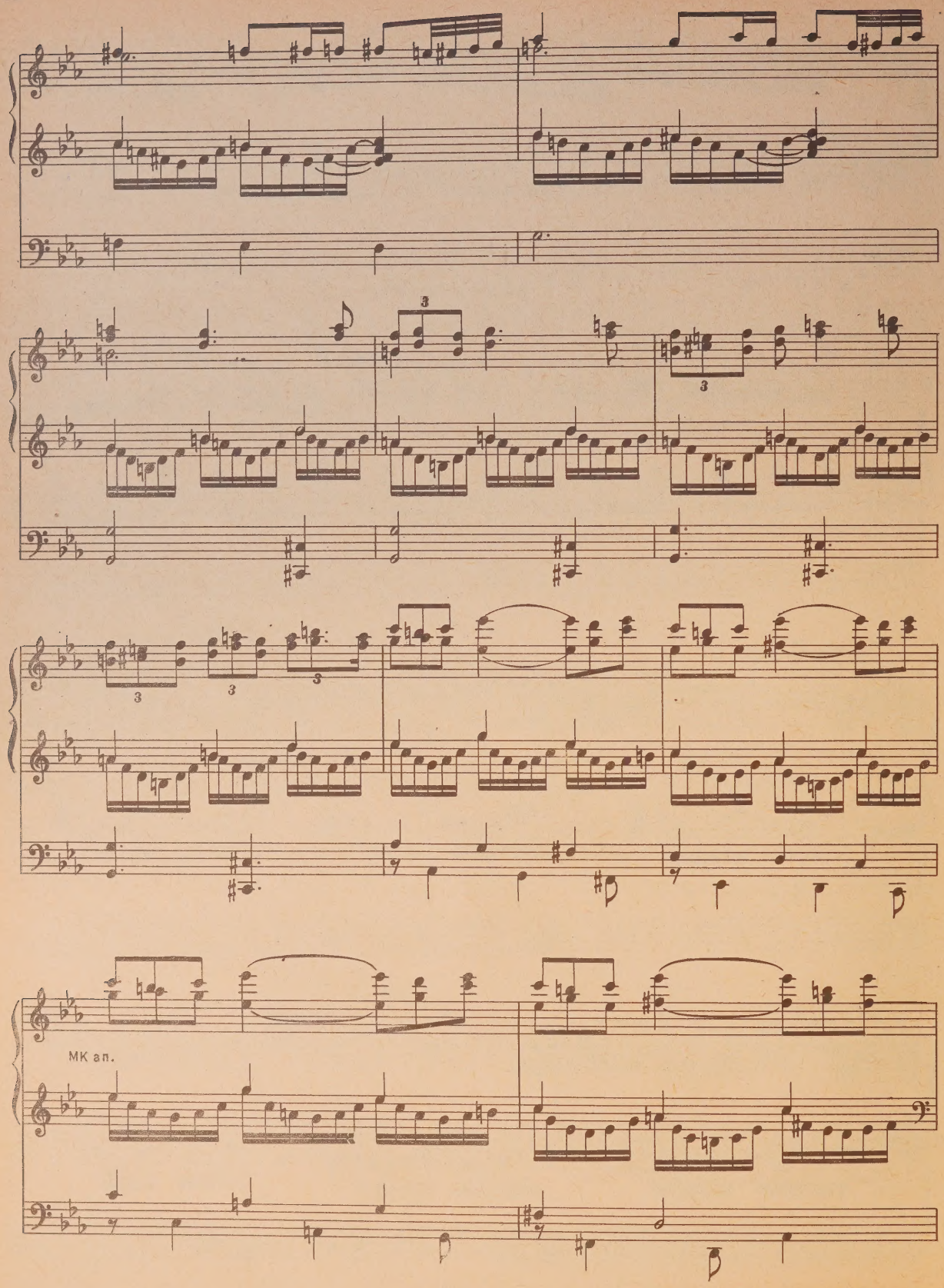


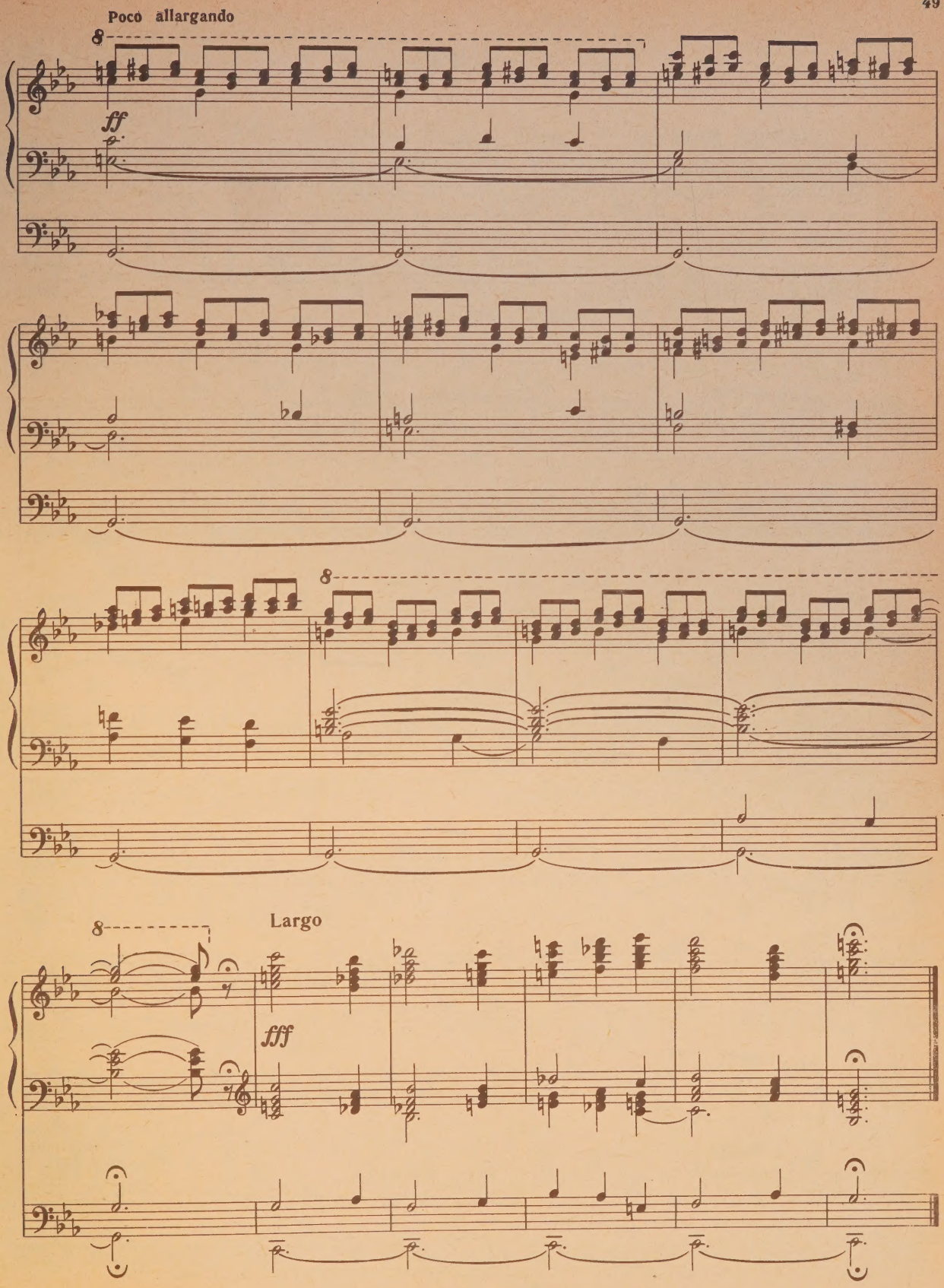




Più mosso



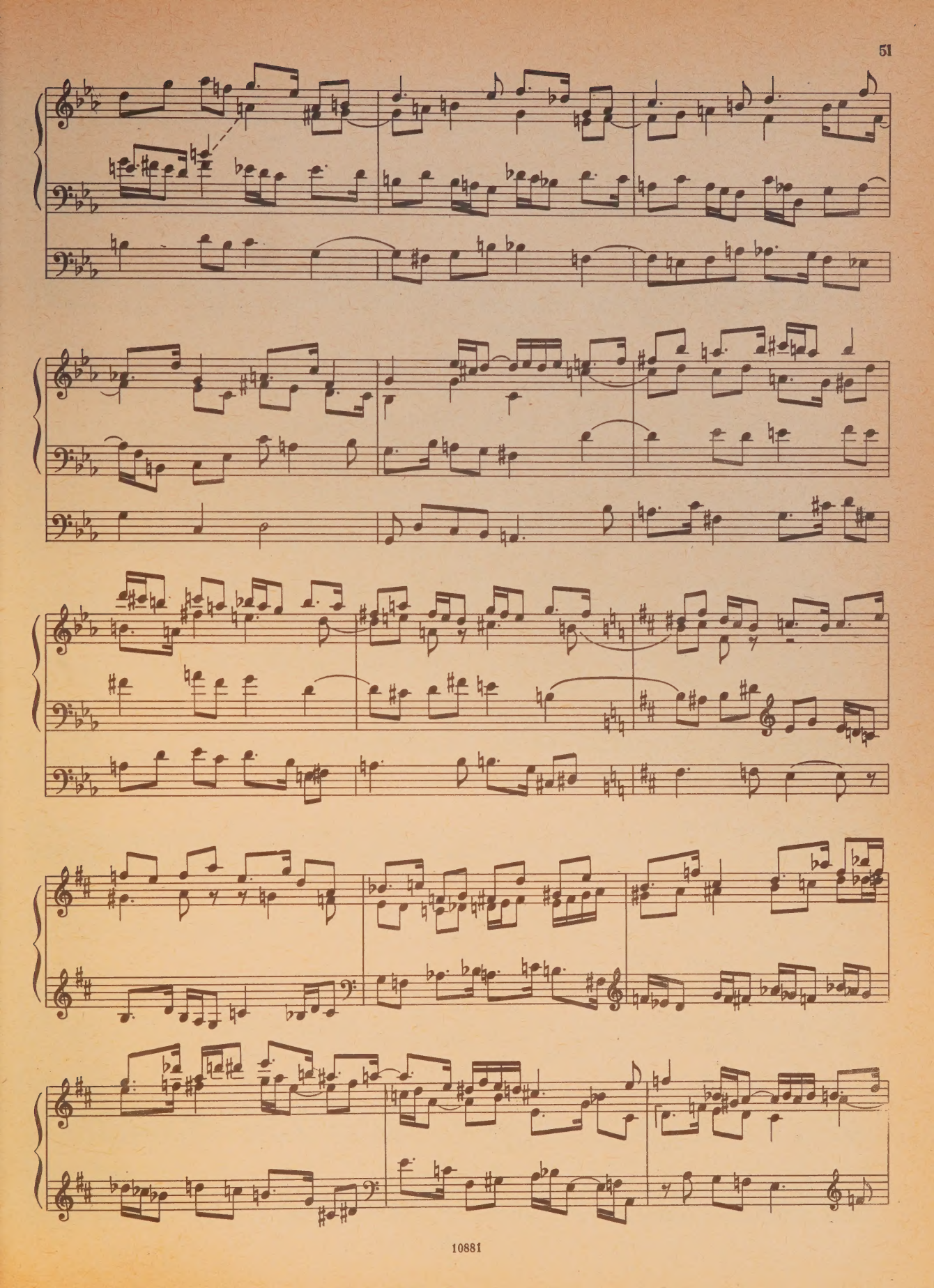

3
3
3
3
3
3
MK an.

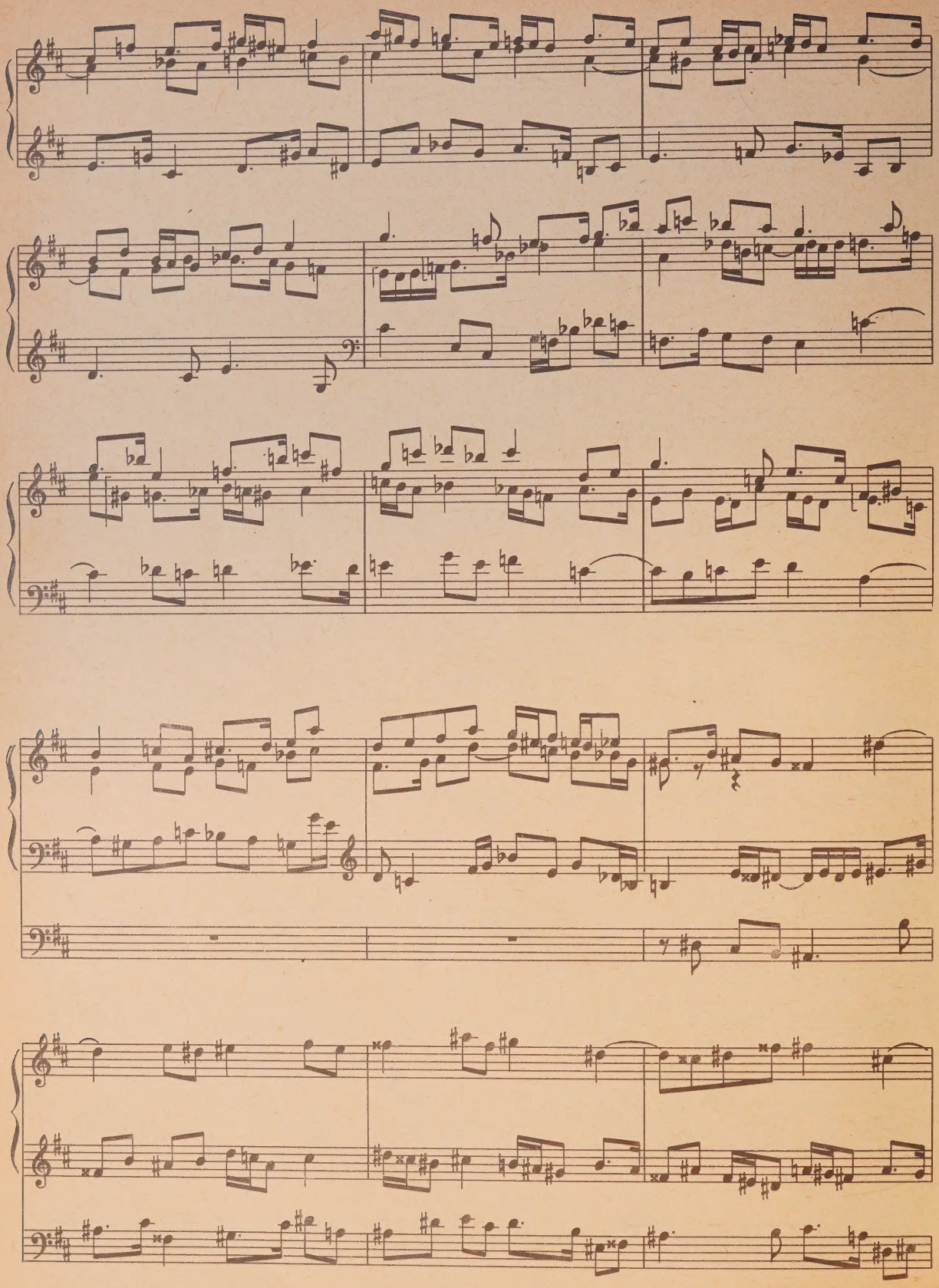

Poco allargando
8
ff
8
8
Largo
fff

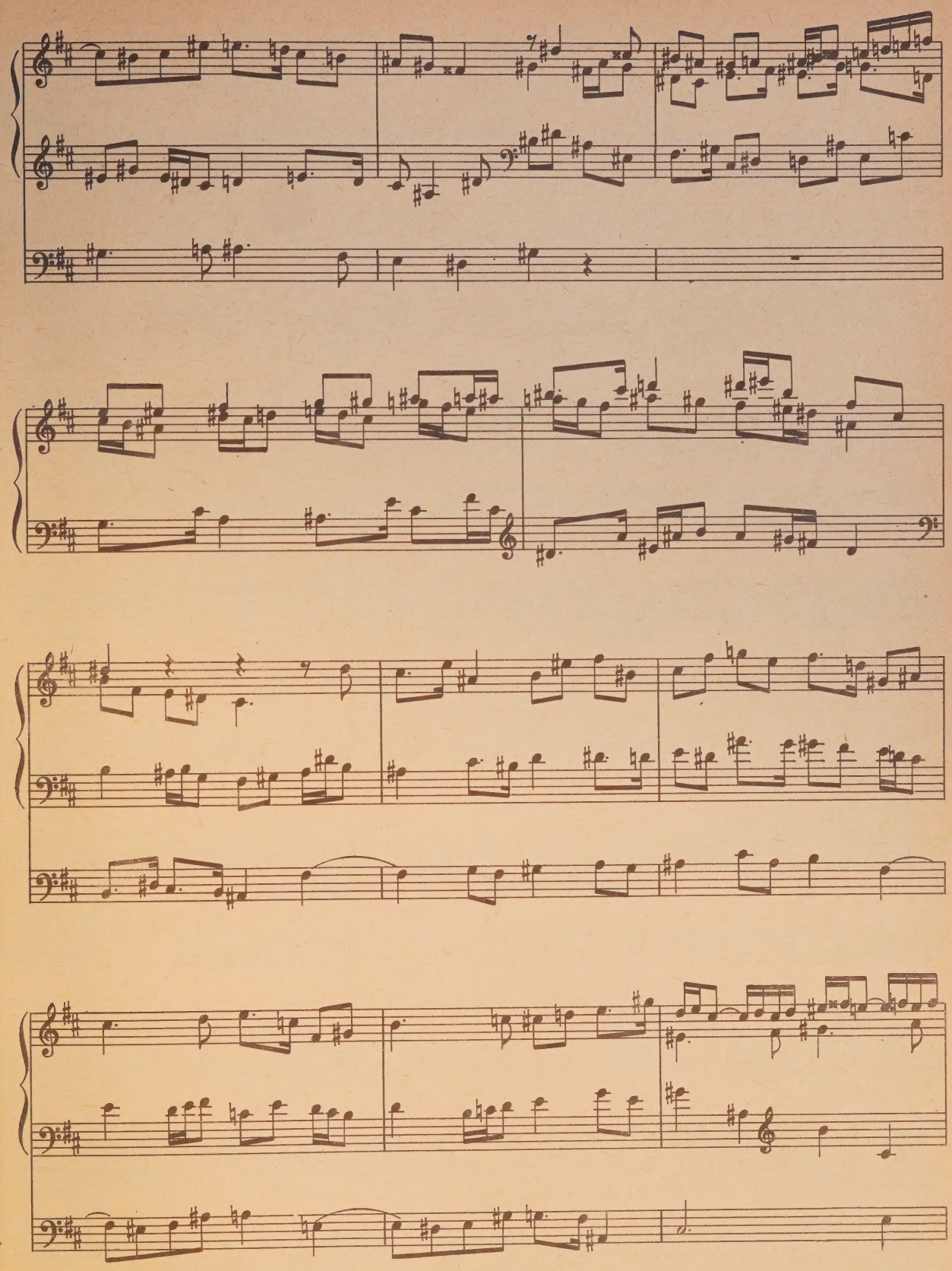
# Фуга

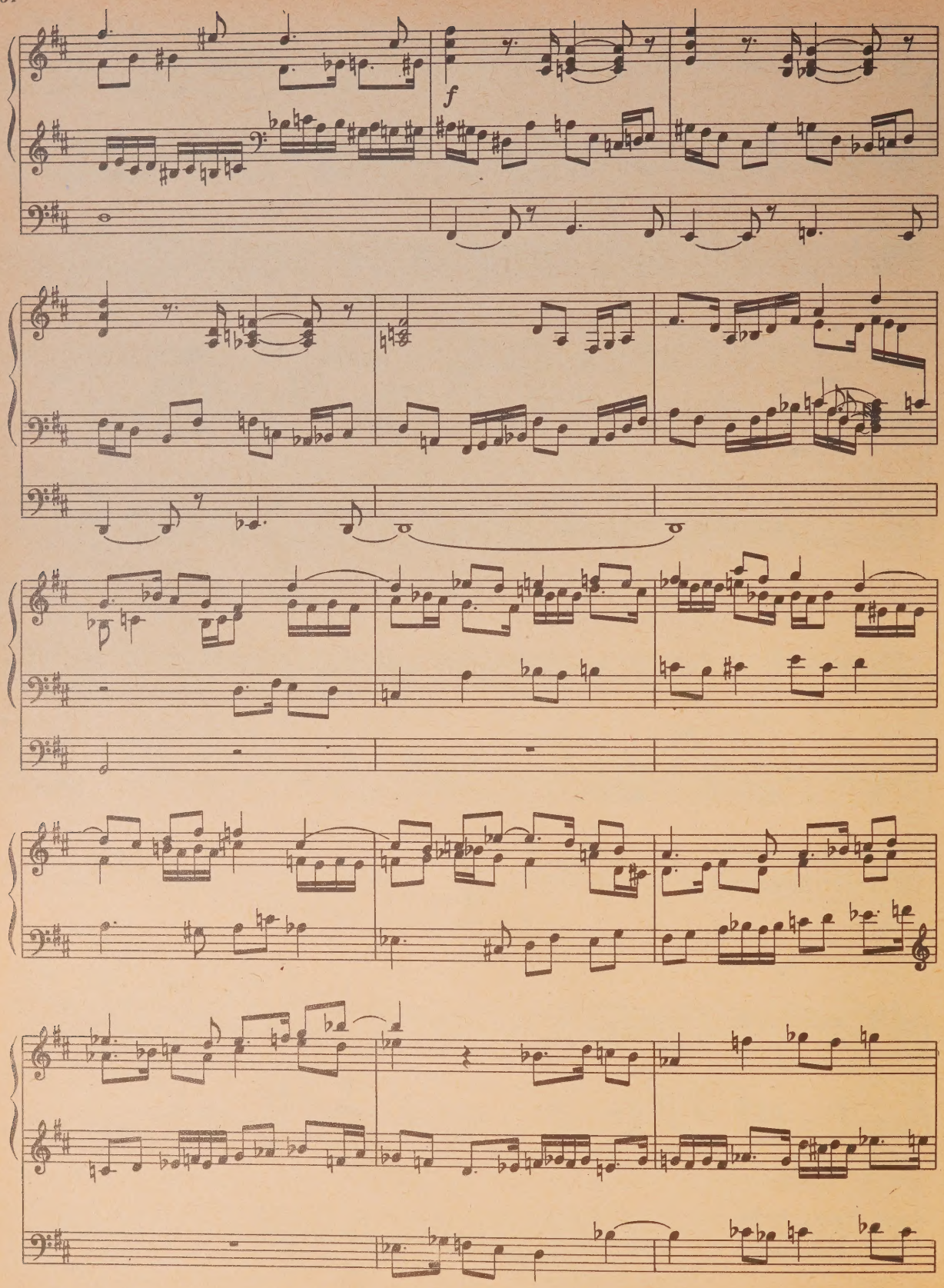
Allegro moderato

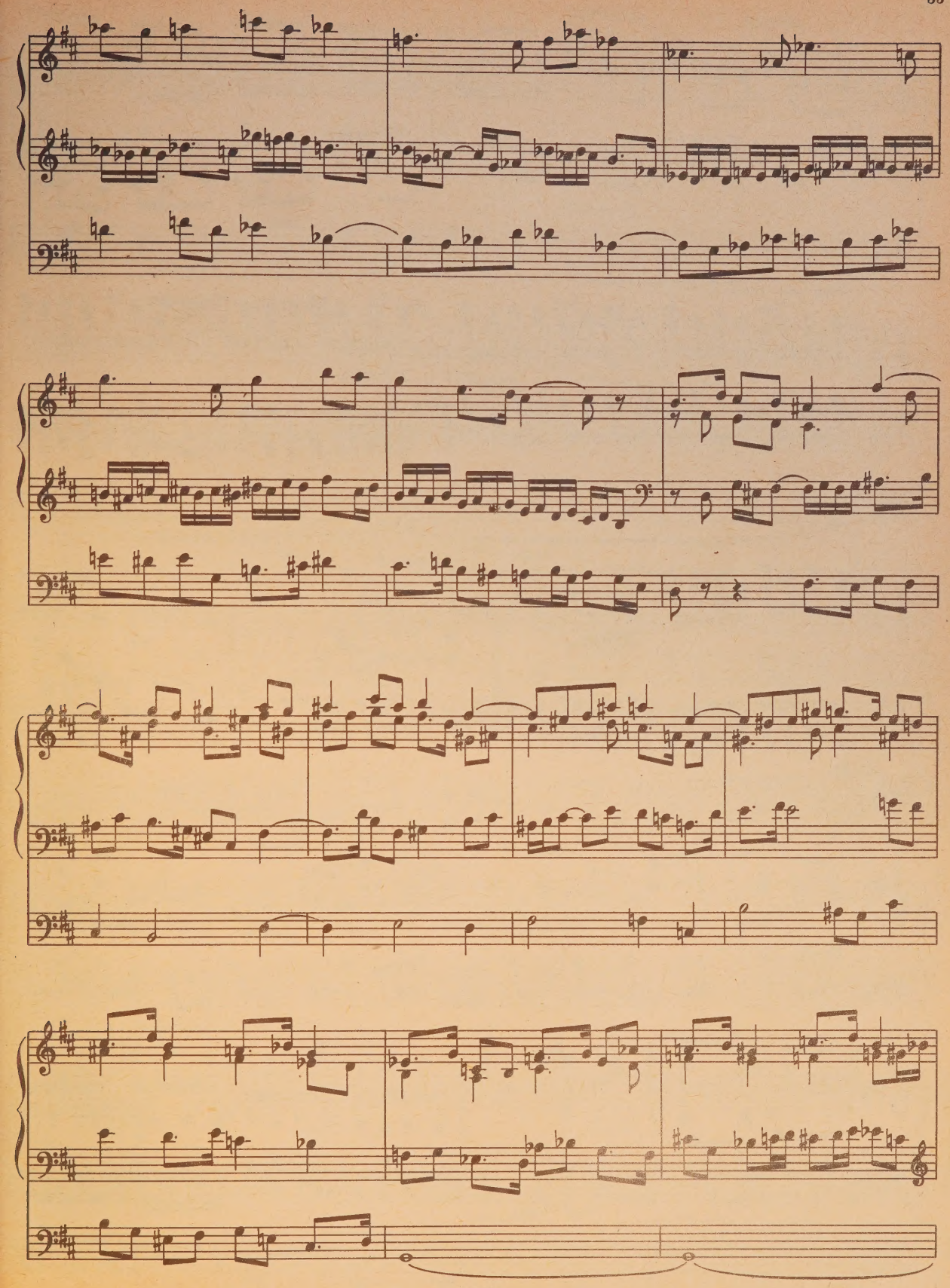
*f*

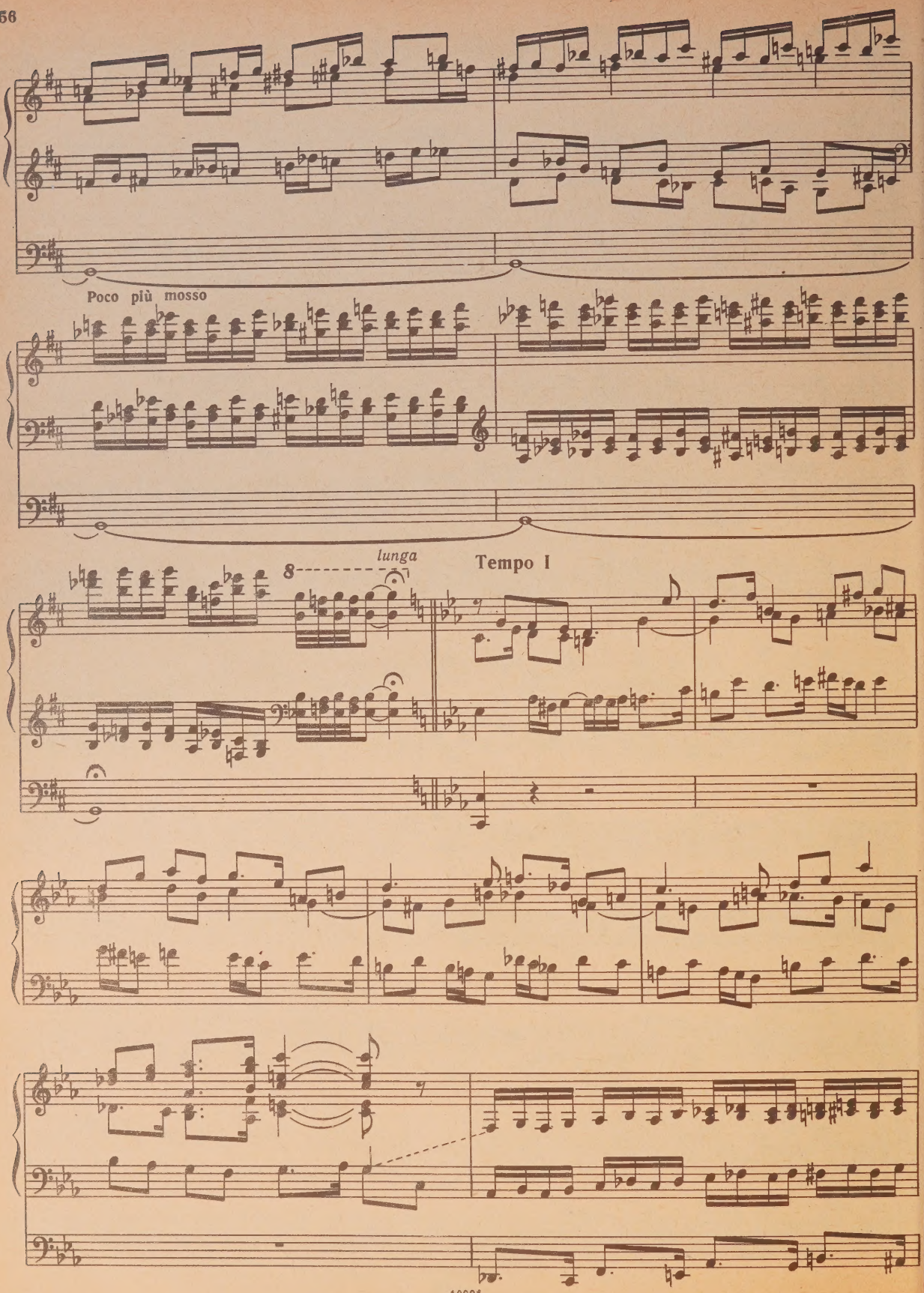


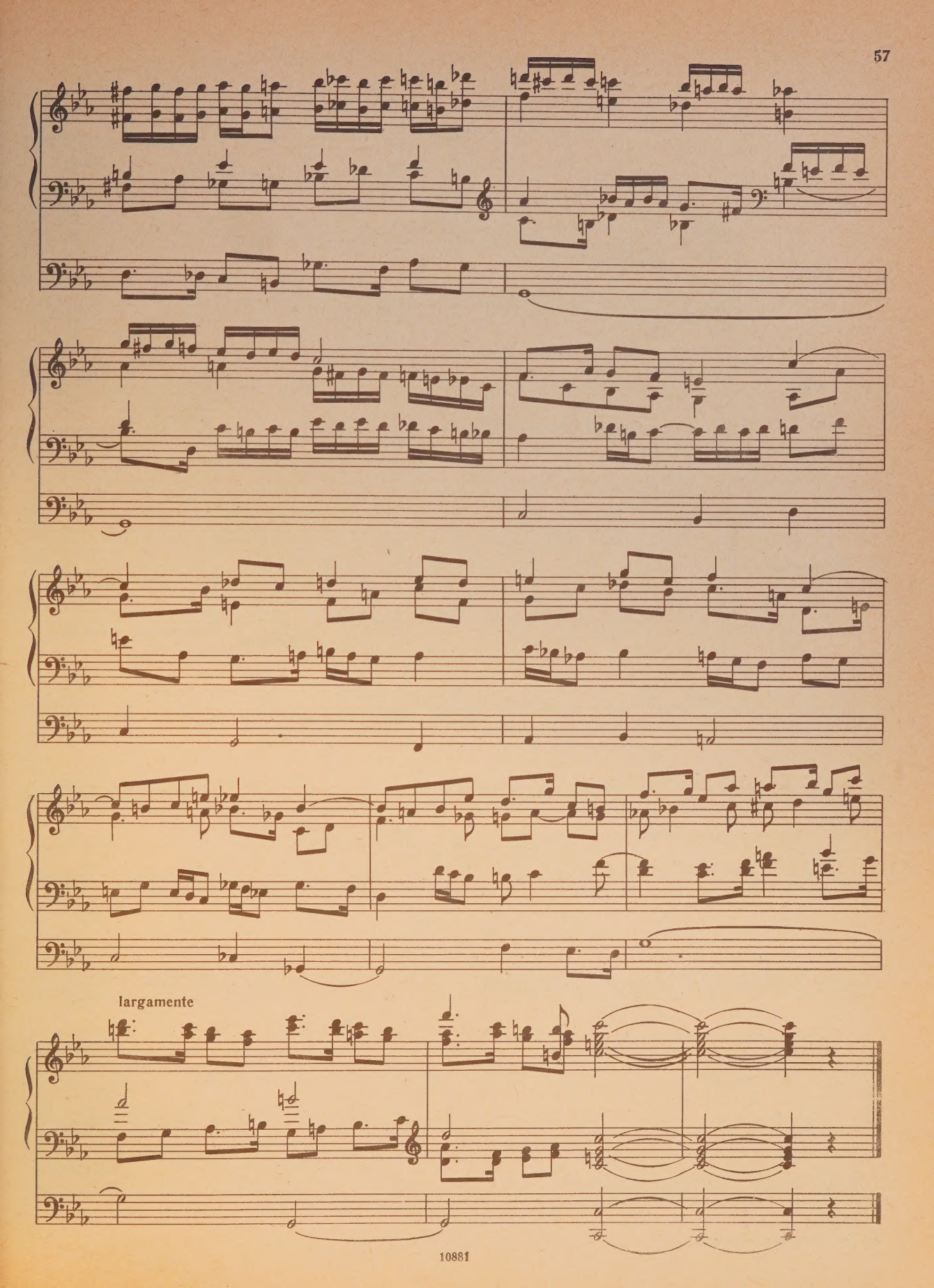





f




Poco più mosso
8
lunga
Tempo I


largamente

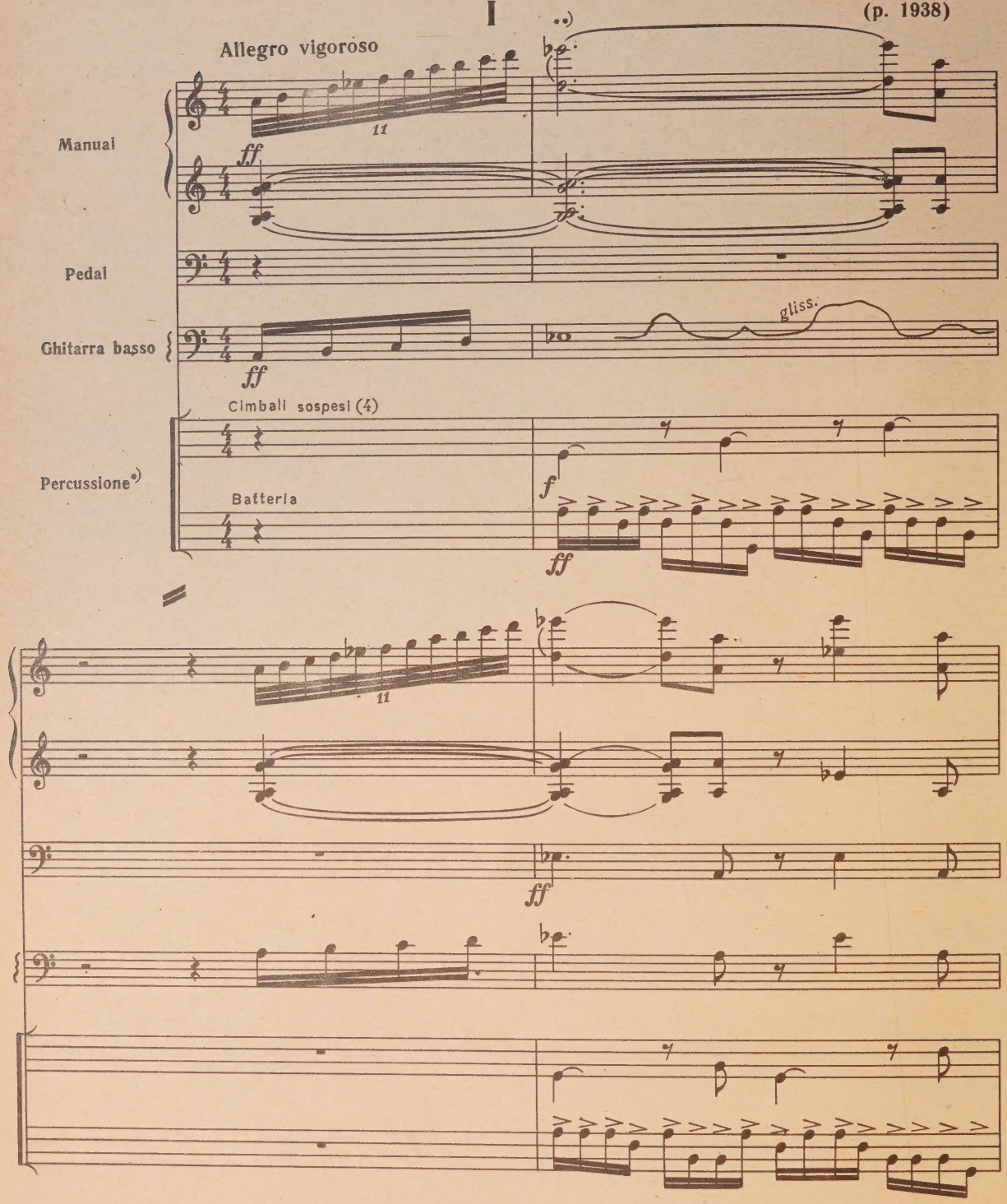
# ТРИПТИХ

для органа, бас-гитары и ударных инструментов

(1978)

Дж. МИХАЙЛОВ
(р. 1938)

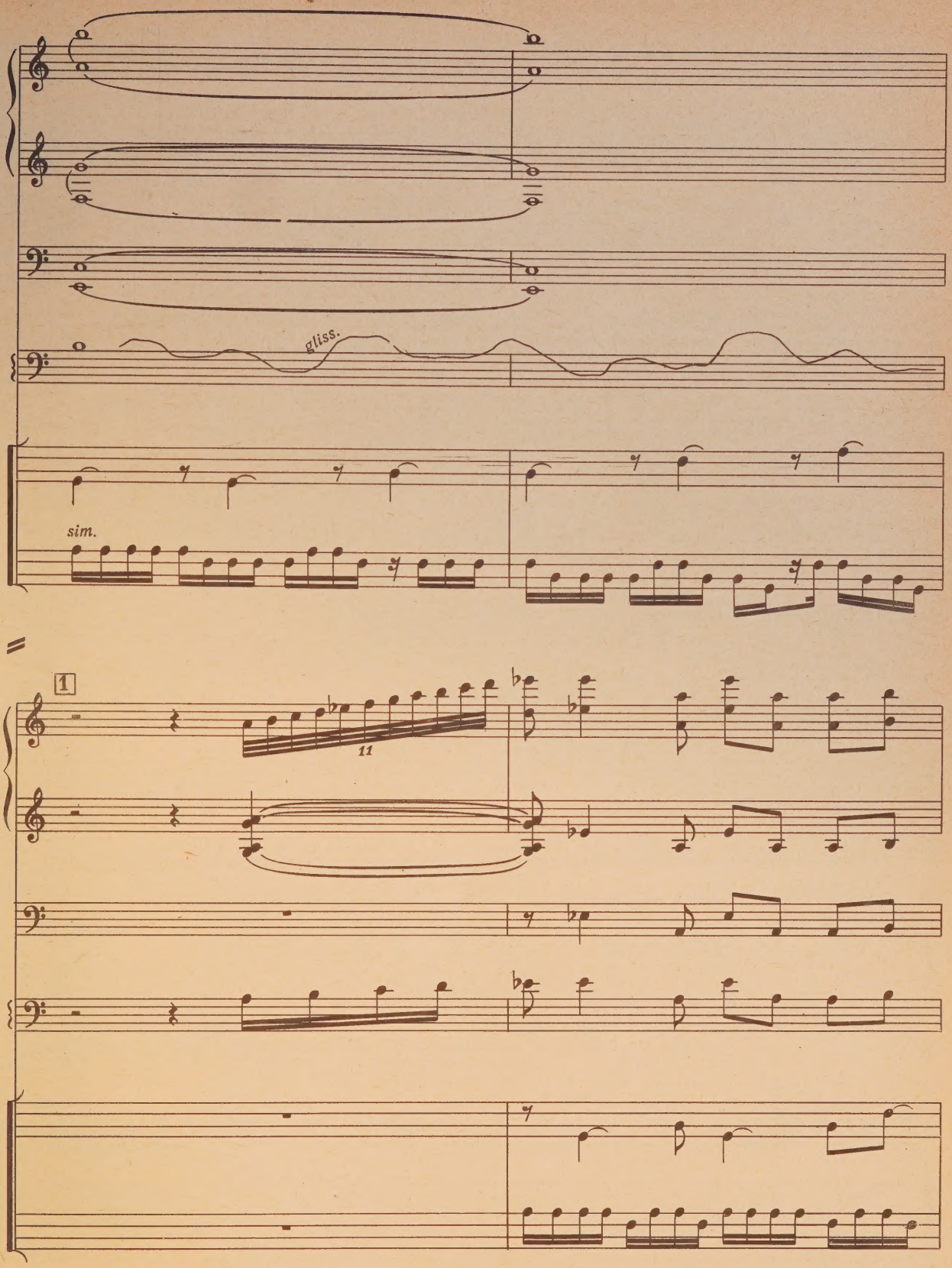
## I

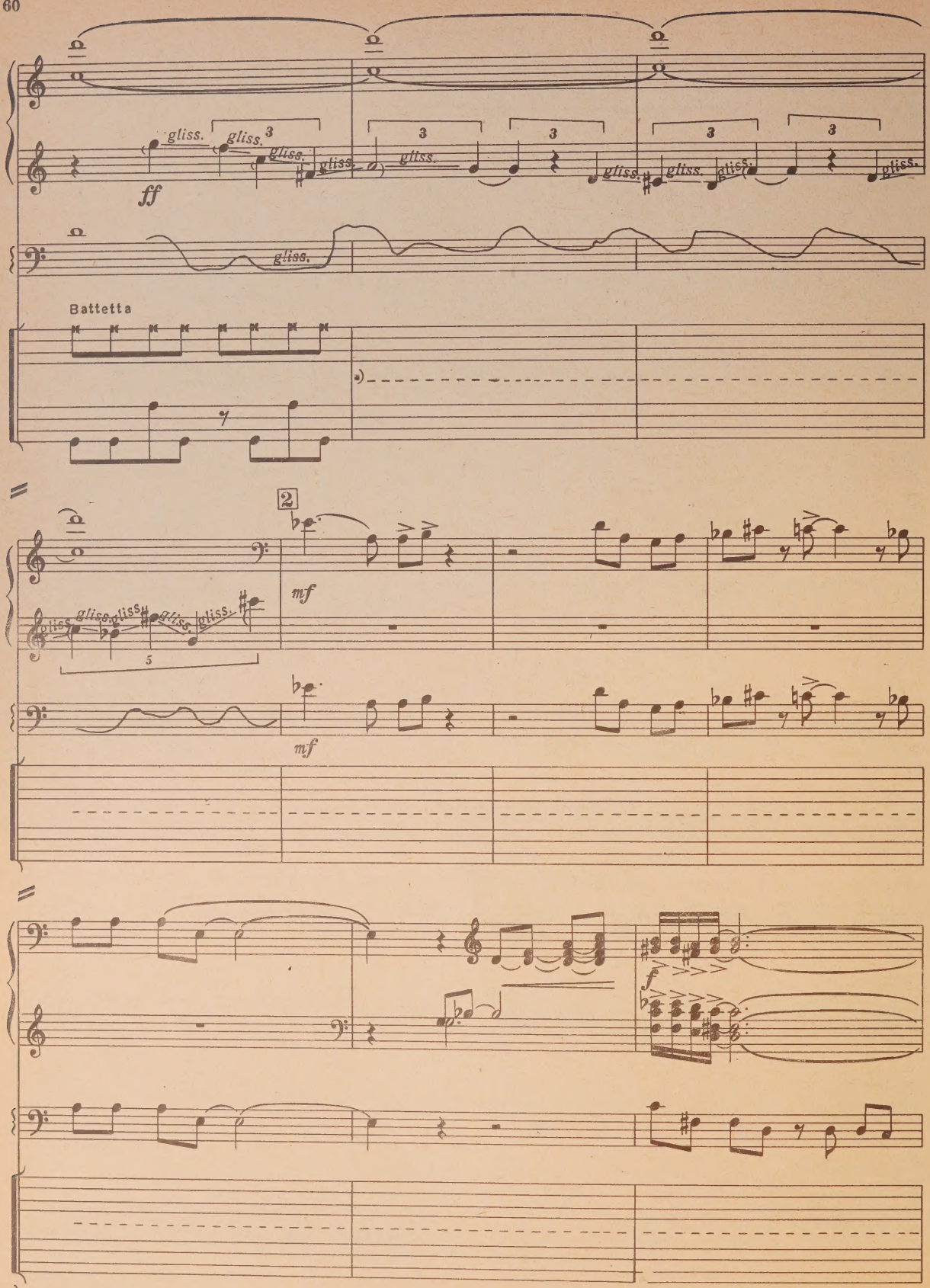



*) Percussione (one player): Cymbals, Bongos, Batteria (Hi hat, Side drum, Bass drum).

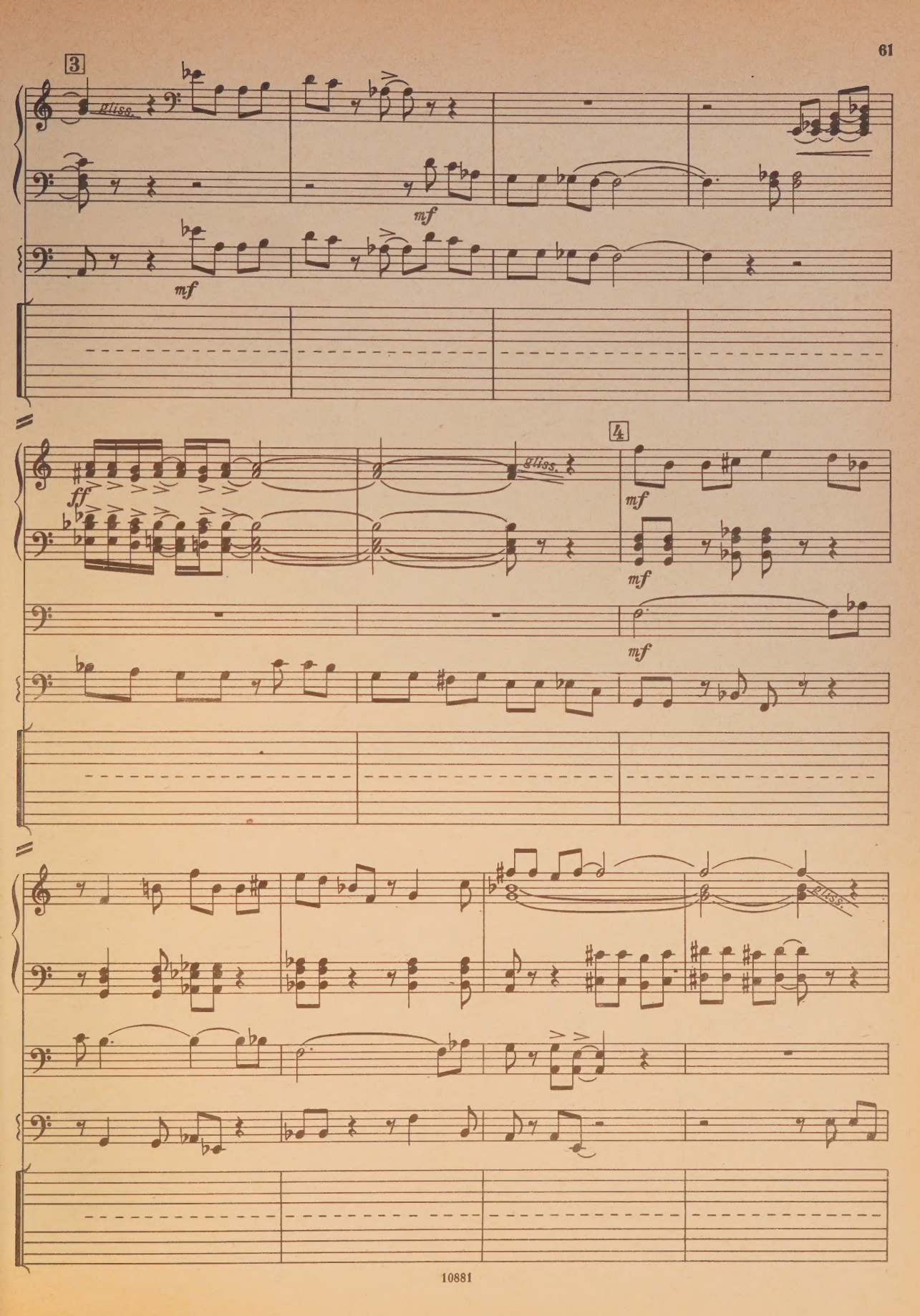
**) Кластер.

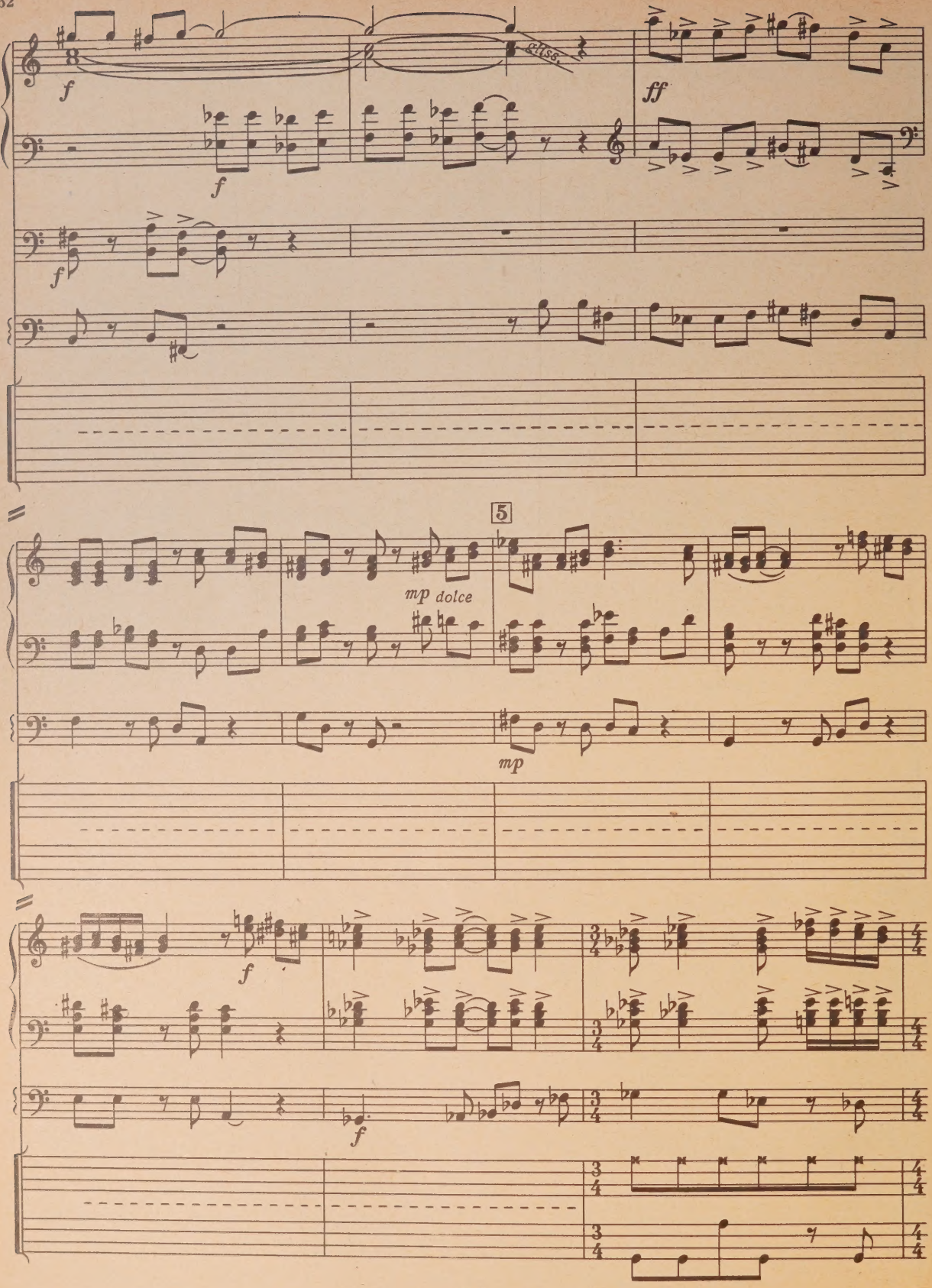
© Издательство «Музыка», 1982 г.

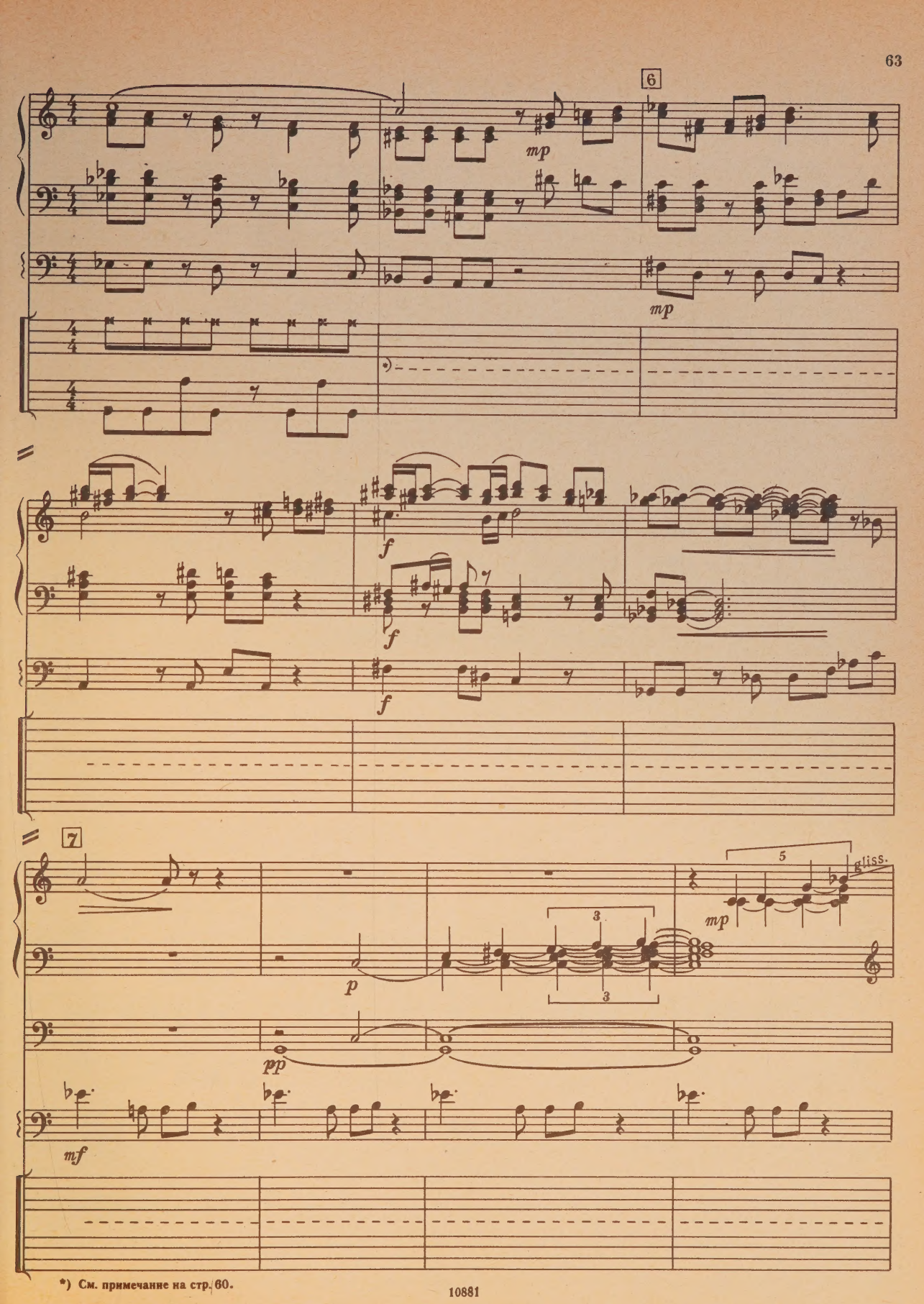

gliss.
sim.
1
11



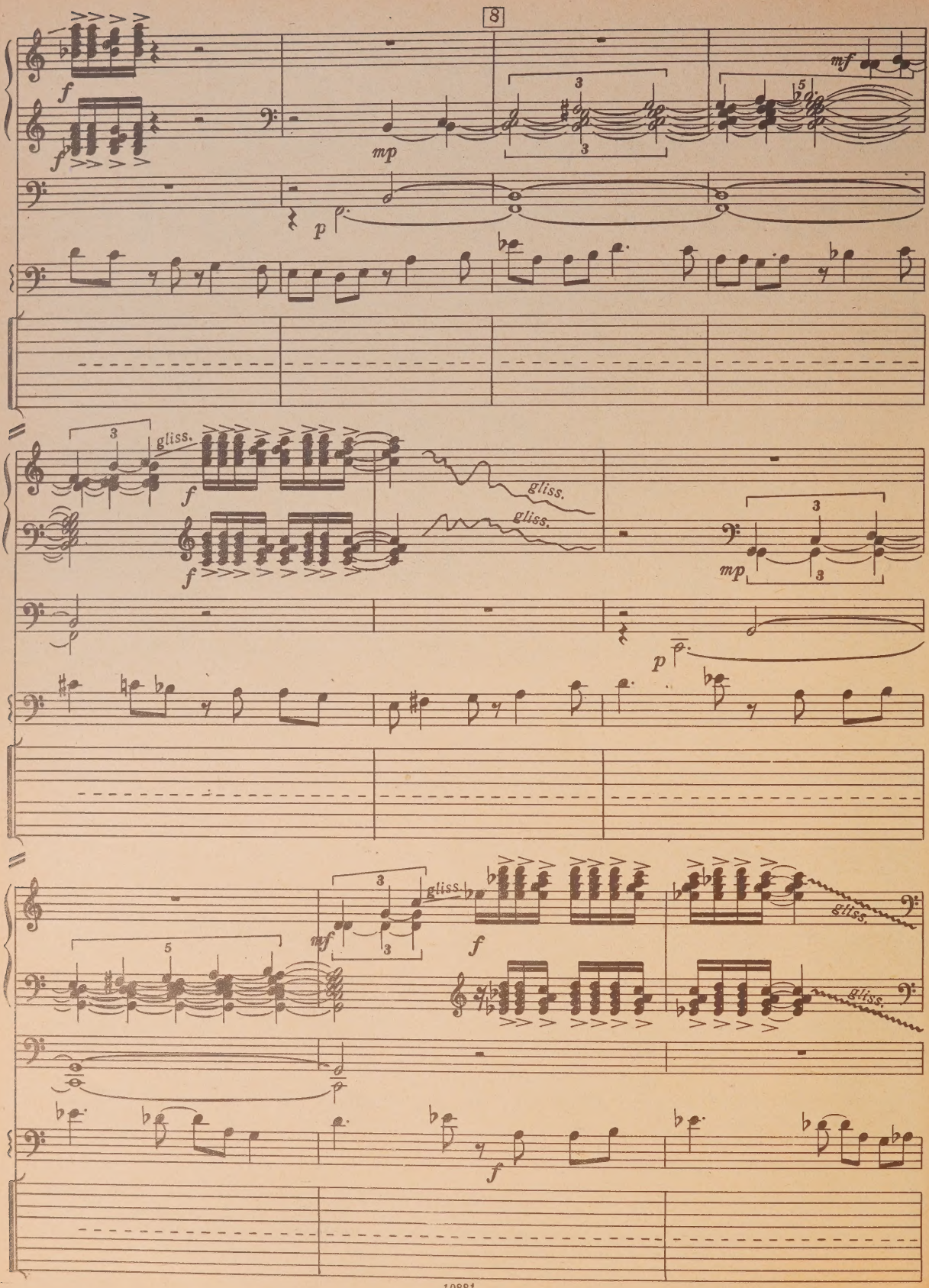

*) Основная метроритмическая схема ( hard rock), исполняемая обычно в манере свободной импровизации.

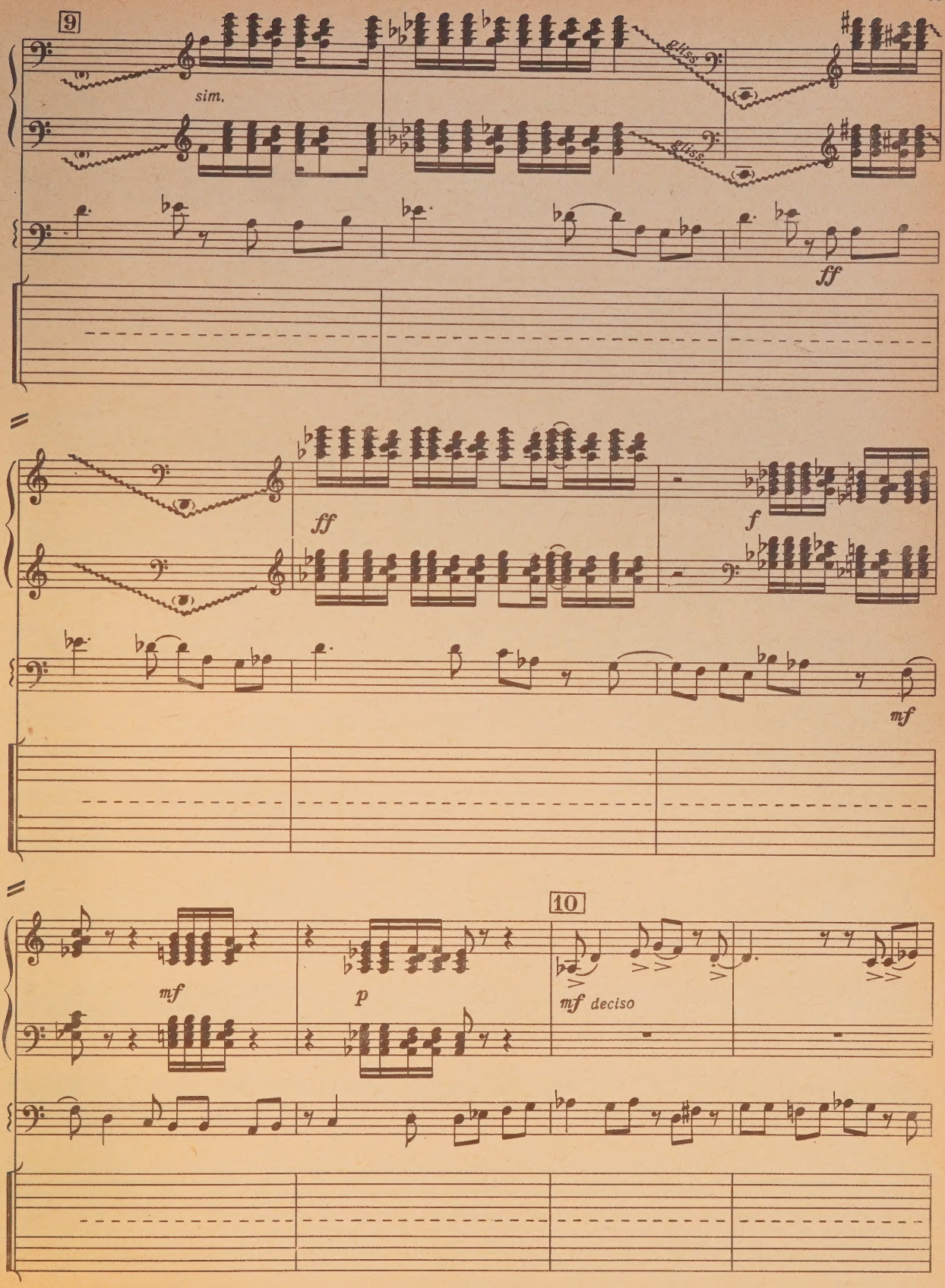

3
gliss.
mf
mf
ff
gliss.
4
mf
mf
mf
gliss.

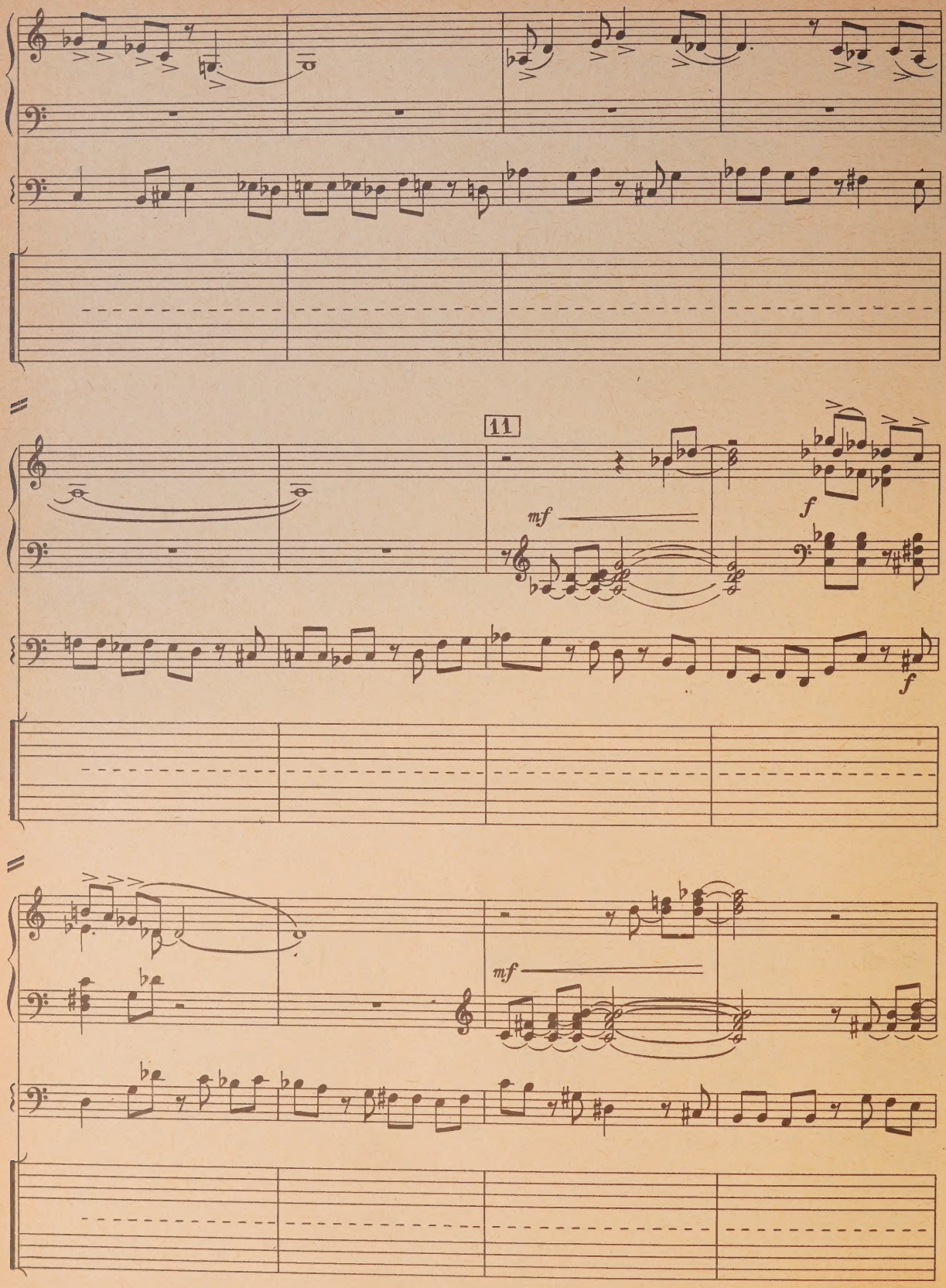

f
gliss.
ff
f
f
5
mp dolce
mp
f
f

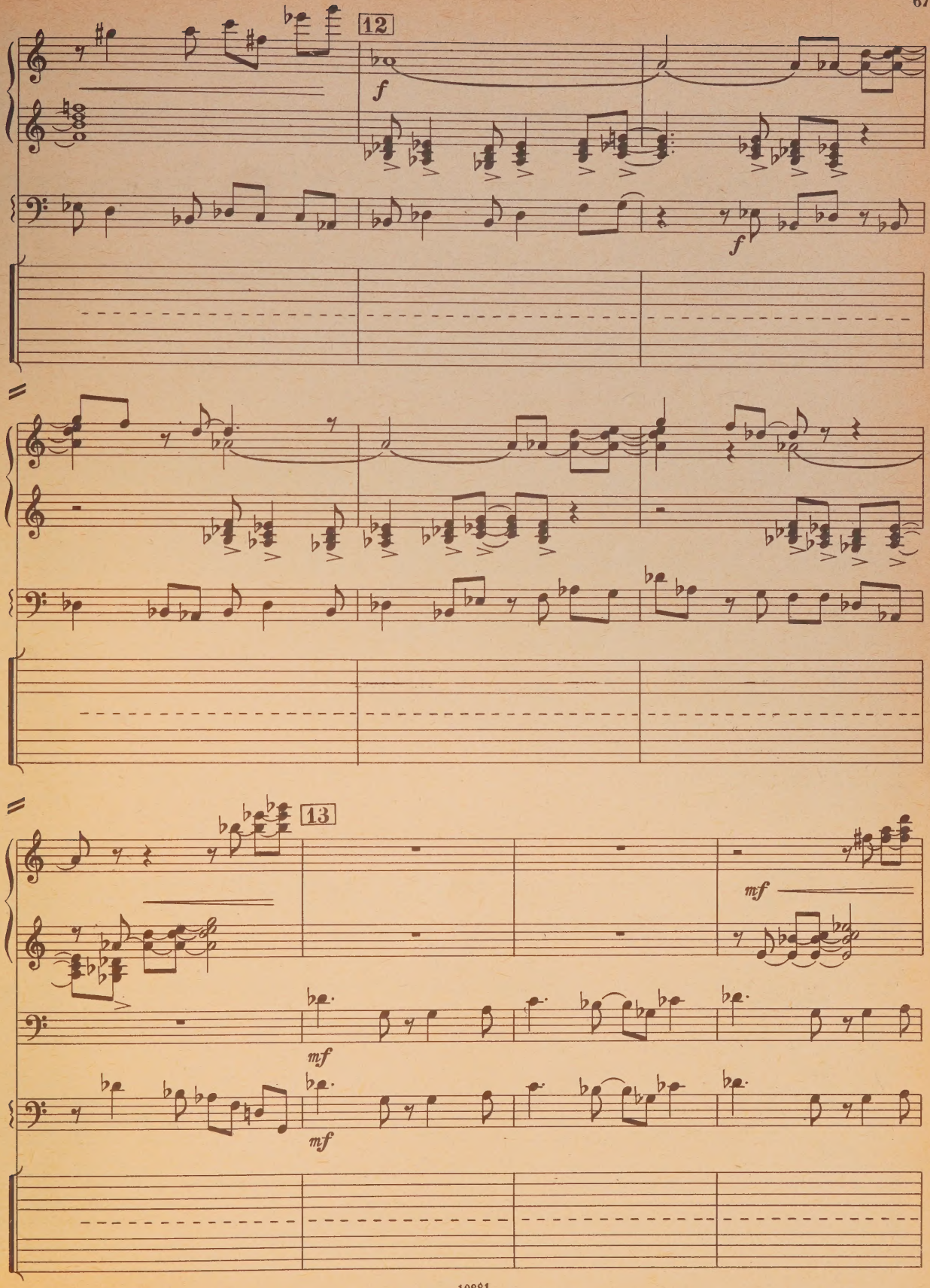



*) См. примечание на стр. 60.


8
f
mp
p
mf
gliss.
f
gliss.
gliss.
mp
p
mf
gliss.
f
gliss.
gliss.
f


9
sim.
gliss.
gliss.
ff
ff
f
mf
10
mf
p
mf deciso


11
mf
f
f
mf


12
f
f
13
mf
mf
mf

14

*f*

*f*

*f*

*f*

*tr*

*ff*

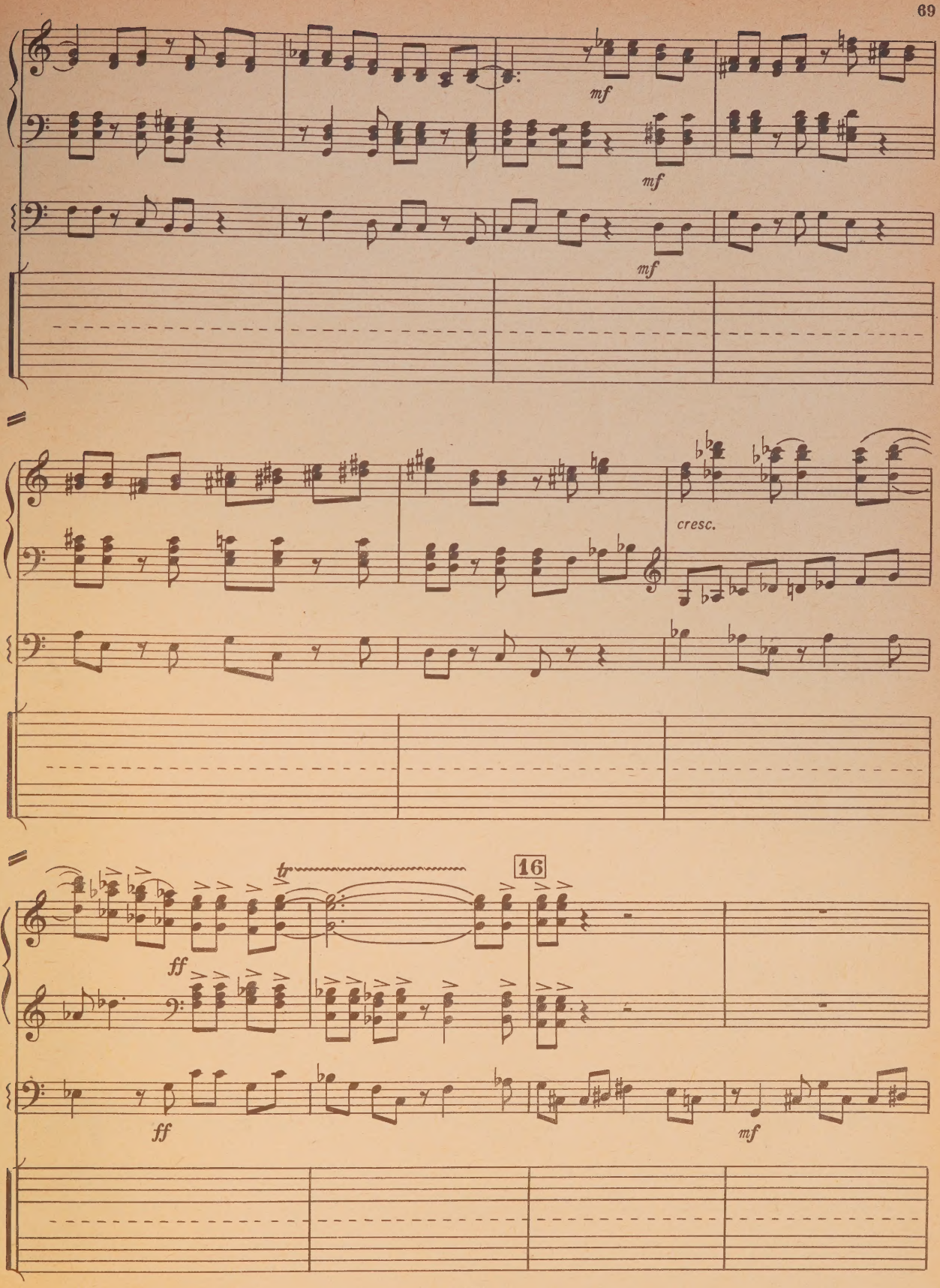
*ff*

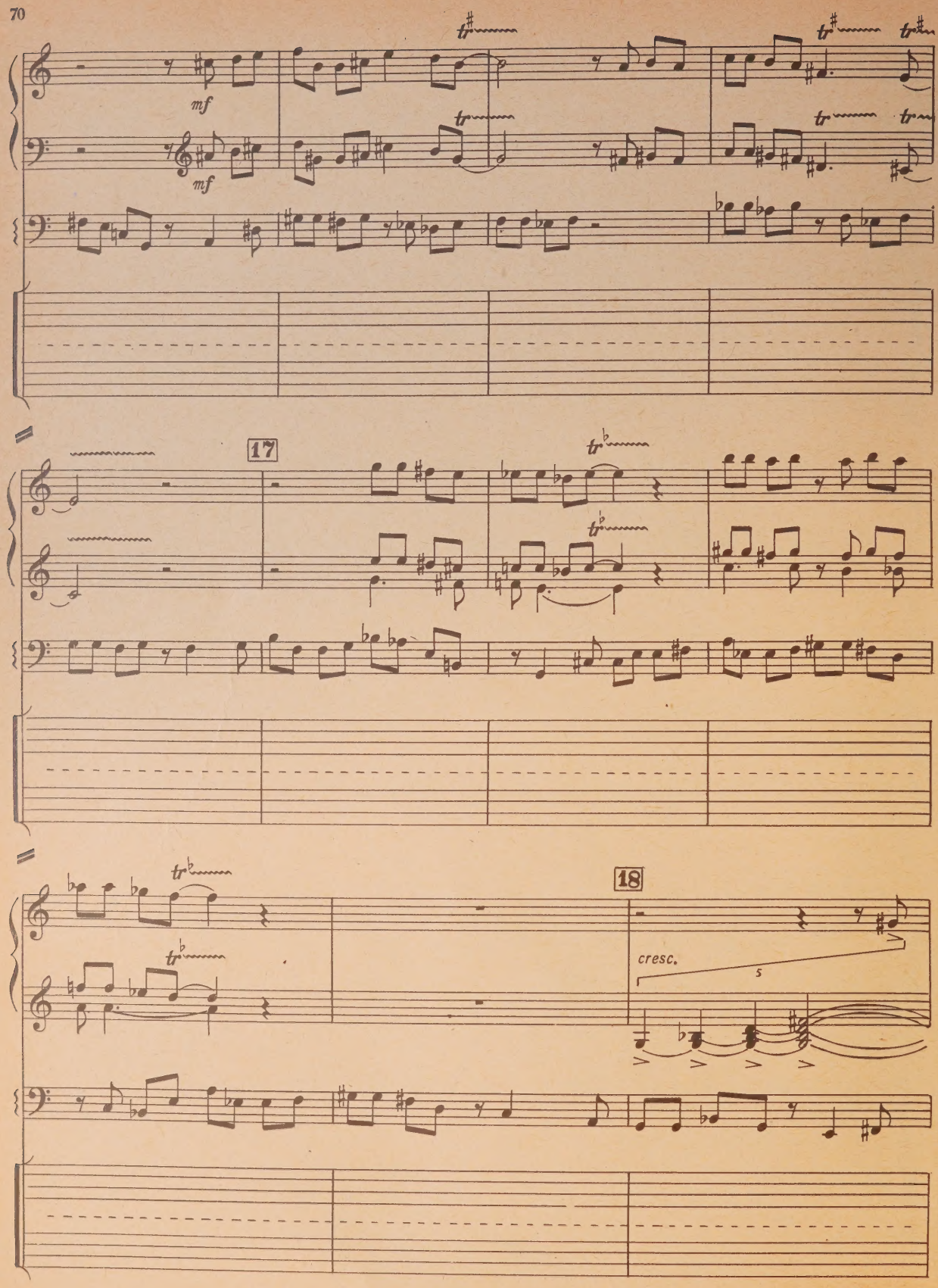
*ff*

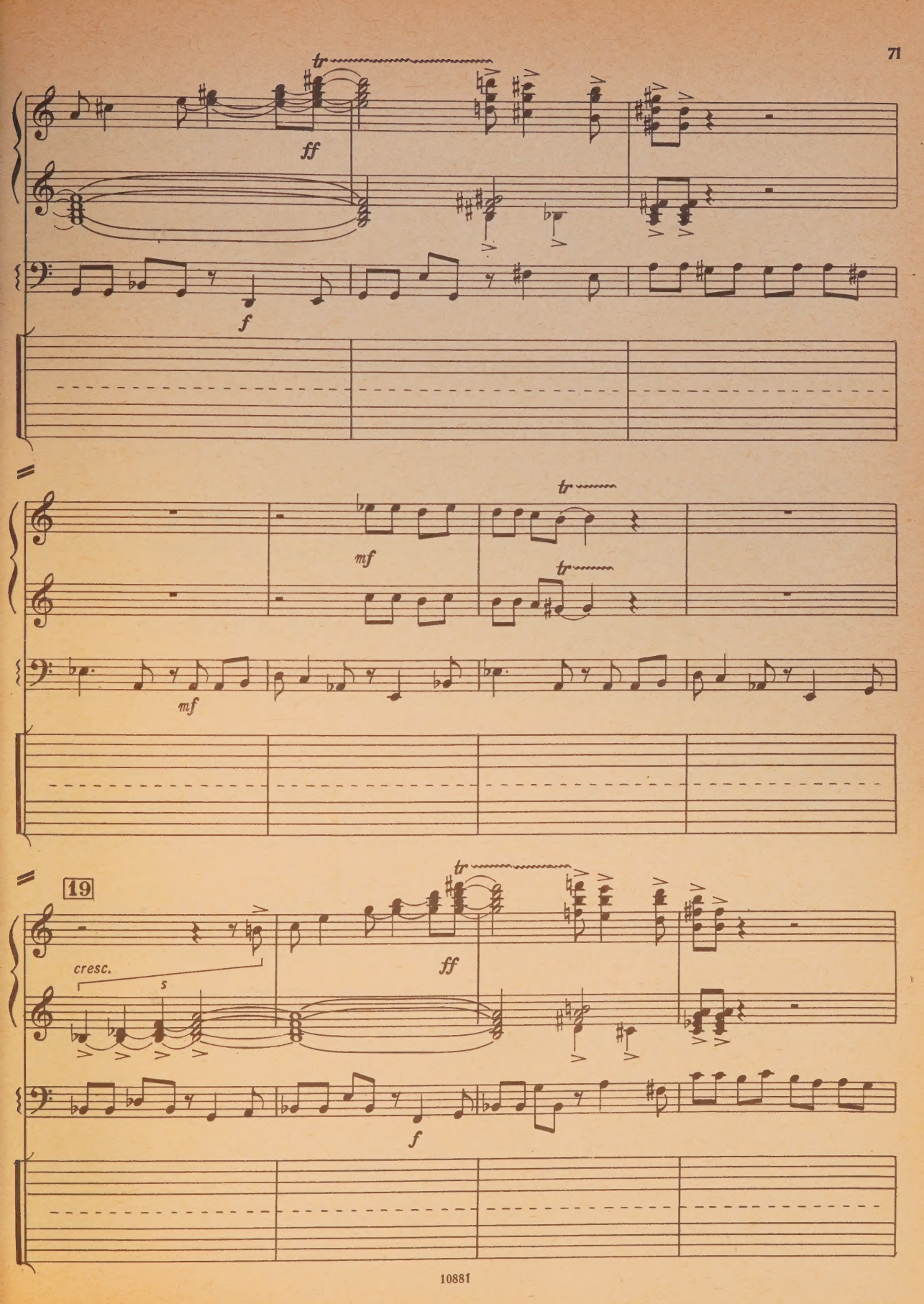
*mp* *dolce*

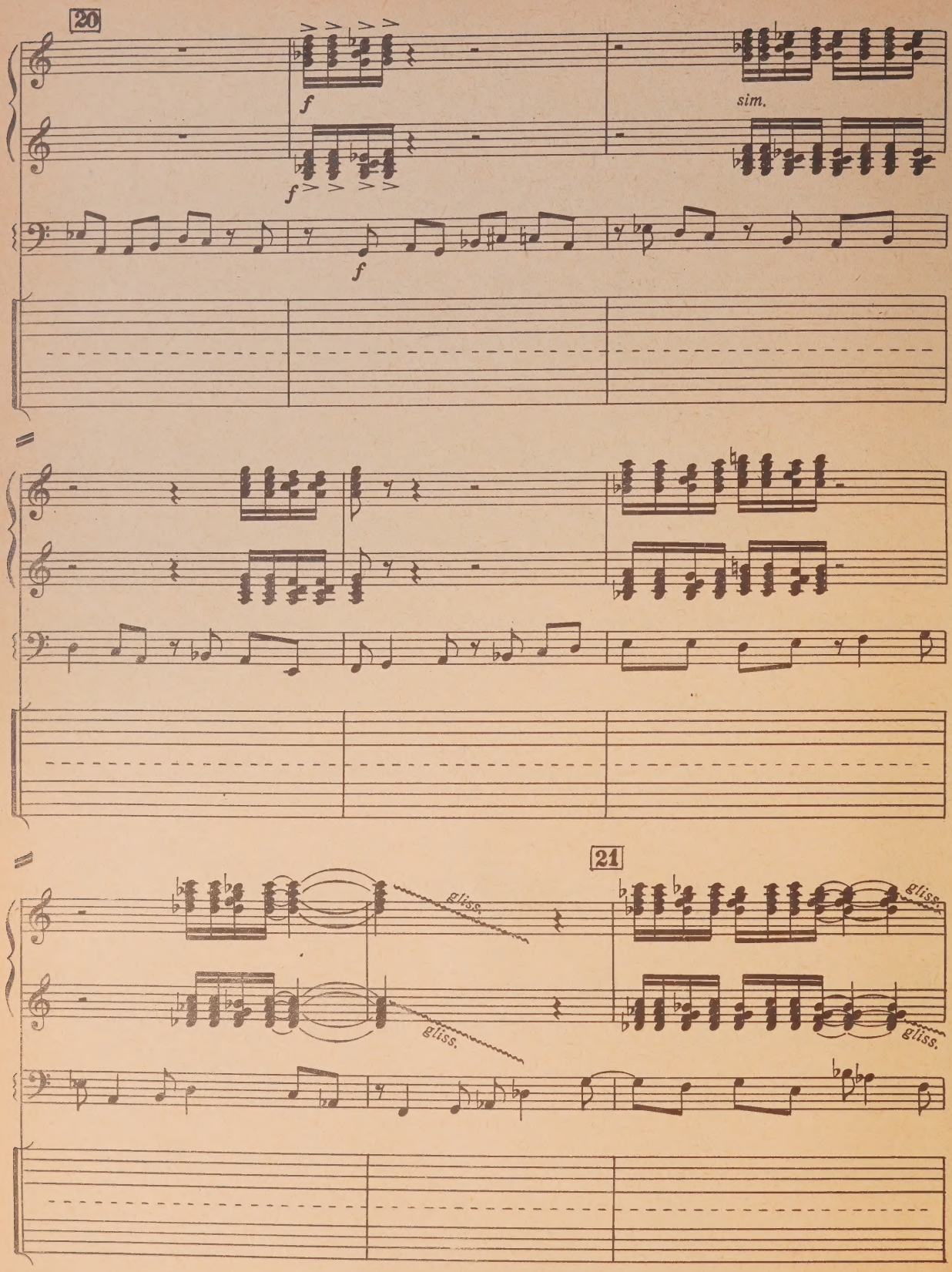
15

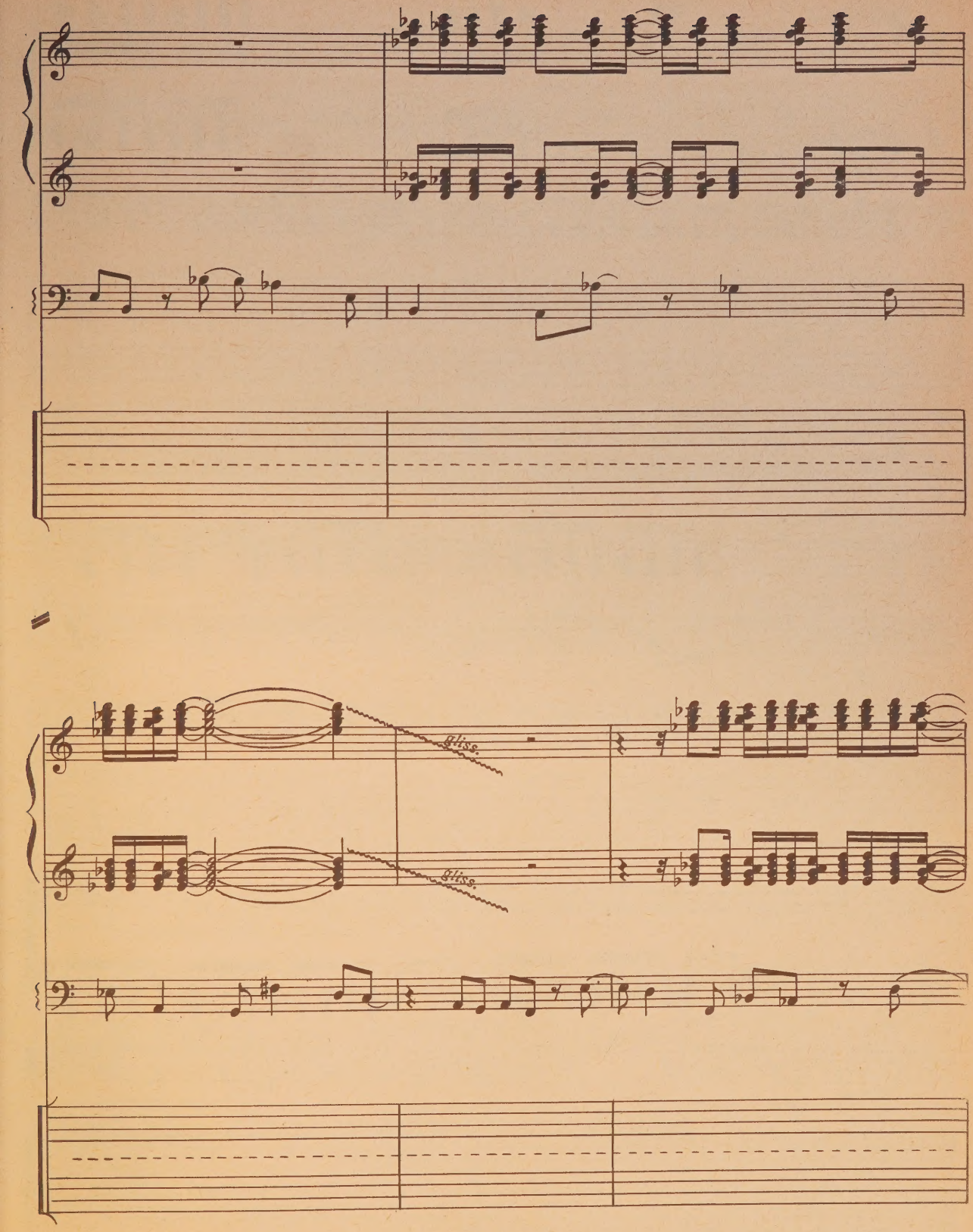
*mp*

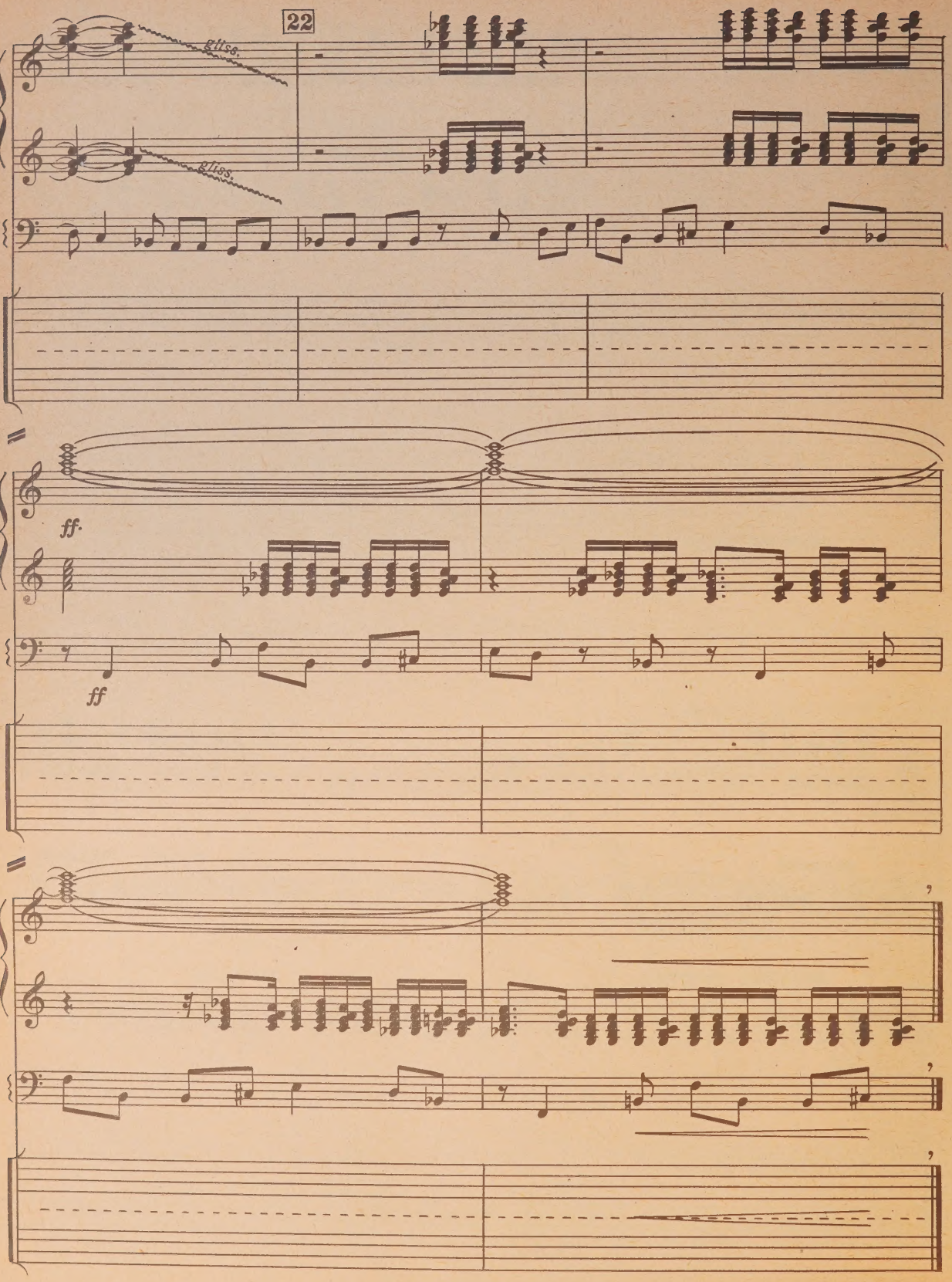

mf
mf
mf
cresc.
tr
16
ff
ff
mf


mf
mf
17
18
cresc.

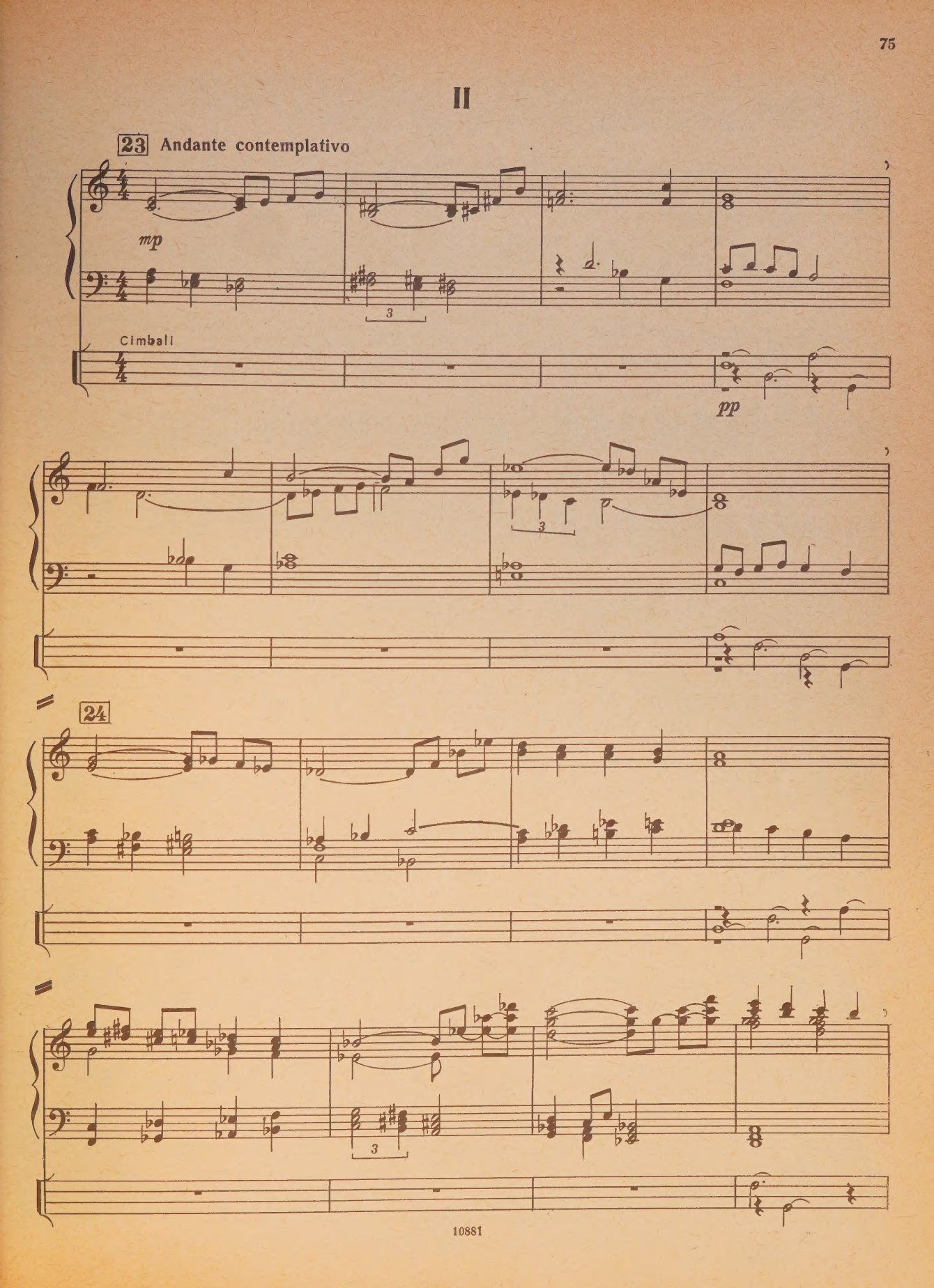

tr
ff
f
mf
tr
tr
mf
19
tr
ff
cresc.
s
f

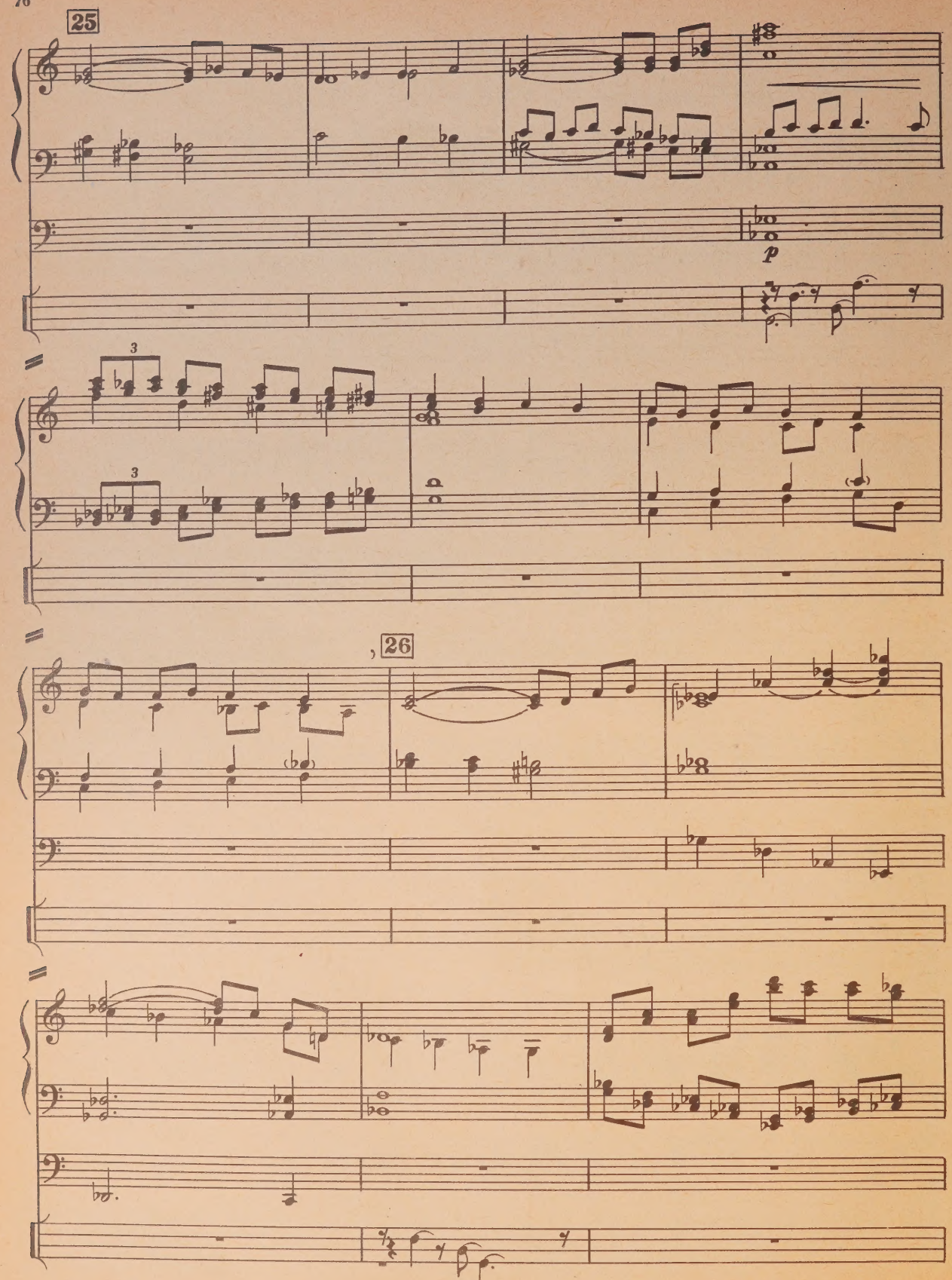

20
f
f
sim.
f
gliss.
gliss.
21
gliss.
gliss.

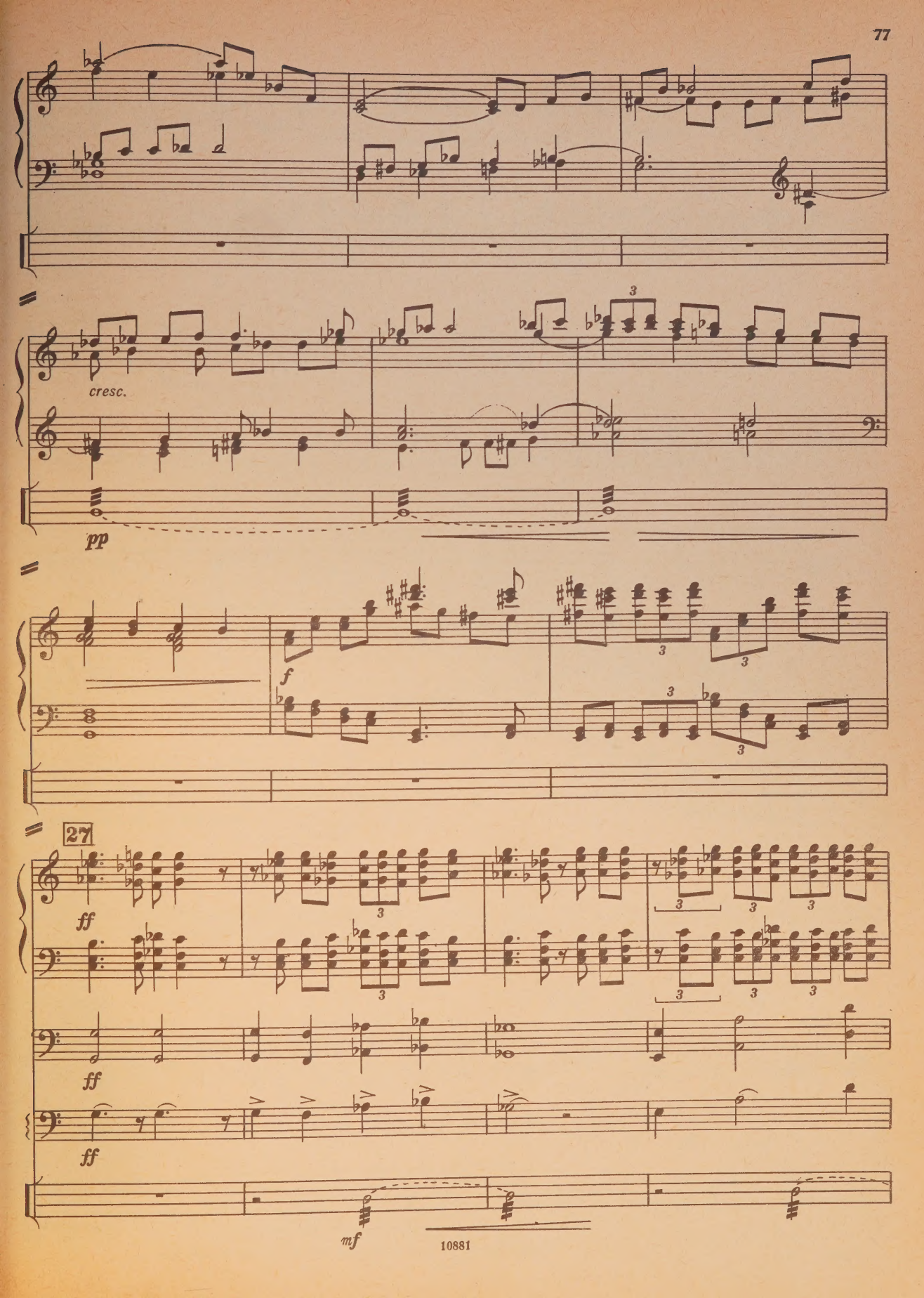

gliss.
gliss.


22
gliss.
gliss.
ff.
ff

# II




25
3
3
26
p


cresc.
pp
f
27
ff
ff
ff
mf

28

sub. pp

sub. pp

mp

ff

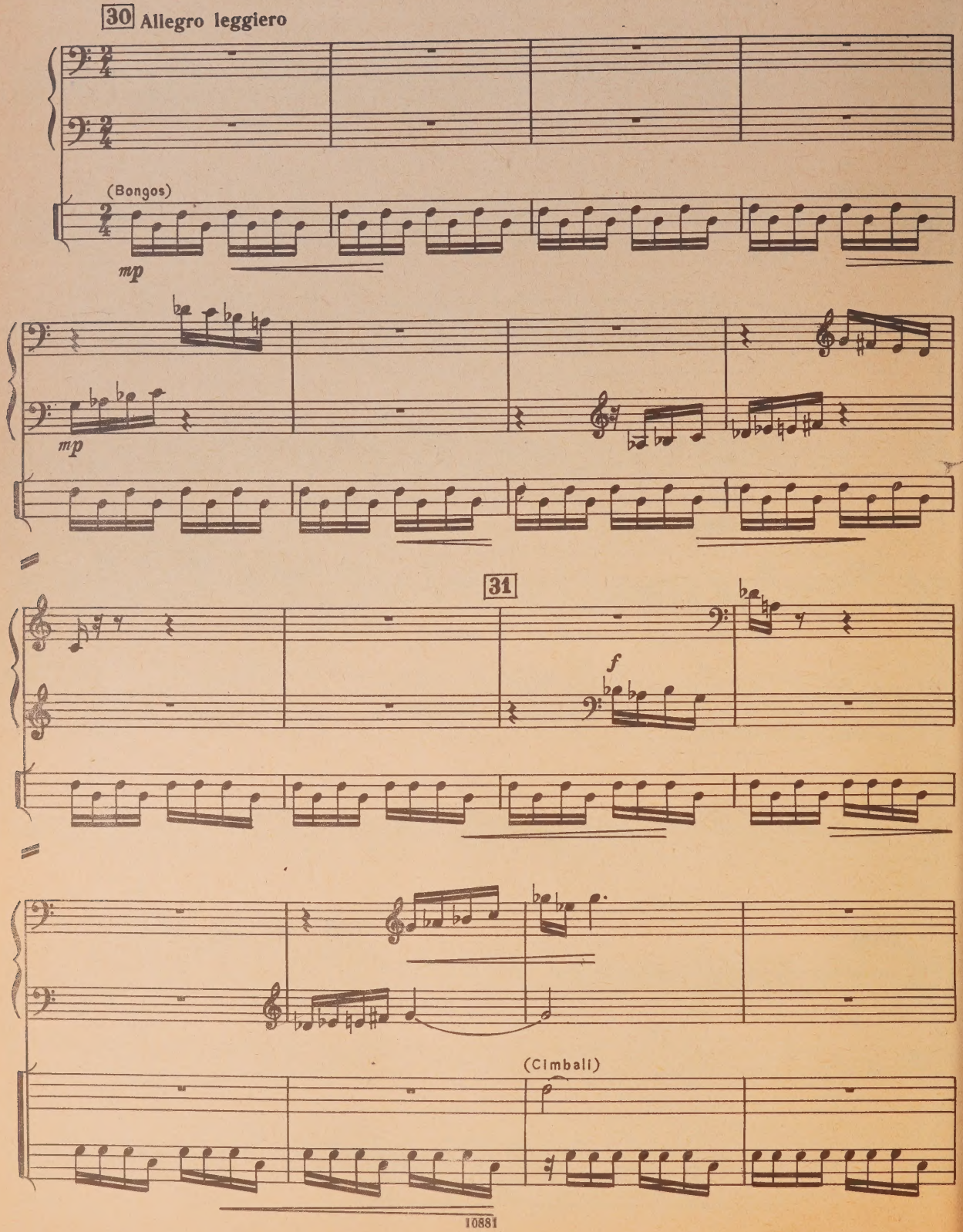
sereno

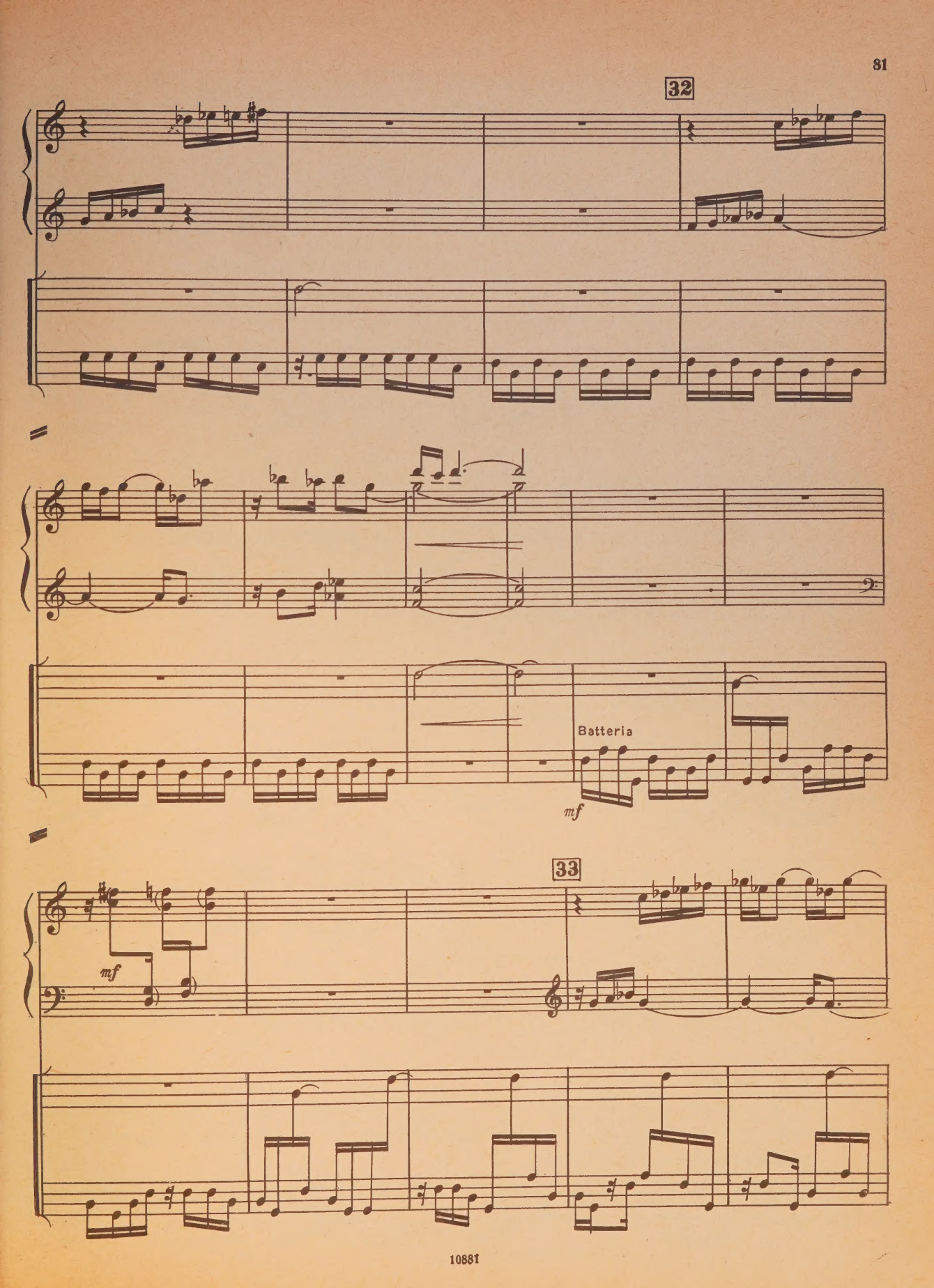
29

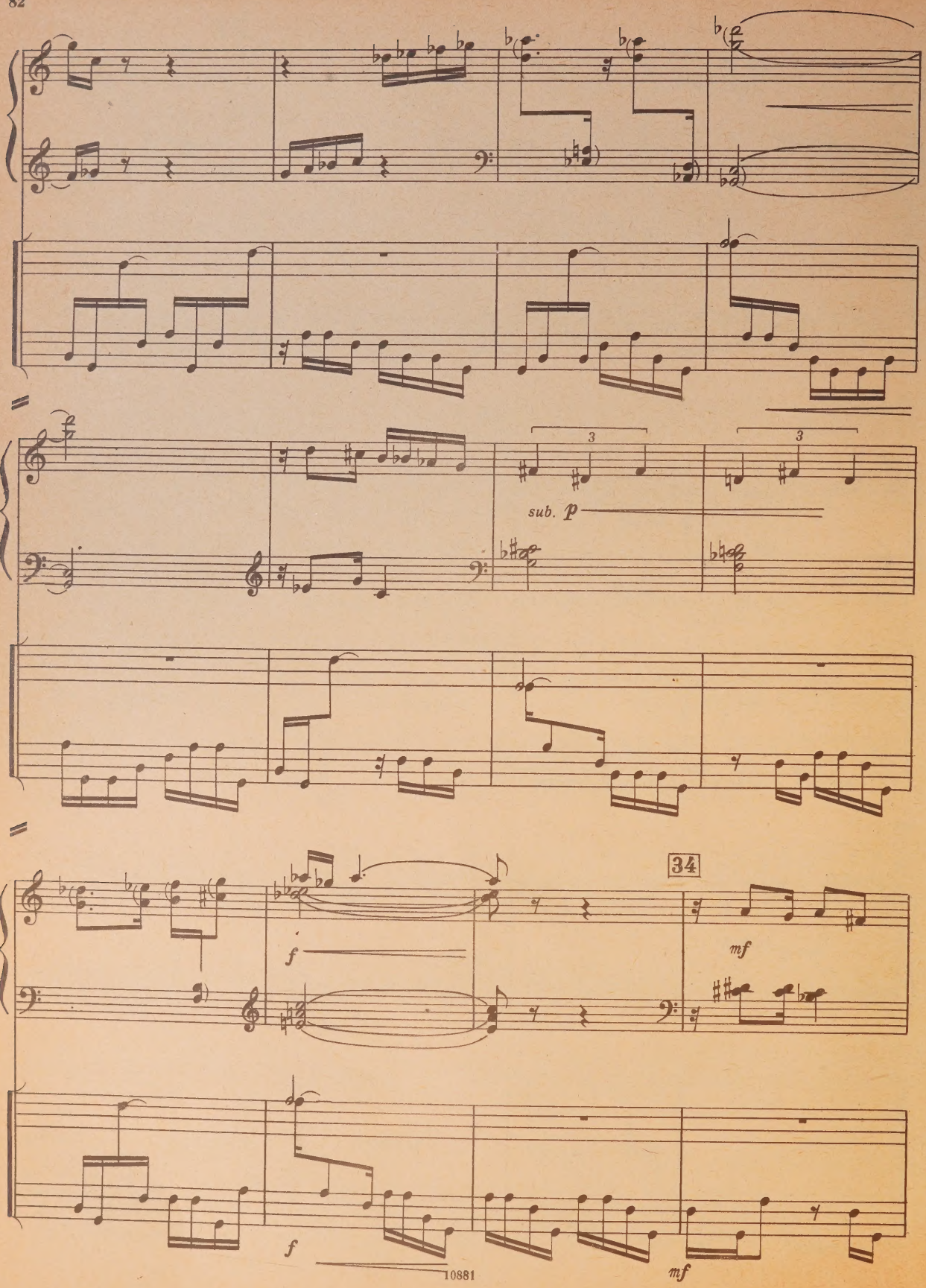
*mp* *misterioso*

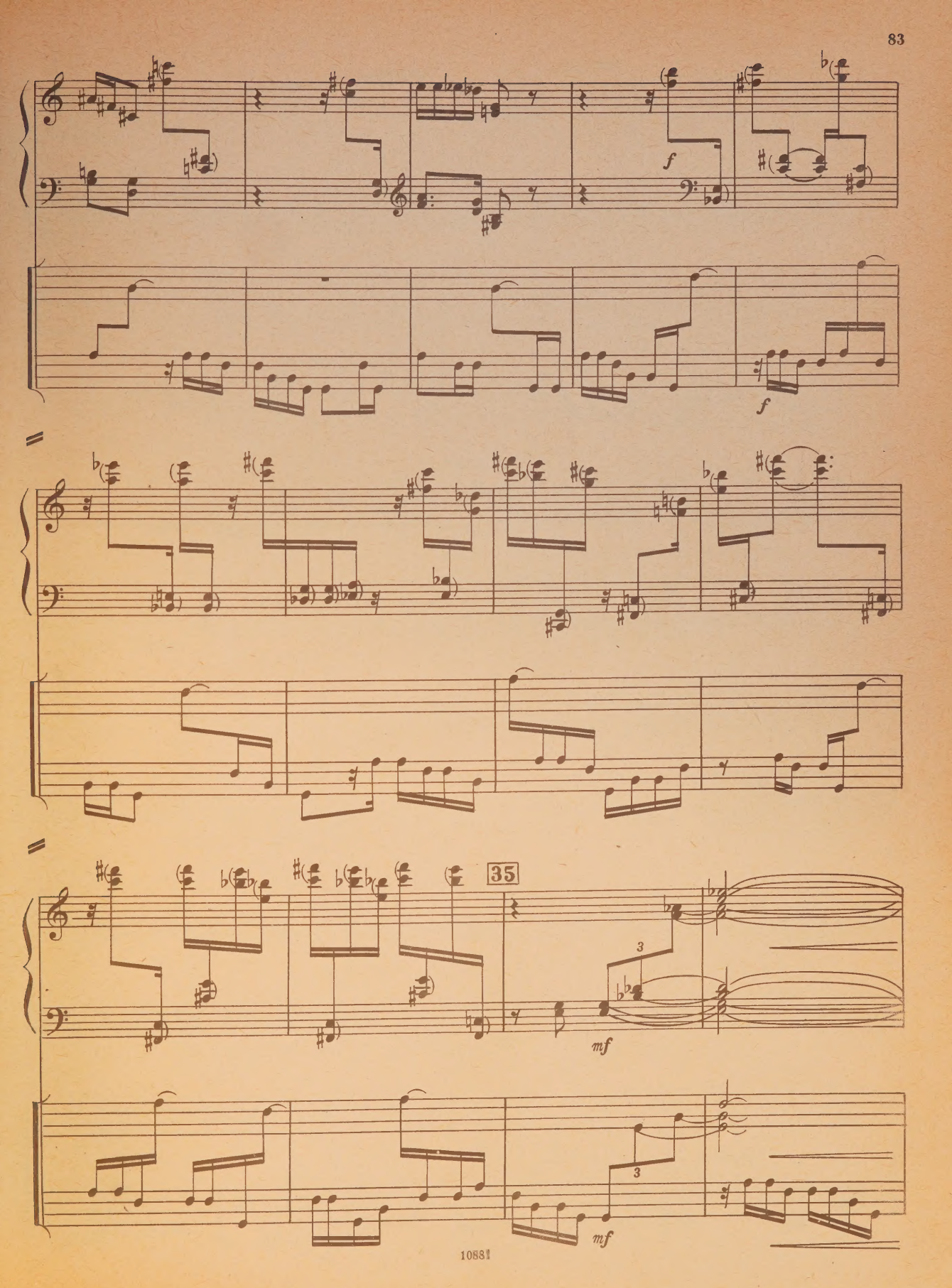
*attacca*

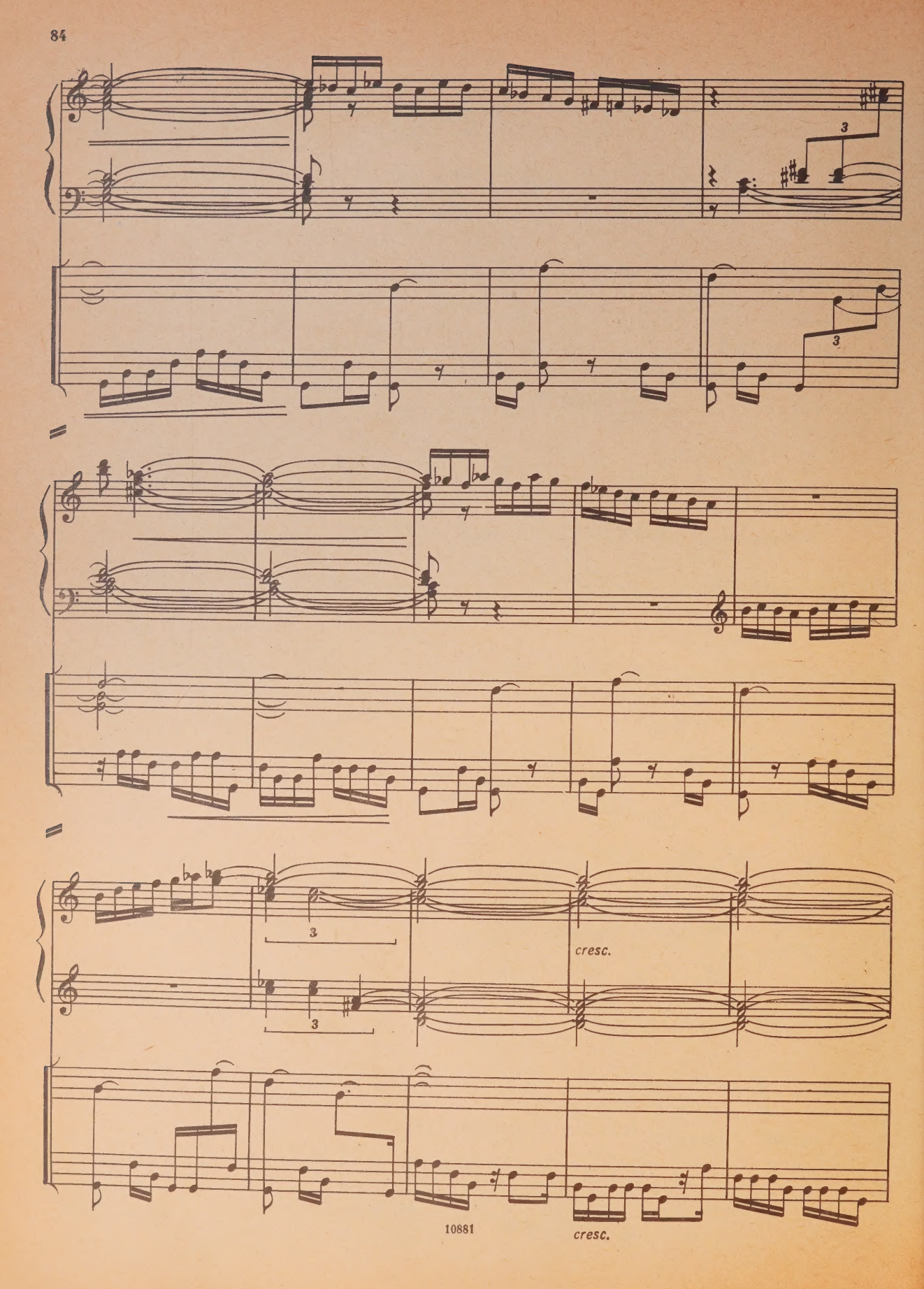
# III

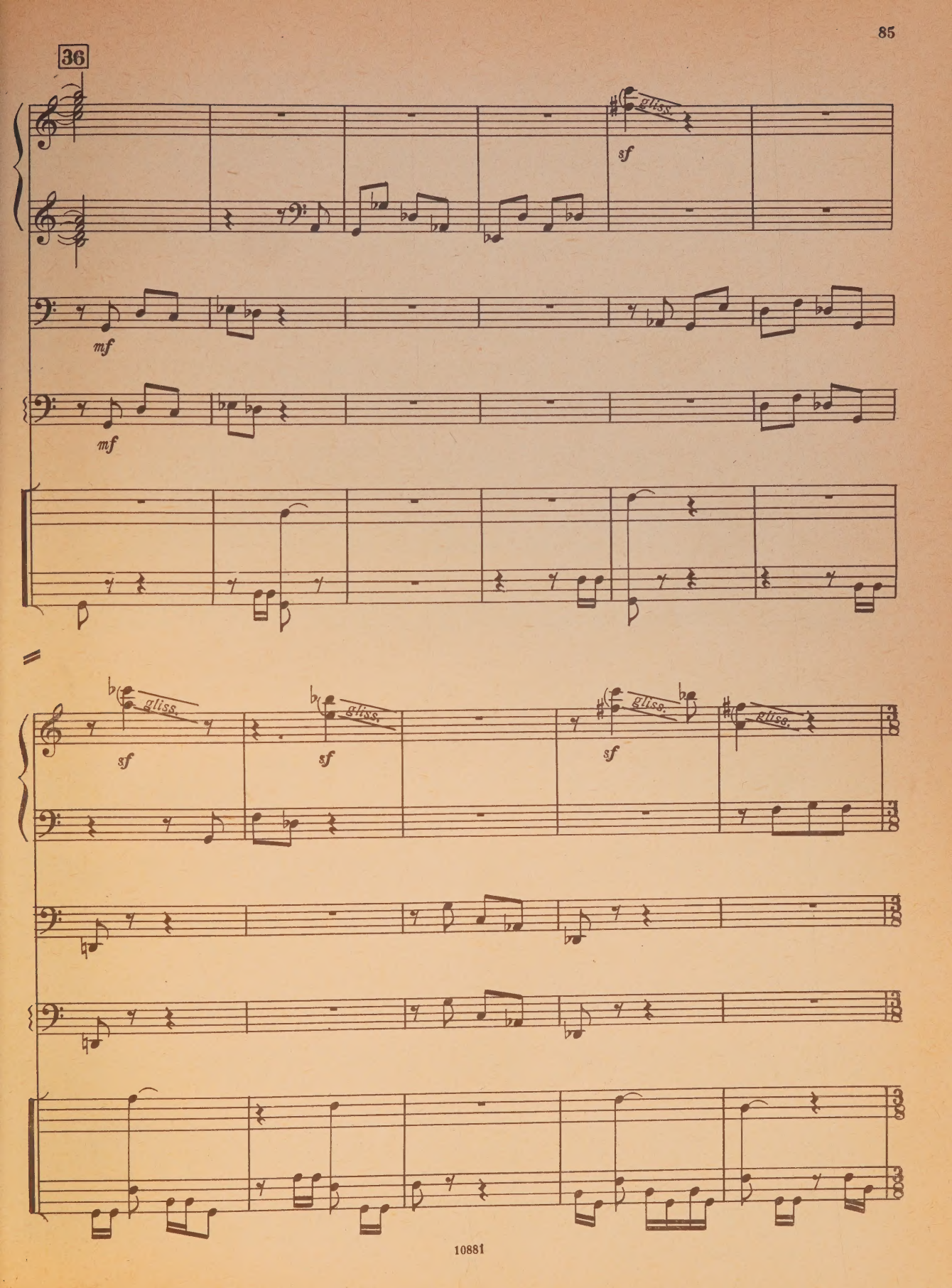


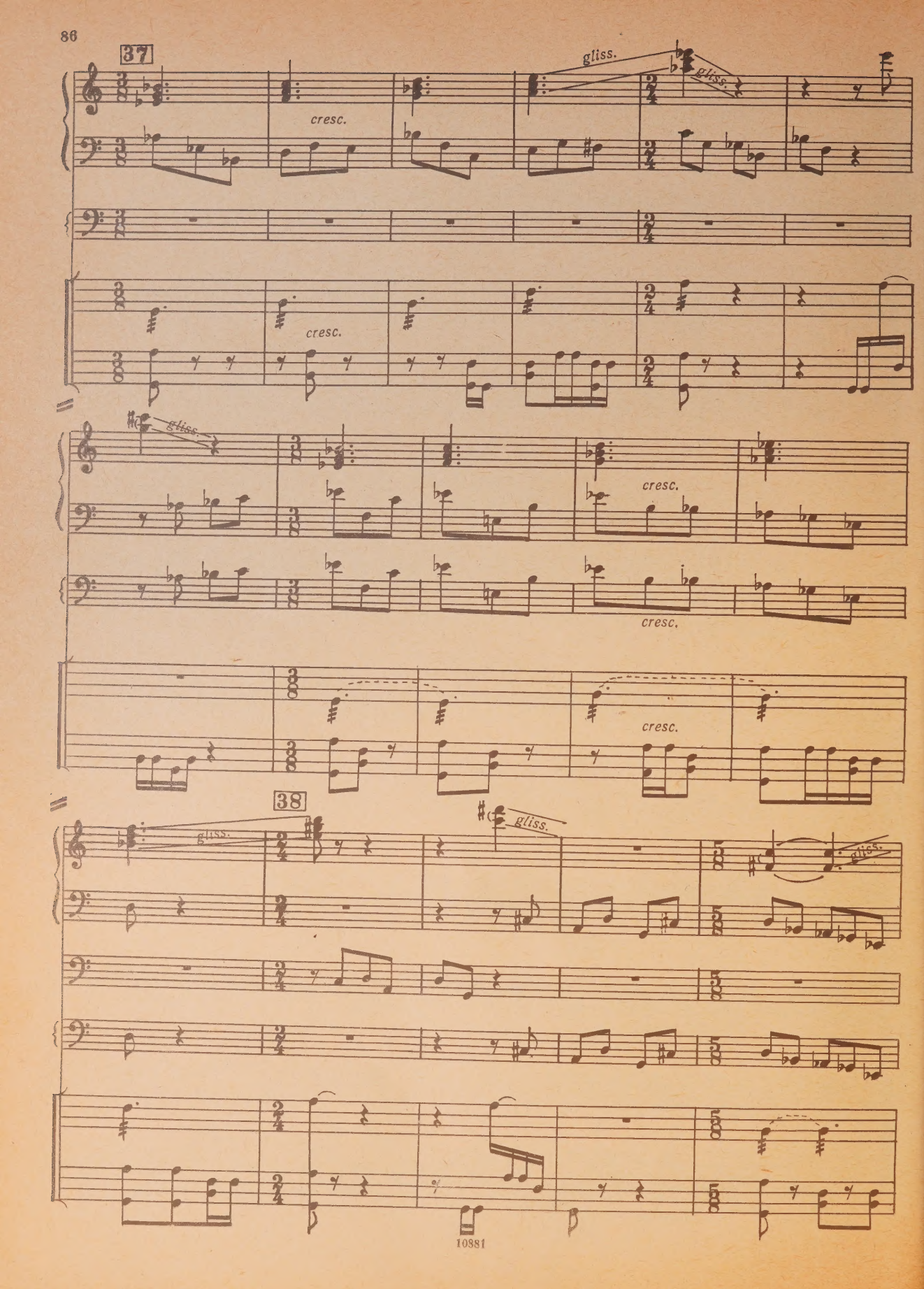

32
Batteria
mf
33
mf

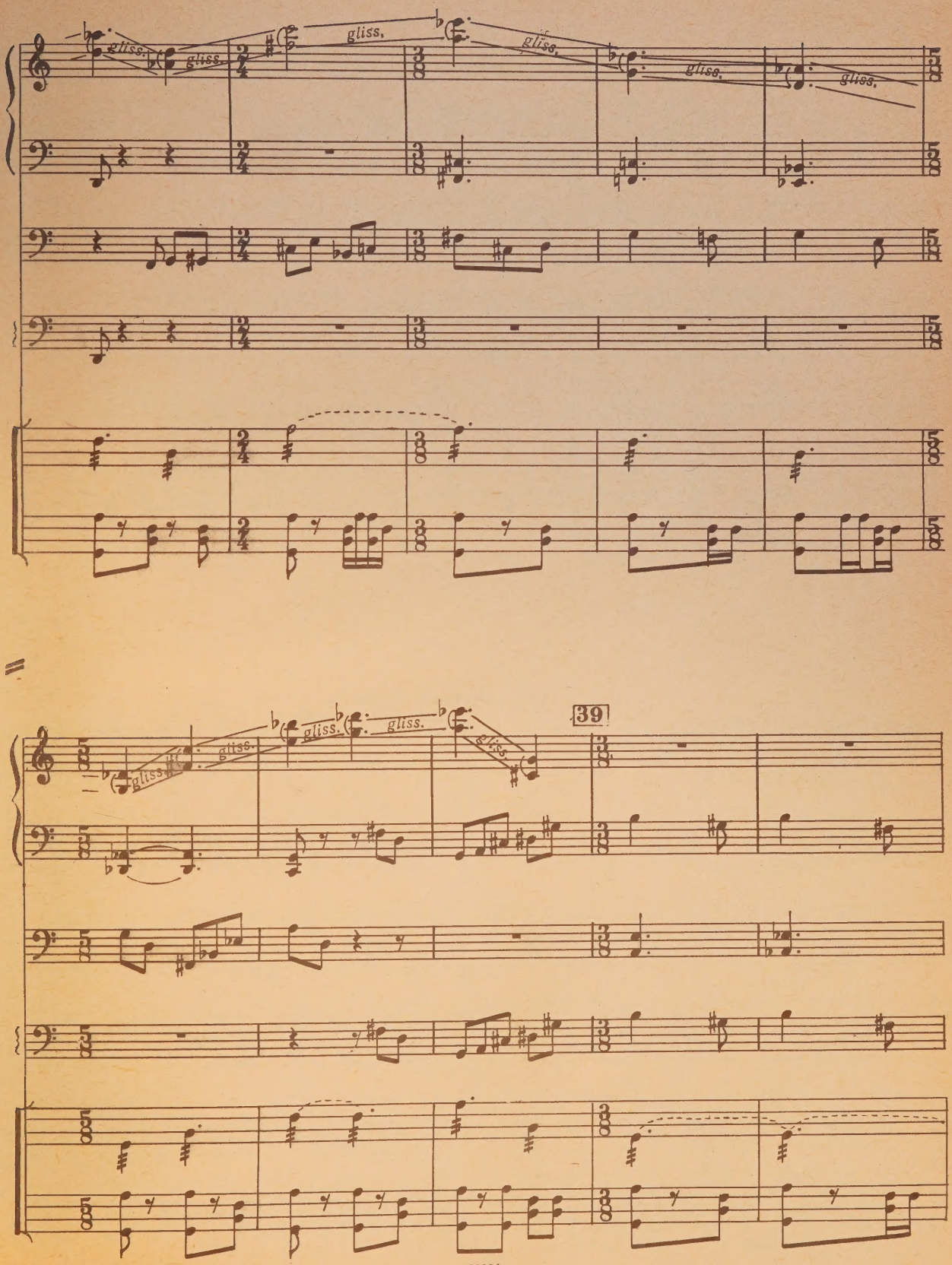

3
sub. p
3
34
f
mf
f
mf

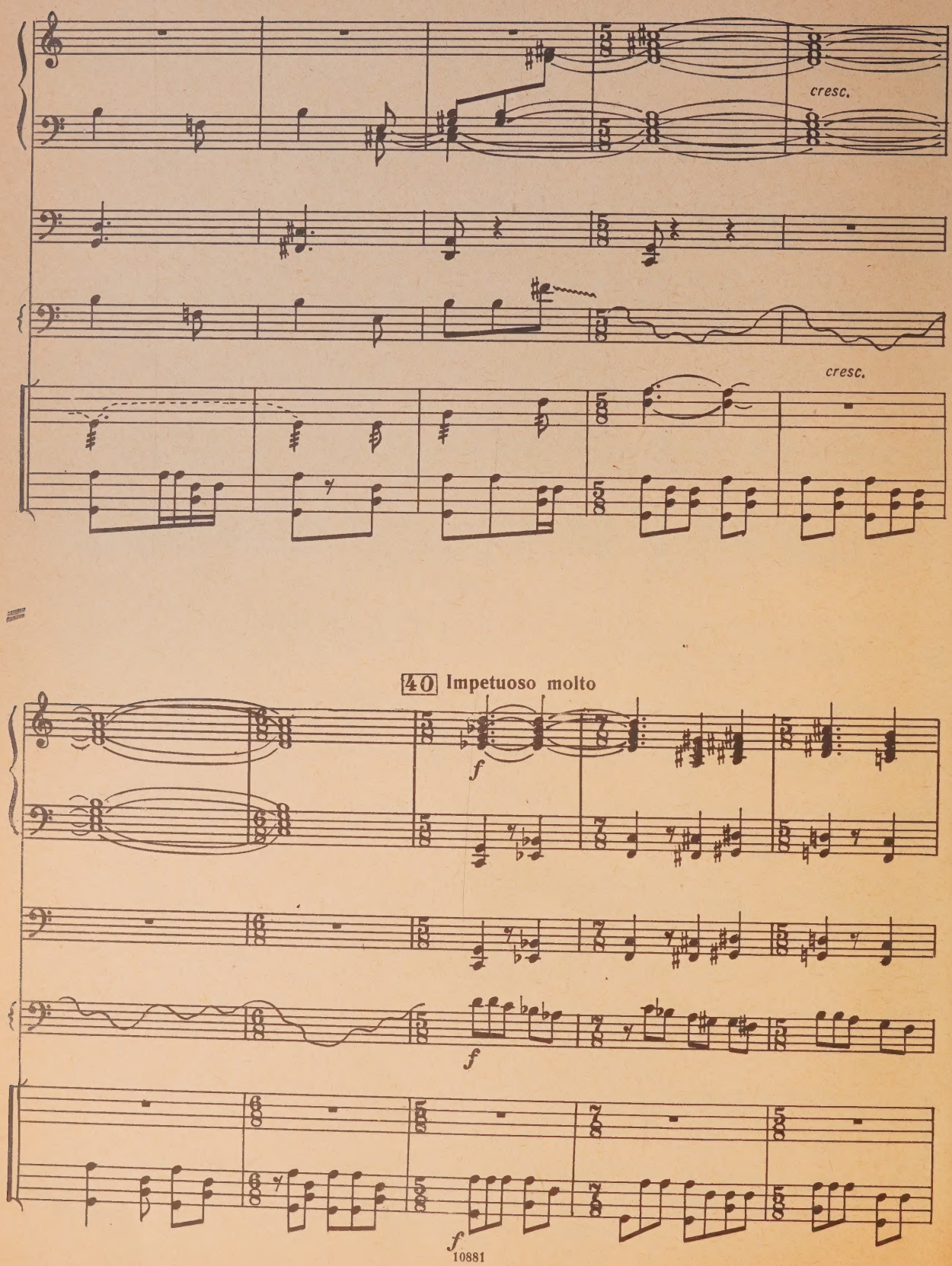

f
f
35
mf
mf

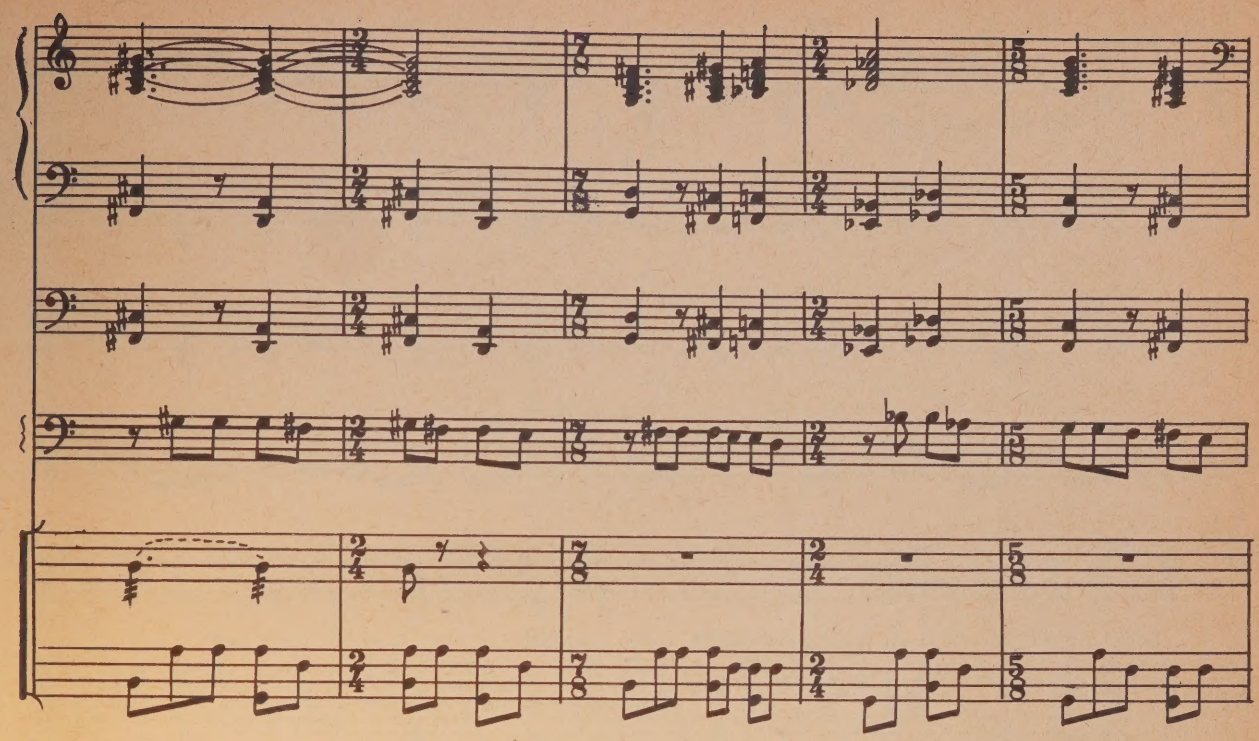

3
3
3
3
cresc.
cresc.

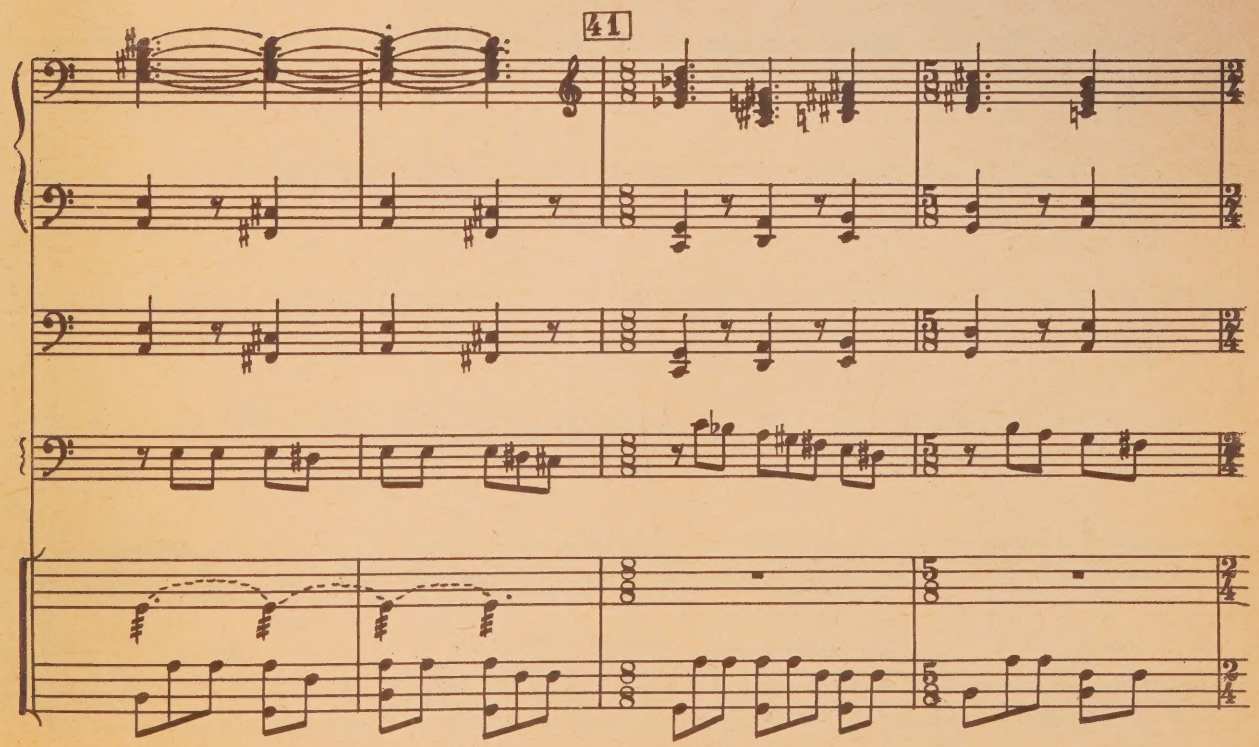

36
gliss.
sf
mf
mf
gliss.
sf
gliss.
sf
gliss.
sf
gliss.


37
gliss.
gliss.
cresc.
cresc.
gliss.
cresc.
cresc.
cresc.
38
gliss.
gliss.
gliss.


gliss.
39


cresc.
cresc.
40 Impetuoso molto
f
f
f

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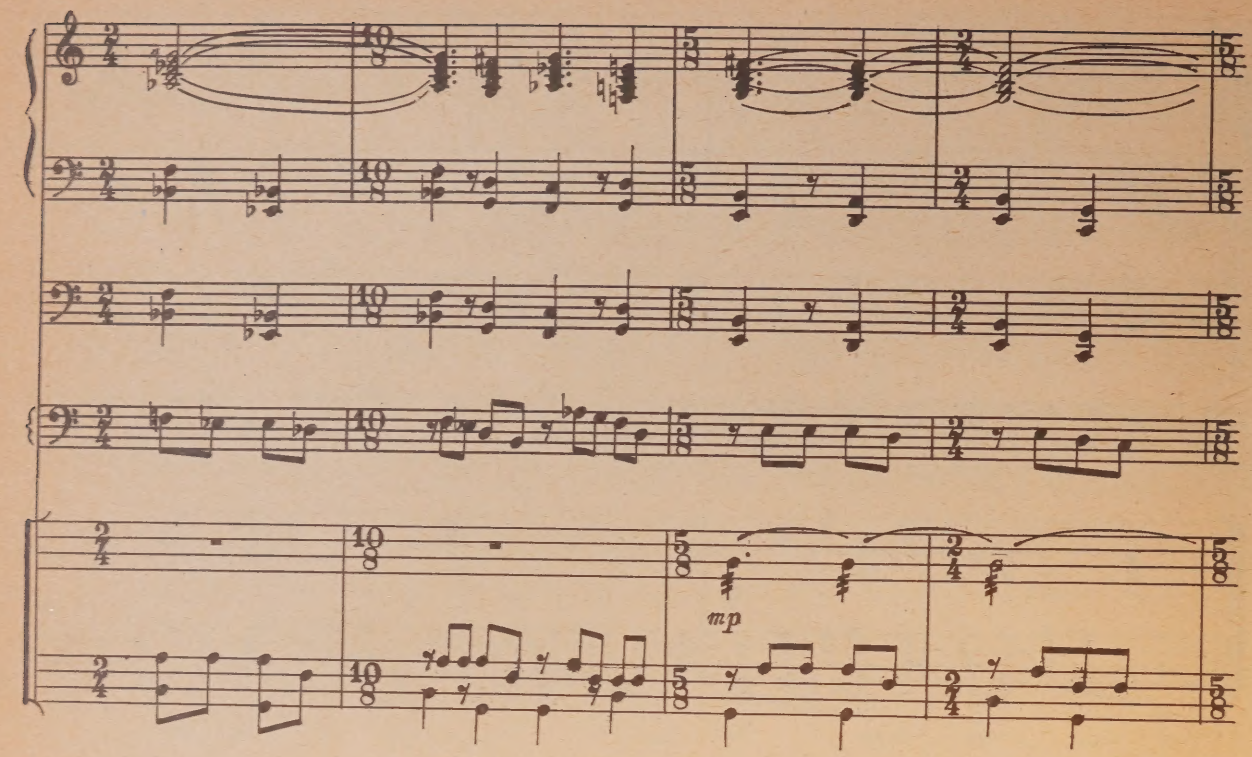
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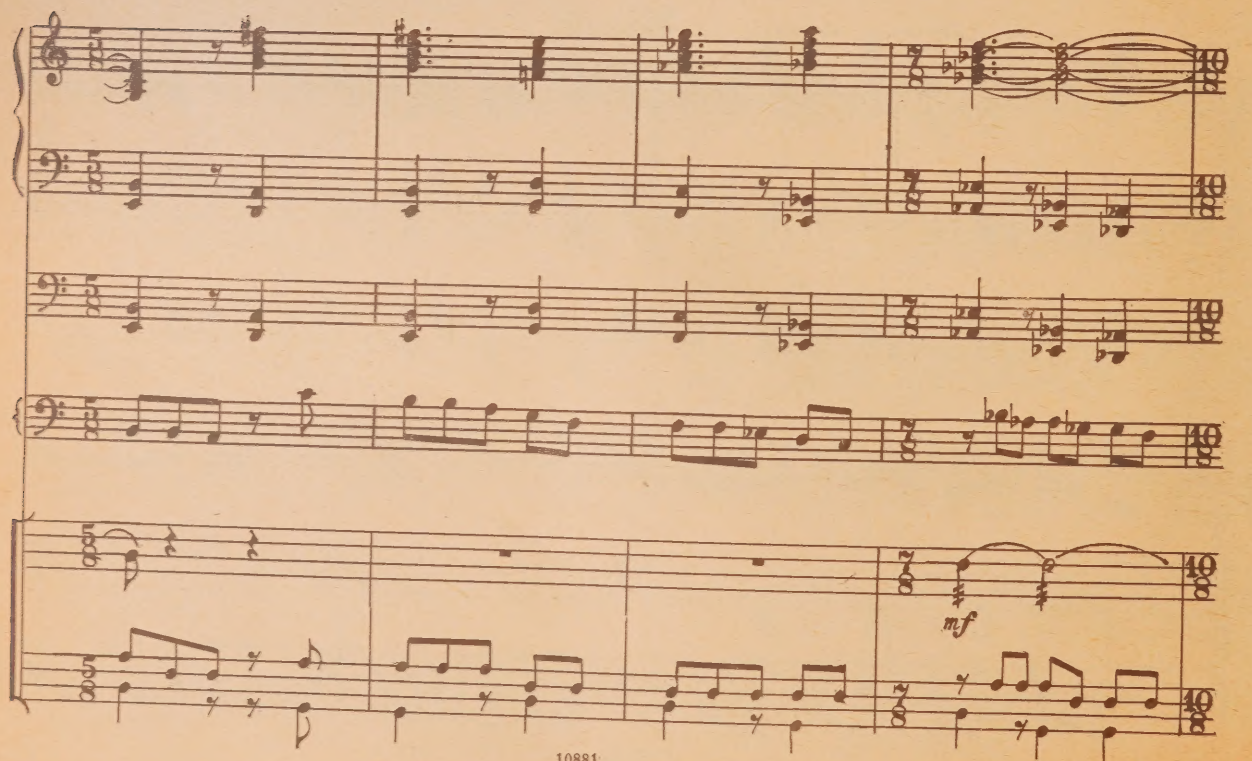
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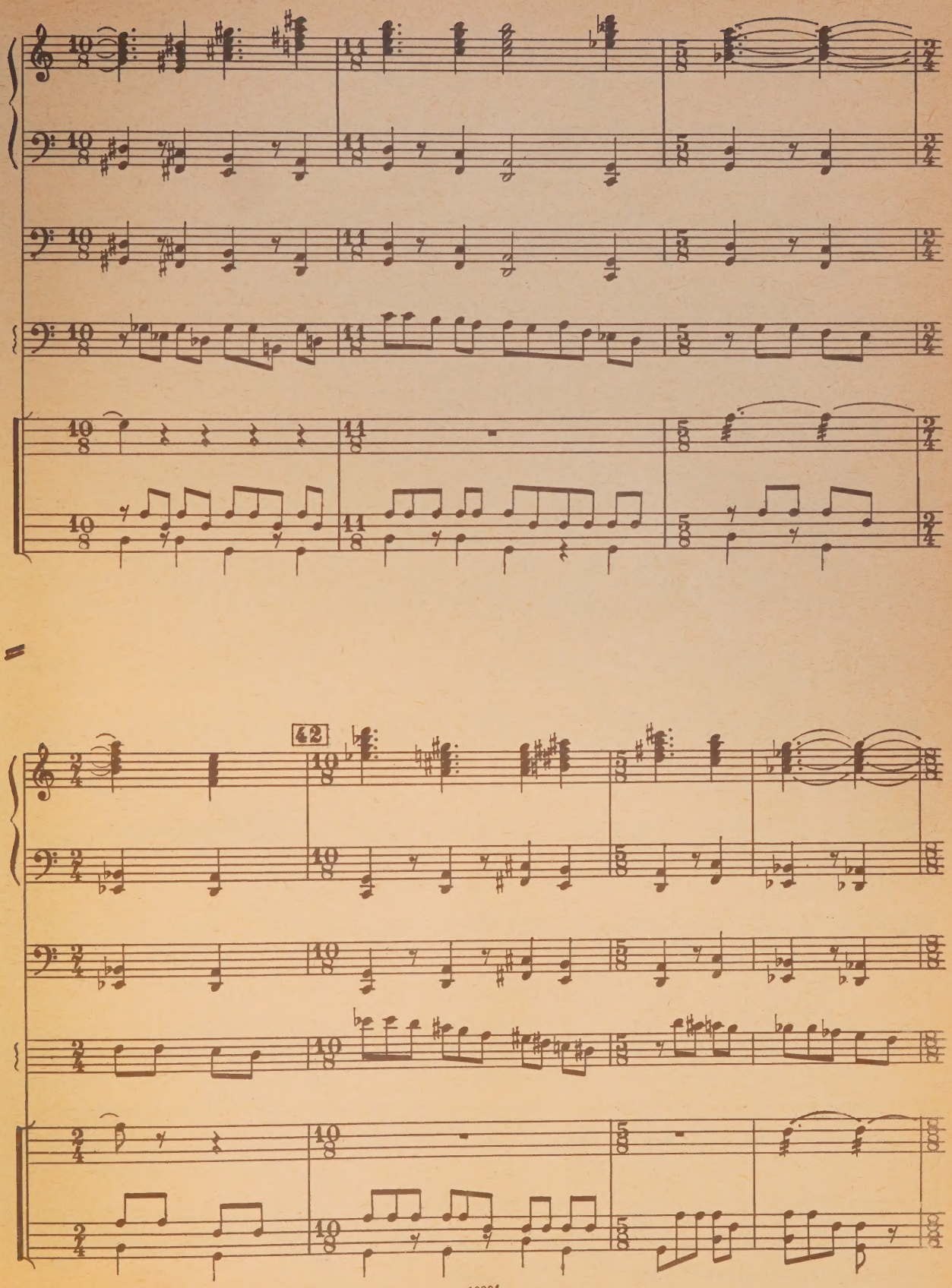
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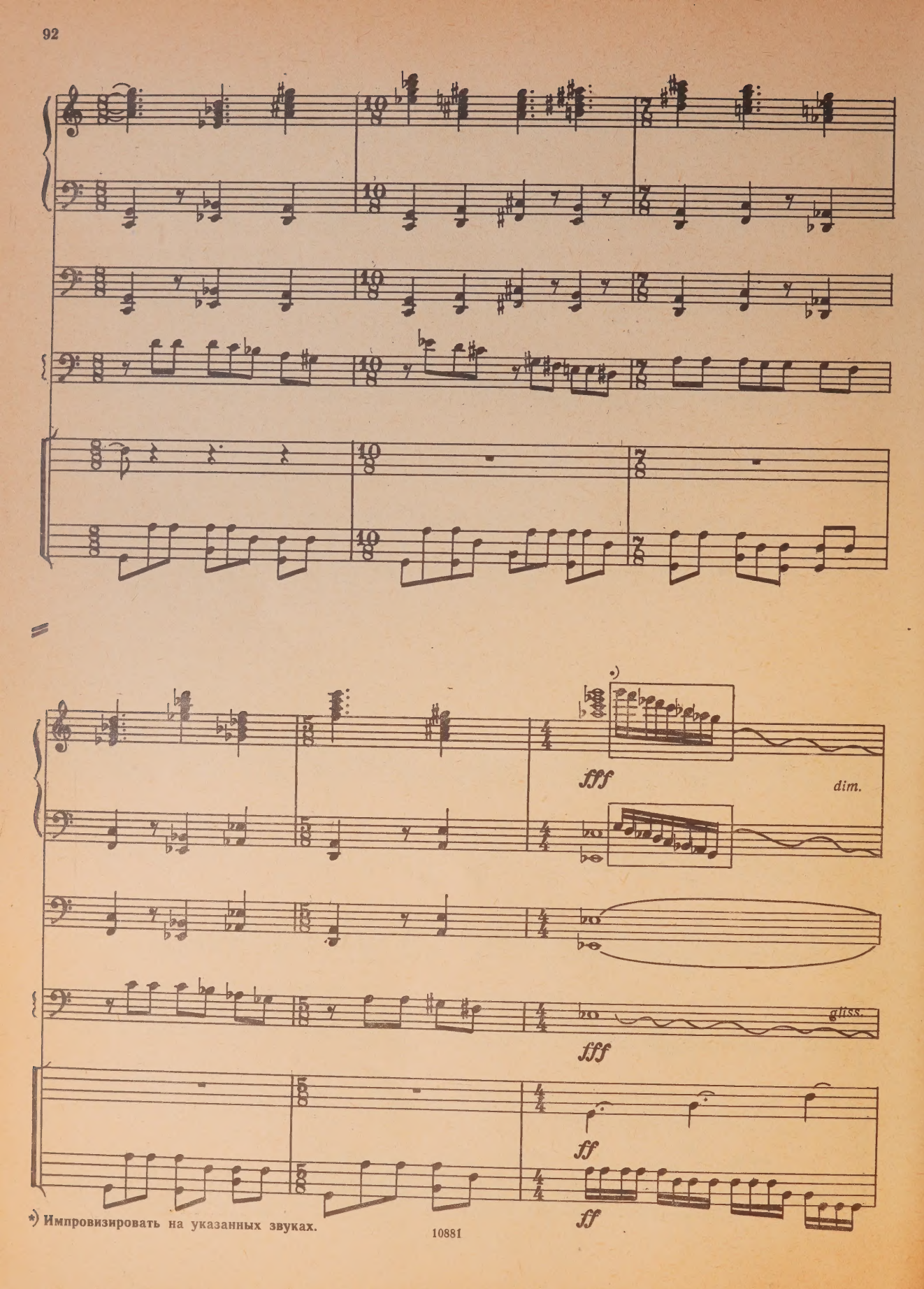
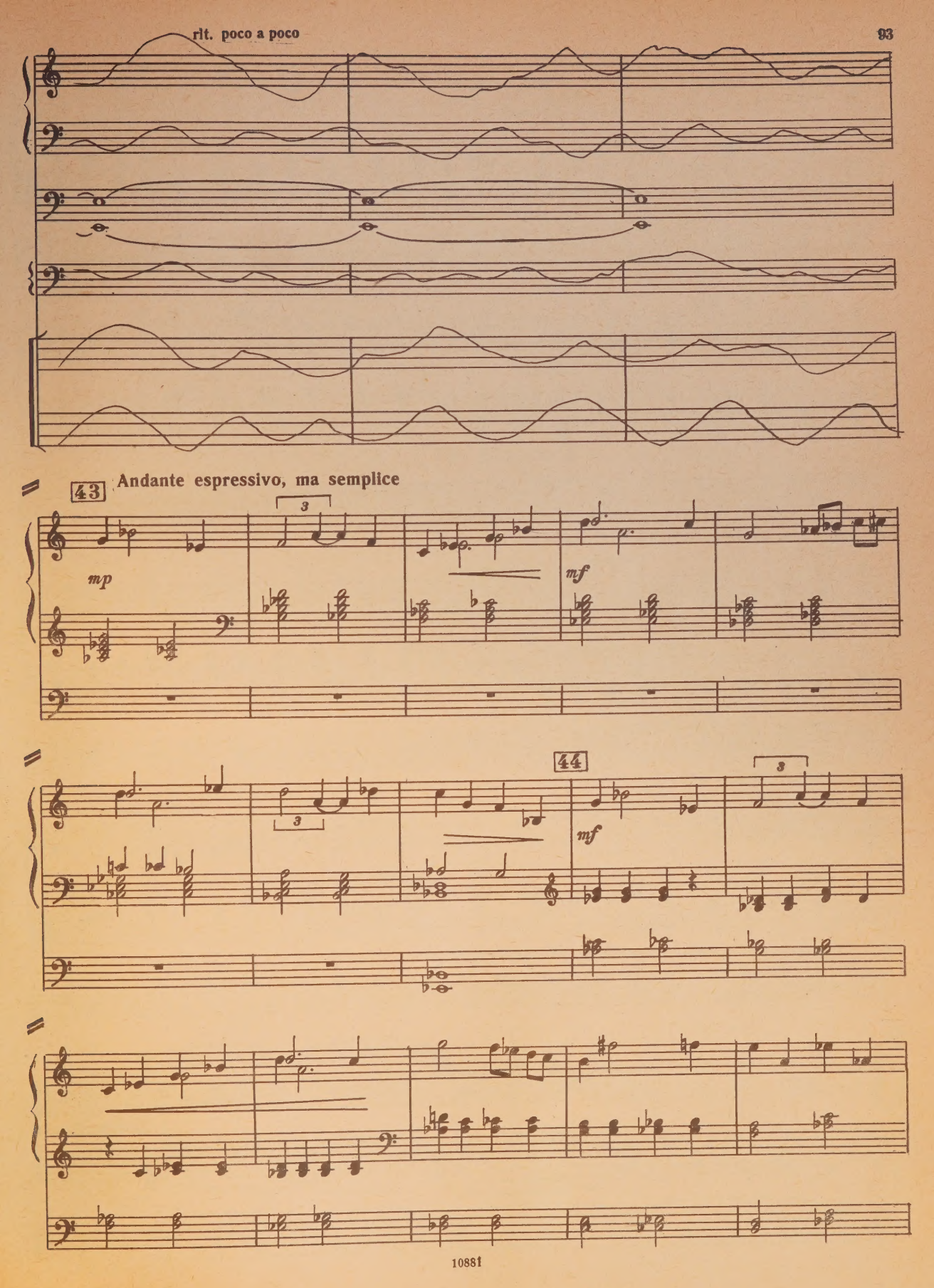



*) Импровизировать на указанных звуках.


rit. poco a poco
43
Andante espressivo, ma semplice
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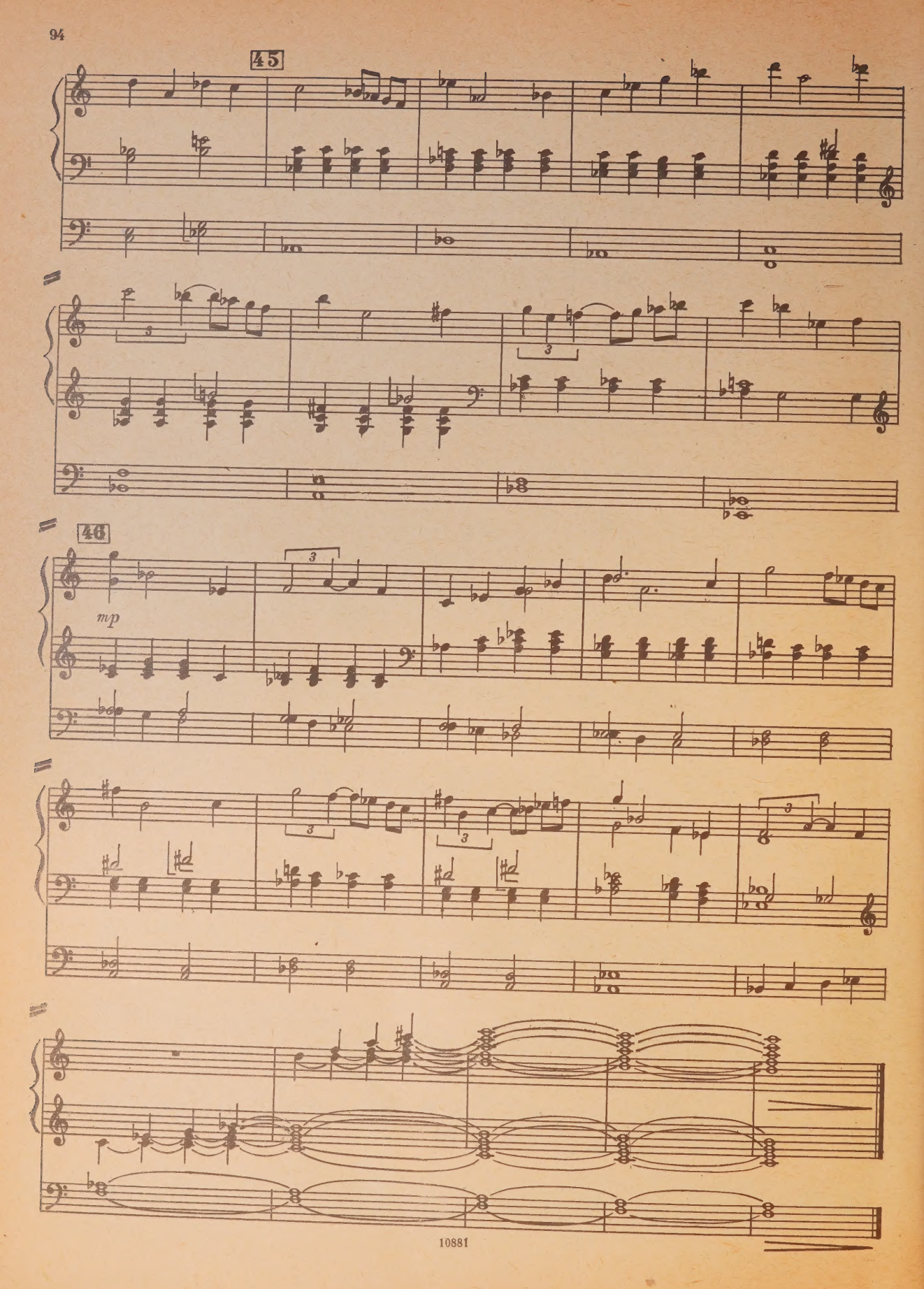
mf
44
mf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mp

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